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Spring 2020





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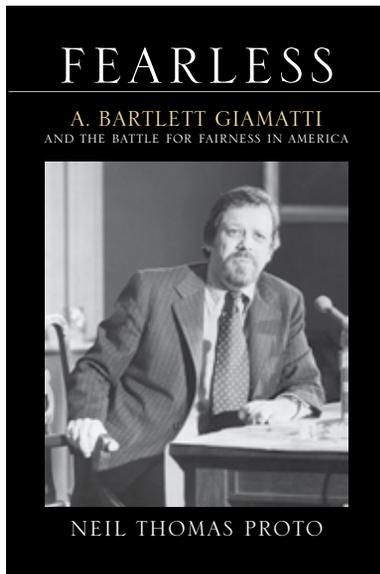


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**MAY**

472 pp

7 color photos, 17 b/w photos

\$34.95/T jacketed hc 978-1-4384-7963-7

**BIOGRAPHY**

*“In Fearless, Neil Proto tells the extraordinary life story and career of A. Bartlett Giamatti as he became a distinguished professor of Renaissance literature, a pathbreaking president of Yale University, and the seventh commissioner of Major League Baseball. Proto writes with the candor, directness, thoroughness, and passionate pursuit of truth that also characterized Giamatti. His compelling biography is a shining achievement.”*

— Nick Kotz, Pulitzer Prize-winning reporter and author of Judgment Days: Lyndon Baines Johnson, Martin Luther King Jr., and the Laws That Changed America

## FEARLESS

### A. Bartlett Giamatti and the Battle for Fairness in America

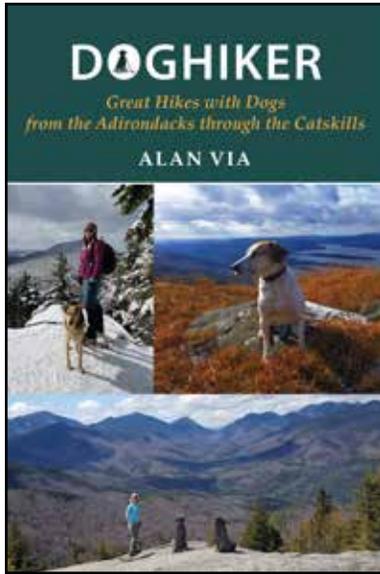
*Neil Thomas Proto*

*Biography of the early years of A. Bartlett Giamatti, who would become Yale University’s first non-Anglo-Saxon Protestant president and commissioner of Major League Baseball.*

In 1977, a thirty-nine-year-old Italian American professor of Renaissance literature, A. Bartlett Giamatti, was chosen as the next president of Yale University, a radical act that was immediately perceived as a threat to the university’s embedded, eugenics-driven, Anglo-Saxon mentality. Eugenics, as practiced in America, and especially at Yale, locked into place those who were deemed “unfit” due to beliefs about their ethnicity, class, and racial character, beliefs that had endured for decades and to which Giamatti’s selection, as an Italian American and therefore, to some, one of the “unfit,” was an open rebuke.

In *Fearless*, Neil Thomas Proto explores the origins of Giamatti’s ethical convictions, including his insistence on fairness, his respect for the duty of responsible citizenship, and his advocacy for people on the margins. Proto argues that these convictions, which would inform Giamatti’s time at Yale as well as his brief tenure as commissioner of Major League Baseball, can be understood only in the context of Giamatti’s family and the deeply entwined and conflicted histories of Yale and New Haven itself—a history that Giamatti, who had been both a student and a professor at Yale and who had Italian American relatives in New Haven, knew very well.

**Neil Thomas Proto** is a lawyer who has also taught at Yale University and Georgetown University’s McCourt School of Public Policy. His books include *The Rights of My People: Liliuokalani’s Enduring Battle with the United States 1893–1917*. He lives in Washington, DC.



### MARCH

272 pp

88 color photos, 77 maps

\$24.95/T pb 978-1-4384-7838-8

### NEW YORK

### TRAVEL

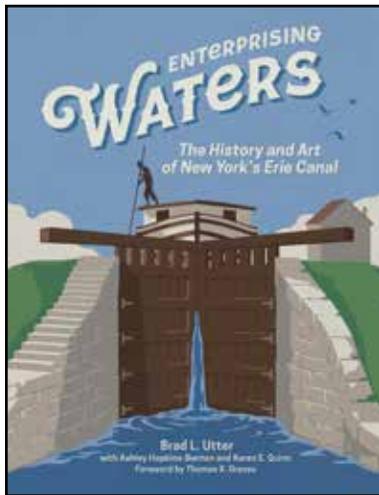
## DOGHIKER

### Great Hikes with Dogs from the Adirondacks through the Catskills *Alan Via*

*A comprehensive guidebook for dog owners that includes seventy-seven great hikes from the Adirondacks through the Catskills.*

Much more than a guidebook showing readers great places to hike with their canine companions in upstate New York, *Doghiker* is a dog owner's operating manual and tool kit. A lifelong dog owner, Alan Via makes a strong case for responsible ownership and offers guidance on selecting a canine hiking companion, training, safety, appropriate gear, canine first aid, and keeping your dog fit and healthy. Covering the Adirondacks through the Catskills, and areas in between, this unique guidebook includes seventy-seven beautiful hikes that are great for dogs. Each hike has a custom topographic map showing parking areas, trails, viewpoints, water sources, and other points of interest. Included are a peak-finder map and chart showing every hike and a summary of rating categories, as well as information on total mileage, elevation gain, ratings for views, difficulty level, dog safety and hazards, hiker traffic, trail conditions, and whether a leash is suggested or required. Detailed driving directions for each outing, including GPS coordinates for key intersections and trailheads, are also provided. By presenting all of this information, drawn from Via's forty-plus years of hike leadership, readers can easily evaluate which hike fits their needs and get outside and explore the great outdoors with their four-legged friends.

