# Cover Design Form

This form will help the designer create a cover that conveys the message of your book with maximum impact. Please complete the next page and include it with your final revised manuscript and other supporting materials.

If you are looking for a potential cover image, here are some sources that may require no permissions fees:

* Shutterstock ([www.shutterstock.com](http://www.shutterstock.com/)): SUNY Press has an account with Shutterstock and is generally able to cover the standard cost of licensing of their images for use on the cover. Please include a link to the image you’d like us to consider.
* The Metropolitan Museum of Art has an extensive collection of open access, public domain artwork available for download. For more information, and to search the open access collection, please see <https://www.metmuseum.org/about-the-met/policies-and-documents/open-access>. Other museums, such as the Cleveland Museum of Art, have also made some of their collection open access (<https://www.clevelandart.org/open-access>).
* The Library of Congress (<http://www.loc.gov/pictures/>) has many historical public domain photographs available.
* Wikimedia Commons (<https://commons.wikimedia.org/wiki/Main_Page>) has many public domain and Creative Commons–licensed images available, but they may not always be high resolution.

The final decision for all cover designs is made by the Press, but we welcome your input and suggestions!

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Please answer the questions below and return this form with your final revised manuscript and other supporting materials.

**AUTHOR(S) / EDITOR(S):**

**TITLE / SUBTITLE:**

**WHAT IS THE MESSAGE YOU WANT THE COVER TO CONVEY?** *What are some of the ideas or visual metaphors you think would be appropriate to communicate (or avoid)?*

**IMAGE SUGGESTIONS:** *List any images or kinds of images you think would be appropriate on the cover. Is there anything that would be inappropriate?*

**COPYRIGHT:** *If you have a specific image or images in mind, do you know who holds the copyright? Do you expect difficulty or expense in securing permission to use the image(s)? Note: Do not pay for cover art prior until the image has been approved by the Press.*

**CAPTIONS/CREDIT LINES:** *If you are providing specific images and image files, please include the complete caption and/or cover credit that should appear on the copyright page of your book, including such information as the name of the artist or photographer, the title or description of the work, the date, and the copyright-holder and/or source. If you are providing several options for the cover, please provide a caption/credit line for each.*

**COVER DESIGNS YOU LIKE:** *Include the author’s name, book title, and a link.*

**SIMILAR BOOKS:** *List any books that are written for a similar audience as your book, including the author names, book titles and links.*

**TONE:** *Check off any adjectives that best reflect the tone of the book. Provide additional words if necessary*.

Minimal

Edgy

Classical

Environmental

Dynamic/Trendy

Somber

Loud/Flashy

Quiet/Subtle

Spiritual

Retro

Historical

Elegant