**Alan Via** is an author and outdoor enthusiast who lives in New York's Capital Region. An experienced hiker, he has owned, trained, and hiked with dogs since childhood. He is the author of *The Catskill 67: A Hiker's Guide to the Catskill 100 Highest Peaks under 3,500'*.



## MARCH

400 pp

8 ½ x 11

595 color photos, 168 b/w photos,

25 maps

\$39.95/T pb 978-1-4384-7826-5

## NEW YORK

## HISTORY

*“Enterprising Waters is, like the Erie Canal itself, an ambitious achievement. Its spectacular visual images vividly portray the waterway’s material world as well as its artistic legacy, while the accompanying text concisely covers two centuries of Erie Canal history. No matter how much, or how little, readers know already about New York’s artificial waterways, they can learn from (and enjoy!) this beautiful catalog.”* — Carol Sheriff, author of *The Artificial River: The Erie Canal and the Paradox of Progress, 1817–1862*

## ENTERPRISING WATERS

### The History and Art of New York’s Erie Canal

*Brad L. Utter with Ashley Hopkins-Benton and Karen E. Quinn*

*Foreword by Thomas X. Grasso*

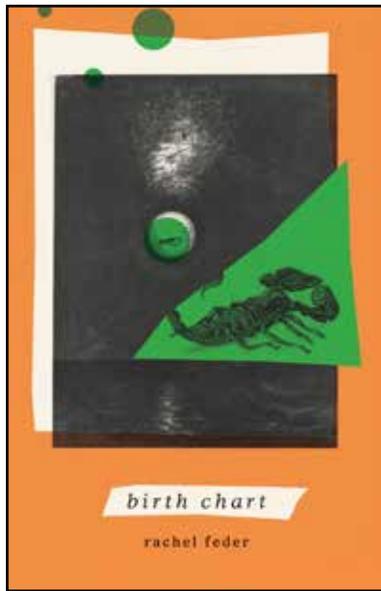
*Chronicles the story of the Erie Canal from its inception to today.*

One of the largest public works projects in American history, the Erie Canal inspired a nationwide transportation revolution and directed the course of New York and American history. When completed in 1825, the engineering marvel unlocked the Western interior for trade and settlement, boomtowns sprang up along the canal’s path, and New York City grew to be the nation’s most powerful center of international trade. Millions of people poured into New York (and some through it) to take advantage of the tremendous opportunities provided by the canal, influencing settlement and the social, political, and commercial landscapes of America.

Produced in honor of the bicentennial of the beginning of construction of the canal, *Enterprising Waters*—a companion catalog to the New York State Museum’s exhibition of the same name—includes reproductions of objects and images from the collections of more than thirty-five different institutions and individual lenders. It also contains reproductions of fifty-nine works of art used in the companion exhibition “Art of the Erie Canal.” Themes of politics, engineering, commerce, life on the canal, and more are paired with full color images of artifacts, documents, and images to bring this unique American story to life, from its inception to today.

*“A fine presentation in words and images of the great project that inspired New York and the nation.”* — Gerard Koepfel, author of *Bond of Union: Building the Erie Canal and the American Empire*

At the New York State Museum, **Brad L. Utter**, **Ashley Hopkins-Benton**, and **Karen E. Quinn** are all Senior Historians and Curators. Hopkins-Benton is the coauthor (with Jennifer A. Lemak) of *Votes for Women: Celebrating New York’s Suffrage Centennial*, also published by SUNY Press, and Quinn is a contributor to *Mount Washington: The Crown of New England*, by P. Andrew Spahr.



**MAY**

80 pp

5 ½ x 8 ½

\$19.95/T pb 978-1-4384-7936-1

**POETRY**

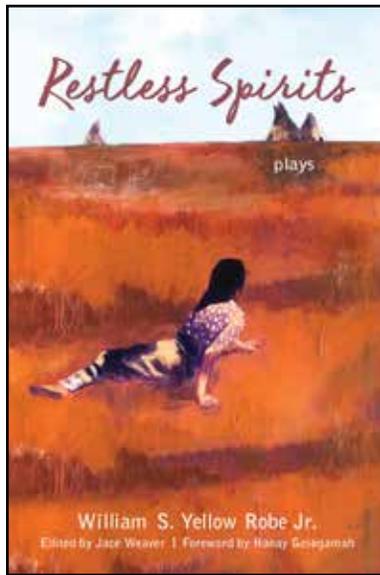
## BIRTH CHART

*Rachel Feder*

*A collection of poems weaving together astrology, motherhood, music, and literary history.*

In *Birth Chart*, a collection of heartfelt, ruthless poetry, Rachel Feder rethinks the relationship between astrology and motherhood. She asks, if astrology constellates the universe around the moment of one's birth, then how might it serve as shorthand for a vast number of personal experiences and cultural phenomena? How might it speak to and of friendship, motherhood, authorship, the mysteries of literary history, and the wonders of watching a child come into language? Across four sections, including a serial poem in sustained conversation with the modernist poet H.D., Feder's references range from group texts to the Talmud to '90s song lyrics. In her hands—and her inimitable yet familiar, often straight-up funny voice—astrology is less a means of explaining the world than of communicating, of capturing a feeling, of sealing a bond. The result is an equally sentimental and sardonic collection in which, “The language of explanation is a heart emoji. It means you know what I mean.” And we do.

**Rachel Feder** is Assistant Professor of English and Literary Arts at the University of Denver. She is the author of *Harvester of Hearts: Motherhood under the Sign of Frankenstein*, *Bad Romanticisms*, and the chapbook *Words with Friends*.



**MAY**

224 pp

\$24.95/T pb 978-1-4384-7864-7

**INDIGENOUS STUDIES**

*“Yellow Robe’s Restless Spirits is a smart, funny, beautifully sad collection, one that knocks you over with its irreverent-yet-reverent Indigenous worldview. The characters in this collection are simultaneously the kinds of Indians you’d meet on the street—and yet, deeply transcendent, shining, and otherworldly. There is no playwright like Yellow Robe—there couldn’t be, not in this world.”*  
— Erika Wurth, author of *You Who*  
[Enter Here](#)

## RESTLESS SPIRITS

**Plays**

*William S. Yellow Robe Jr.*

*Edited by Jace Weaver*

*Foreword by Hanay L. Geiogamah*

*A collection of plays by American Indian playwright William S. Yellow Robe Jr.*

*Restless Spirits* is a collection of previously unpublished plays by contemporary Assiniboine playwright William S. Yellow Robe Jr. Including one full-length and seven one-act plays, this book reflects one of the author’s most creative and productive periods in his career. Selected by Yellow Robe, in consultation with editor Jace Weaver, the plays reveal the range of Yellow Robe’s writing from tragedies to farce. They are unified by their supernatural themes or significant elements, including *Wood Bones*, his most recent and highly successful full-length play. Weaver’s introduction says that the works in this collection clearly demonstrate that Yellow Robe is not just a great American Indian playwright, but a great American playwright in the company of David Mamet, Lynn Nottage, and Wallace Shawn. Renowned American Indian playwright Hanay L. Geiogamah provides a foreword and calls this volume “a real gift to the American Indian theater—and to theater, more generally.”

**Jace Weaver** is Franklin Professor of Native American Studies at the University of Georgia. He is the author of many books, including (with Laura Adams Weaver) *Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty* and *The Red Atlantic: American Indigenes and the Making of the Modern World, 1000–1927*.

**JUNE**

104 pp

10 x 8

59 color photos

\$26.95/T pb 978-1-4384-7890-6

**PHOTOGRAPHY****JEWISH STUDIES**

*“In What Remains, Stavans opens the suitcase of a bereft, abandoned man who tumbled into Willard State Hospital and never came out. Peering inside, Stavans richly imagines Charles F’s inner life, a phantasmagoria of angels and visions, Dodgers, and Chasids, all of them gently witnessed by a soulful psychiatrist. Together, Stavans’s strange tale and Crispin’s gorgeous photographs make this book an exquisite delight, and a small, aching wonder.”* — Esther H. Schor, author of *Emma Lazarus*

*“With exquisite words and piercing images, Ilan Stavans and Jon Crispin unforgettably excavate the contours of an imagined life.”* — Jeremy Dauber, Columbia University

## WHAT REMAINS

**The Suitcases of Charles F. at Willard State Hospital***Essay by Ilan Stavans**Photographs by Jon Crispin*

*Combining photography and essay, presents a speculative portrait of a Jewish immigrant living out the end of his days in New York’s midcentury mental health system.*

After the closure of Willard Psychiatric Center on New York’s Seneca Lake in 1995, more than four hundred abandoned suitcases were discovered in its attic, containing thousands of personal possessions belonging to former patients. Three of the suitcases were owned by Charles F., an eighty-four-year-old Russian Jewish immigrant arrested at a Brooklyn subway station in 1946 and institutionalized at Willard State Hospital (as it was then known).

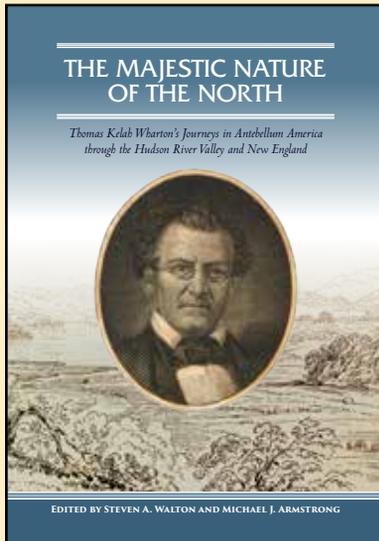
An extraordinary collaboration between image and text, *What Remains* pairs Jon Crispin’s gripping photographs of Charles’s belongings with Ilan Stavans’s intriguing, speculative portrait of a patient and institution at odds with one another. Anxious, isolated, and senile, Charles strikes an unexpected friendship with a young doctor whose empathy accompanies him through a sudden spiritual awakening. As the narrative unfolds, it becomes clear that Stavans, himself an immigrant from Mexico whose family history is marked by bouts of mental illness, approaches his character as a surrogate of his own personal journey. Crispin’s photographs of Charles’s possessions—including clothing, household tools, and Jewish ritual objects—are haunting in their ability to compel the reader to imagine a distant man’s life. A moving blend of fact and fiction, photography and prose, *What Remains* reflects on questions of mental health, spirituality, and the Jewish immigrant experience in midcentury America.

**Ilan Stavans** is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of many books, including *Borges, the Jew* and *On Self-Translation: Meditations on Language*, both also published by SUNY Press. **Jon Crispin** is a photographer living in Pelham, Massachusetts.

*New in Paper***THE MAJESTIC NATURE OF THE NORTH**

**Thomas Kelah Wharton's Journeys  
in Antebellum America through the  
Hudson River Valley and New England**  
*Steven A. Walton and Michael J. Armstrong, editors*

*The illustrated nineteenth-century travel diaries of artist, educator, and architect Thomas Kelah Wharton, documenting his trips in the lower Hudson River Valley and New Orleans to Boston and back.*

**JANUARY**

354 pp

7 x 10

48 b/w photos, 1 map, 2 tables, 1 figure

\$34.95 pb 978-1-4384-7328-4

*"This book is unique. Wharton is not a major figure in art, architecture, or education, although he did all three. However, Wharton does give us a view from a potential 'social-riser' during a period when the United States was full of opportunities. His interactions in the nineteenth-century New York art world and, twenty years later, life in New Orleans on the eve of the Civil War, unveil the role of social networks in both regions."*

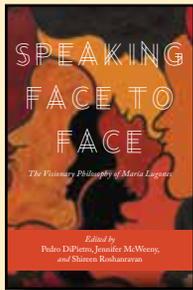
—Thomas S. Wermuth, author of  
Rip Van Winkle's Neighbors:

The Transformation of Rural Society in  
the Hudson River Valley, 1720–1850

Thomas Kelah Wharton's travel diaries provide an intimate glimpse into the society of early nineteenth-century America. As a young immigrant from England, the eldest son of a wealthy merchant who fell on hard times, Wharton (1814–1862) navigated the complex world of New York and the Hudson River Valley in the early 1830s and his diaries reveal a vibrant cultural and social scene. Wharton's details of encounters with the Hudson River School painter Thomas Cole; the author Washington Irving; Sylvanus Thayer, superintendent of the US Military Academy at West Point; the Greek Revival architect Martin E. Thompson, and many others enliven his story. Skipping two decades to 1853, Wharton—now an established professional living in New Orleans—brought his young family from New Orleans to Boston. The trip to and from Boston illuminates the joys and hazards of traveling aboard steamboats and trains, and touches on the tensions growing between North and South. The diary entries show an inquisitive, observant mind at work. A gifted pen-and-ink artist, the inclusion of Wharton's faithful drawings provide rare and wonderful views of an America from a very unique and personal perspective.

**Steven A. Walton** is Associate Professor of History at Michigan Technological University. He is the author and editor of several books, including *Wind & Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance*. **Michael J. Armstrong** is retired Senior Vice President of Operations for U.S. News & World Report and former President of the Chapel Restoration, Wharton's first architectural commission, in Cold Spring, New York.

*New in Paper*



**SPEAKING FACE TO FACE**  
**The Visionary Philosophy of**  
**María Lugones**  
**Pedro J. DiPietro,**  
**Jennifer McWeeny, and**  
**Shireen Roshanravan, editors**

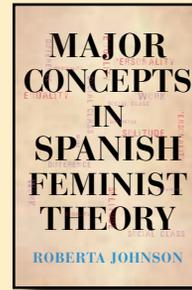
*The first in-depth analysis of the radical feminist theory and coalitional praxis of scholar-activist María Lugones.*

*Speaking Face to Face* provides an unprecedented, in-depth look at the feminist philosophy and practice of the renowned Argentinian-born scholar-activist María Lugones. Informed by her identification as “nondiasporic Latina” and US Woman of Color, as well as her long-term commitment to grassroots organizing in Chicana/o communities, Lugones’s work dovetails with, while remaining distinct from, that of other prominent transnational, decolonial, and women of color feminists. Her visionary philosophy motivates transformative modes of engaging cultural others, inviting us to create political intimacies rooted in a shared yearning for interdependence.

“This is an important contribution to Latinx studies, Latina feminist philosophy, queer studies, and the burgeoning field of decolonial feminism, a field that Lugones almost single-handedly launched. It is interdisciplinary, but also a wonderful pedagogical resource. It provides readers who are both familiar and unfamiliar with her work a thorough and judicious point of entry.”

— Eduardo Mendieta, author of *Global Fragments: Globalizations, Latinamericanisms, and Critical Theory*

**JANUARY • 317 pp • 5 b/w photos**  
**\$27.95 pb 978-1-4384-7452-6**



**MAJOR CONCEPTS**  
**IN SPANISH**  
**FEMINIST THEORY**  
**Roberta Johnson**

*First book in English to offer a thorough introduction to key concepts and figures in Spanish feminist thought.*

*Major Concepts in Spanish Feminist Theory* is the first book in English to offer a substantial overview of

Spanish feminist thought. It focuses on six concepts—solitude, personality, social class, work, difference, and equality—and distinguishes Spanish feminist theory from that of other countries. Roberta Johnson employs a chronological format to highlight continuity and polemics in Spanish feminist thinking from the eighteenth century to the present. She brings together arguments from well-known names such as Benito Jerónimo Feijoo, Concepción Arenal, Emilia Pardo Bazán, María Martínez Sierra, Carmen de Burgos, and Carmen Laforet, as well as less familiar figures such as the Countess Campo Alange María Laffitte and Lili Álvarez, who defied restrictions on feminist activity during the Franco dictatorship to publish feminist books. The topics of difference and equality are explored, and the book recounts the long tension between theorists of each persuasion—a tension that erupted publicly during Spain’s democratic era. Each theorist’s arguments are laid out in straightforward, non-jargonistic prose, making this book a useful classroom tool for courses on Spanish women writers, Spanish culture, and cross-cultural feminist studies.

“This book is a significant overview of the theoretical concepts and authors that make up the history of Spanish feminism from the eighteenth century to the present. The organization of the book around concepts is not only its great strength but is also refreshing—a novel approach to a chronological history of Spanish feminism.” — Alda Blanco, San Diego State University

**JANUARY • 241 pp**  
**\$22.95 pb 978-1-4384-7370-3**



## THE SPACE OF DISAPPEARANCE

A Narrative Commons  
in the Ruins of  
Argentine State Terror  
Karen Elizabeth Bishop

*Examines the evolution of disappearance as a formal narrative and epistemological phenomenon in late twentieth-century Argentine fiction.*

More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century. Their writing, Bishop argues, recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction, history, and the demands of human rights. In the end, *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see; there, at the limits of the literary, disappearance appears as a vital agent of resistance, storytelling, and world-building.

**Karen Elizabeth Bishop** is Assistant Professor of Spanish and Comparative Literature at Rutgers University–New Brunswick. She is the editor of *Cartographies of Exile: A New Spatial Literacy*.

A volume in the SUNY series in  
Latin American and Iberian Thought and Culture  
Rosemary G. Feal, editor  
Jorge J. E. Gracia, founding editor

**APRIL** • 275 pp • 7 figures  
\$95.00 hc 978-1-4384-7851-7



## New in Paper

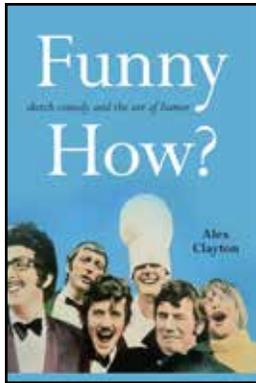
**ARGENTINA NOIR**  
New Millennium Crime Novels  
in Buenos Aires  
Cynthia Schmidt-Cruz

*An engaging and insightful guide to Argentine crime fiction since 2000.*

*Argentina Noir* offers a guide to Argentine crime fiction, with a focus on works published since the year 2000. It argues that the *novela negra*, or crime novel, has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market-driven economic policies. Cynthia Schmidt-Cruz presents close readings and original interpretations of eleven novels, all set in or around Buenos Aires, and explores the ways these texts adapt major motifs, figures, and literary techniques in Hispanic crime fiction in order to give voice to wide-ranging social critiques. Schmidt-Cruz addresses such topics as organized crime and institutional complicity, corruption during the presidency of Carlos Menem (1989–1999), terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman, and the winners and the losers of neoliberal structural changes. With a solid underpinning in sociological studies and criticism of the genre and its historical context, *Argentina Noir* reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe.

“This is a very significant contribution to the field. It is a full and illustrative, as well as authoritative, guide to crime fiction and the *novela negra* in Argentina in the twenty-first century, with a particular focus on the literature’s social and political thematics.” — Philip Swanson, author of *The New Novel in Latin America: Politics and Popular Culture after the Boom*

**JANUARY** • 292 pp  
\$26.95 pb 978-1-4384-7304-8



## FUNNY HOW? Sketch Comedy and the Art of Humor Alex Clayton

*Uses comedy skits, from Monty Python to Key and Peele, to probe how humor works.*

What makes something funny? This book shows how humor can be analyzed without killing the joke. Alex Clayton argues that the brevity of a sketch or skit and its typical rejection of

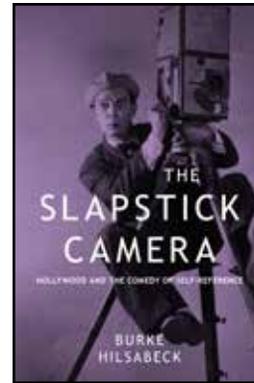
narrative development make it comedy-concentrate, providing a rich field for exploring how humor works. Focusing on a dozen or so skits and scenes, Clayton shows precisely how sketch comedy appeals to the funny bone and engages our philosophical imagination. He suggests that since humor is about persuading an audience to laugh, it can be understood as a form of rhetoric. Through vivid, highly readable analyses of individual sketches, Clayton illustrates that Aristotle's three forms of appeal—*logos*, the appeal to reason; *ethos*, the appeal to communality; and *pathos*, the appeal to emotion—can form the basis for illuminating the inner workings of humor. Drawing on both popular and lesser-known examples from the United States, United Kingdom, and elsewhere—*Monty Python's Flying Circus*, *Key and Peele*, *Saturday Night Live*, *Airplane!*, and *Smack the Pony*—Clayton reveals the techniques and resonances of humor.

"This book tackles head-on the assumption that to examine comedy is to destroy it. Clayton isn't out to make the reader laugh all over again at these sketches and extended comic riffs. His point is that comedy, like any other kind of artistic performance, should be amenable to aesthetic redescription by an attentive critic." — Brenda Austin-Smith, coeditor of *The Gendered Screen: Canadian Women Filmmakers*

**Alex Clayton** is Senior Lecturer in Film and Television at the University of Bristol, United Kingdom, and the author of *The Body in Hollywood Slapstick*.

A volume in the SUNY series, *Horizons of Cinema*  
Murray Pomerance, editor

APRIL • 176 pp • 35 b/w photos  
\$90.00 hc 978-1-4384-7829-6



## THE SLAPSTICK CAMERA Hollywood and the Comedy of Self-Reference Burke Hilsabeck

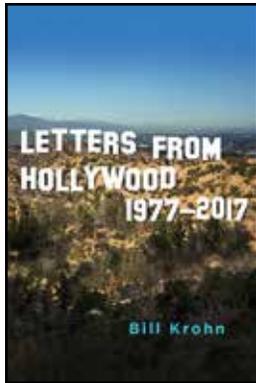
*Demonstrates that slapstick film comedies display a canny and sometimes profound understanding of their medium.*

Slapstick film comedy may be grounded in idiocy and failure, but the genre is far more sophisticated than it initially appears. In this book, Burke Hilsabeck suggests that slapstick is often animated by a philosophical impulse to understand the cinema. He looks closely at movies and gags that represent the conditions and conventions of cinema production and demonstrates that film comedians display a canny and sometimes profound understanding of their medium—from Buster Keaton's encounter with the film screen in *Sherlock Jr.* (1924) to Harpo Marx's lip-sync turn with a phonograph in *Monkey Business* (1931) to Jerry Lewis's film-on-film performance in *The Errand Boy* (1961). *The Slapstick Camera* follows the observation of philosopher Stanley Cavell that self-reference is one way in which "film exists in a state of philosophy." By moving historically across the studio era, the book looks at a series of comedies that play with the changing technologies and economic practices behind film production and describes how comedians offered their own understanding of the nature of film and filmmaking. Hilsabeck locates the hidden intricacies of Hollywood cinema in a place where one might least expect them—the clowns, idiots, and scoundrels of slapstick comedy.

**Burke Hilsabeck** is Assistant Professor of English at the University of Northern Colorado.

A volume in the SUNY series, *Horizons of Cinema*  
Murray Pomerance, editor

FEBRUARY • 224 pp • 24 b/w photos  
\$95.00 hc 978-1-4384-7731-2



## LETTERS FROM HOLLYWOOD

1977–2017

Bill Krohn

*Engaging essays on a wide spectrum of Hollywood directors and the films they created.*

Journalist and filmmaker Bill Krohn has been the Los Angeles correspondent for the French magazine *Cahiers du cinéma* for over forty years. *Letters from Hollywood* brings together

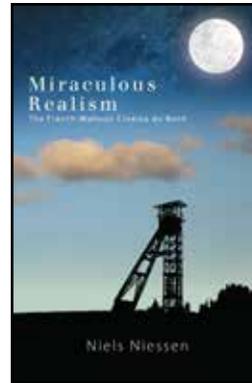
thirty-four of his essays, many of them appearing in English for the first time. Focusing most pieces on a particular director and film, Krohn uses his inside knowledge of the studio system to illuminate an art that is also a multibillion-dollar business. He connects currents in French film criticism and theory with an unfolding account of American cinema past and present, offering penetrating insights into directors and their work. Beginning with Allan Dwan, who learned how to make movies before Hollywood was born by watching D. W. Griffith, Krohn presents a panorama that encompasses Alfred Hitchcock and Woody Allen, Stanley Kubrick and Sergio Leone, *Star Wars* and *I Love Lucy*. He covers everything from gangsters to gremlins, from blockbusters to no-budget cult films like *Moon Over Harlem* and *Plan 9 from Outer Space*, in a style that is accessible to anyone who loves movies, or has a passion for writing about them.

“Living and working as a freelance writer outside of university teaching, Krohn has forged his own path and his own framework of understanding cinema. The book offers one of the very best examples I have ever encountered of a fertile space intermixing popular-journalistic and intellectual-critical modes of writing about and analyzing cinema.” — Adrian Martin, author of *Mise en Scène and Film Style: From Classical Hollywood to New Media Art*

**Bill Krohn** is the Los Angeles correspondent for *Cahiers du cinéma*. He is the author of *Hitchcock at Work*, *Stanley Kubrick*, and *Alfred Hitchcock*.

A volume in the SUNY series, *Horizons of Cinema*  
Murray Pomerance, editor

**MARCH** • 288 pp • 34 b/w photos  
\$95.00 hc 978-1-4384-7763-3



## MIRACULOUS REALISM

The French-Walloon  
Cinéma du Nord

Niels Niessen

*An authoritative study of this postsecular film movement from the French-Belgian border region that rose to prominence at the turn of the twenty-first century.*

At the 1999 Cannes Film Festival, two movies from northern-Francophone Europe swept

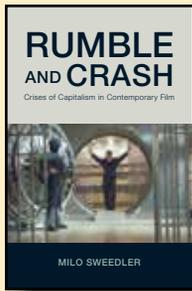
almost all the main awards. *Rosetta* by the Walloon directors Jean-Pierre and Luc Dardenne won the Golden Palm, and *L'humanité* by the French director Bruno Dumont won the Grand Prize; both won acting awards as well. Taking this “miracle” of Cannes as the point of departure, Niels Niessen identifies a transregional film movement in the French-Belgian border region—the *Cinéma du Nord* or “cinema of the North.” He examines this movement within the contexts of French and Belgian national cinemas from the silent era to the digital age, as well as that of the new realist tendency in world cinema of the last three decades. In addition, he traces, from a northern perspective, a secular-religious tradition in Francophone-European film and philosophy from Bresson and Pialat, via Bazin, Deleuze, and Godard, to the Dardennes and Dumont, while critiquing this tradition for its frequent use of a humanist vocabulary of grace for a secular world. Once a cradle of the Industrial Revolution, the Franco-Belgian Nord faced economic crisis for most of the twentieth century. *Miraculous Realism* demonstrates that the *Cinéma du Nord*'s rise to prominence resulted from the region's endeavor to reinvent itself economically and culturally at the crossroads of Europe after decades of recession.

**Niels Niessen** is a Researcher in Arts and Culture at Radboud University Nijmegen, the Netherlands.

A volume in the SUNY series, *Horizons of Cinema*  
Murray Pomerance, editor

**MARCH** • 320 pp • 116 b/w photos, 10 maps, 3 tables, 2 figures  
\$95.00 hc 978-1-4384-7733-6

## New in Paper



**RUMBLE AND CRASH**  
**Crises of Capitalism in Contemporary Film**  
 Milo Sweedler

*Analyzes six films as allegories of capitalism's precarious state in the early twenty-first century.*

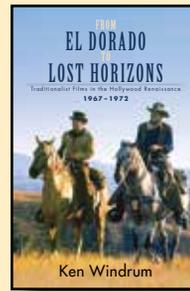
At the beginning of the twenty-first century, as the contradictions of capitalism became more apparent

than at any other time since the 1920s, numerous films gave allegorical form to the crises of contemporary capitalism. Some films were overtly political in nature, while others refracted the vicissitudes of capital in stories that were not, on the surface, explicitly political. *Rumble and Crash* examines six particularly rich and thought-provoking films in this vein. These films, Milo Sweedler argues, give narrative and audiovisual form to the increasingly pervasive sense that the economic system we have known and accepted as inevitable and ubiquitous is in fact riddled with self-destructive flaws. Analyzing four movies from before the global financial crisis of 2008 and two that allegorize the financial meltdown itself, Sweedler explores how cinema responded to one of the defining crises of our time. Films examined include Alfonso Cuarón's *Children of Men* (2006), Stephen Gaghan's *Syriana* (2005), Fernando Meirelles's *The Constant Gardener* (2005), Spike Lee's *Inside Man* (2006), Martin Scorsese's *The Wolf of Wall Street* (2013), and Woody Allen's *Blue Jasmine* (2013).

"Illustrated throughout with judiciously chosen frame grabs, Sweedler's book displays a thorough knowledge of the topic at hand and is a much-needed look back at a period of wretched excess—a period that is far from over . . . Highly recommended."  
 — CHOICE

"Milo Sweedler has produced what are surely the most original, provocative, and downright dazzling readings of a handful of socially significant and potent films released during the tumultuous years from 2005 to 2013. This is a fine book."  
 — David Desser, former editor, *Cinema Journal*

**JANUARY** • 186 pp • 37 b/w photos  
 \$22.95 pb 978-1-4384-7280-5



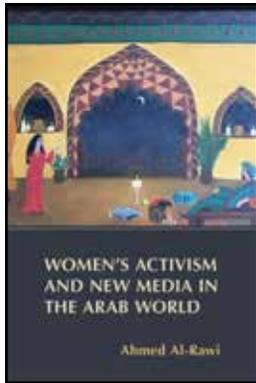
**FROM EL DORADO TO LOST HORIZONS**  
**Traditionalist Films in the Hollywood Renaissance, 1967–1972**  
 Ken Windrum

*Investigates how musicals, war films, sex comedies, and Westerns dealt with contentious issues during a time of change in Hollywood.*

The era known as the Hollywood Renaissance is celebrated as a time when revolutionary movies broke all the rules of the previous "classical" era as part of the ferment of the late 1960s and early 1970s. Yet many films during this era did not overtly smash the system but provided more traditional entertainment, based on popular genres, for a wider audience than the youth culture who flocked to more transgressive fare. Ken Windrum focuses on four genres of traditionalist movies—big-budget musicals, war spectacles, "naughty" sex comedies, and Westerns. *From El Dorado to Lost Horizons* shows how even seemingly innocuous, family-oriented films still participated in the progressive aspects of the time while also holding a conservative point of view. Windrum analyzes representations of issues including gender roles, marriage, sexuality, civil rights, and Cold War foreign policy, revealing how these films dealt with changing times and reflected both status quo positions and new attitudes. He also examines how the movies continued or deviated from classical principles of structure and style. Windrum provides a counter-history of the Hollywood Renaissance by focusing on a group of important films that have nevertheless been neglected in scholarly accounts.

"This book is detailed and insightful in discussing the traditional (classical) and maverick (but ultimately recuperative) qualities of the mainstream films of the period. Windrum's discussion of the narrative structure and stylistic elements of the films, both classical and innovative, is a highlight of the book."  
 — Glenn Man, author of *Radical Visions: American Film Renaissance, 1967–1976*

**JANUARY** • 194 pp • 23 b/w photos  
 \$22.95 pb 978-1-4384-7396-3



## WOMEN'S ACTIVISM AND NEW MEDIA IN THE ARAB WORLD

Ahmed Al-Rawi

*Critically evaluates the rapid changes that have happened in women's lives in the contemporary Middle East due to globalization and the increasing popularity of modern technology and social media use.*

Following the Arab Spring events in 2011, a number of important women's social movements, as well as female figures and online communities, emerged to create positive change and demand equality with men. In *Women's Activism and New Media in the Arab World*, Ahmed Al-Rawi discusses and maps out new feminist movements, organizations, and trends, assessing the influence of new media technologies on them and the impact of both on the values and culture of the Middle East. Due to the participation of many women in the events of the Arab Spring, he argues, a new image of Middle Eastern women has emerged in the West. As a result of social media, women have generally become more effective in expressing their views and better connected with each other, yet at the same time some women have been inhibited since many conservative circles use these new technologies to maintain their power. Overall, however, Al-Rawi argues that social media and new mobile technologies are assisting in creating changes that are predominately positive. Often assisted by these new technologies, the real change makers are women who have clear agencies and high hopes and aspirations to create a better future for themselves.

"An up-to-date and comprehensive approach to the interconnection between women, social campaigns, and new media." —Yahya Kamalipour, North Carolina A & T University

**Ahmed Al-Rawi** is Assistant Professor of Social Media, News, and Public Communication at Simon Fraser University in Canada. He is the author of *Islam on YouTube: Online Debates, Protests, and Extremism*.

**JUNE** • 160 pp • 7 tables, 3 figures  
\$90.00 hc 978-1-4384-7865-4

## New in Paper



## FROM NEWS TO TALK

The Expansion of Opinion and Commentary in US Journalism

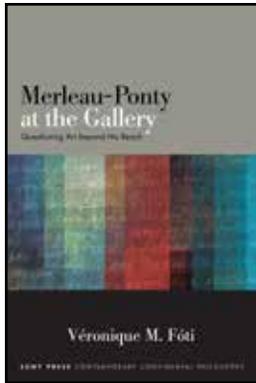
Kimberly Meltzer

*Explores how journalists think and talk about changes in the news environment, with a focus on the increase in opinion and commentary.*

*From News to Talk* examines what journalists think about the movement toward often opinionated, sometimes uncivil, talk in news. It provides an important intervention in debates about the future of news by investigating what journalists themselves perceive as the forces affecting this movement, the effects of this shift on audiences and political culture, and how the movement from news to talk affects their roles and authority in society. Drawing on more than thirty interviews with journalists and other industry professionals and a decade of published journalistic materials, Kimberly Meltzer uncovers the technological, economic, cultural, and political forces affecting the movement toward opinion and commentary—or talk—in television, online, print, and radio news. From CNN's Brian Stelter, to Fox Business Network's Maria Bartiromo, the *Washington Post's* Paul Farhi, and many other journalists from CBS, *USA Today*, POLITICO, and HuffPost, the interviewees are key figures in journalism. Her analysis centers around several key case studies, including the increase in opinionated talking heads on television and the ushering in of a new era of talk and entertainment programs, the strategy by CNN to broaden its definition of news by adding non-news programs, and the bevy of star journalists starting their own self-branded sites.

"...concisely structured in clear and readable language, *From News to Talk* should embrace a wider audience, which will arouse great interest among those who are committed to studies in sociolinguistics, discourse analysis, communication and mass media, American history, and so on ... the scope of this book reaches far beyond mass media studies ... This illuminating and informative book is readily intelligible to general readers, students, and researchers."  
— *International Journal of Communication*

**JANUARY** • 249 pp  
\$25.95 pb 978-1-4384-7348-2



## MERLEAU-PONTY AT THE GALLERY

Questioning Art  
beyond His Reach  
Véronique M. Fóti

*A study of the significance of the visual arts in Merleau-Ponty's aesthetics in relation to the work of five artists not known or discussed by him.*

Merleau-Ponty's phenomenological ontology engages deeply with visual art, and this aspect of his

work remains significant not only to philosophers, but also to artists, art theorists, and critics. Until recently, scholarly attention has been focused on the artists he himself was inspired by and wrote about, chiefly Cézanne, Klee, Matisse, and Rodin.

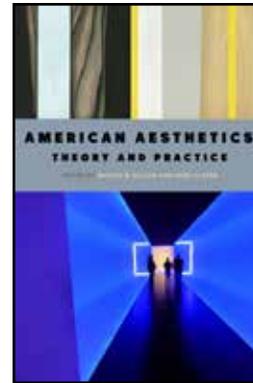
*Merleau-Ponty at the Gallery* expands and shifts the focus to address a range of artists (Giorgio Morandi, Kiki Smith, Cy Twombly, Joan Mitchell, and Ellsworth Kelly) whose work came to prominence in the second half of the twentieth century and thus primarily after the philosopher's death. Véronique M. Fóti does not confine her analyses to Merleau-Ponty's texts (which now importantly include his late lecture courses), but also engages directly with the art. Of particular concern to her is the art's ethical bearing, especially as related to animal and vegetal life. The book's concluding chapter addresses the still-widespread rejection of beauty as an aesthetic value.

"The book operates along several lines at once, offering insightful and new critical readings of artists through the lens of Merleau-Ponty's scholarship. Clearly written and engaging, it will be of interest to a wide range of scholars and students."  
— Rajiv Kaushik, Brock University

**Véronique M. Fóti** is Professor Emerita of Philosophy at Pennsylvania State University. She is the author of several books, including *Epochal Discordance: Hölderlin's Philosophy of Tragedy*, also published by SUNY Press, and *Tracing Expression in Merleau-Ponty: Aesthetics, Philosophy of Biology, and Ontology*.

A volume in the SUNY series in Contemporary Continental Philosophy  
Dennis J. Schmidt, editor

**MARCH** • 192 pp  
\$90.00 jacketed hc 978-1-4384-7803-6



## AMERICAN AESTHETICS

Theory and Practice  
Walter B. Gulick and  
Gary Slater, editors

*Proposes a distinctly American approach to aesthetic judgment and practice.*

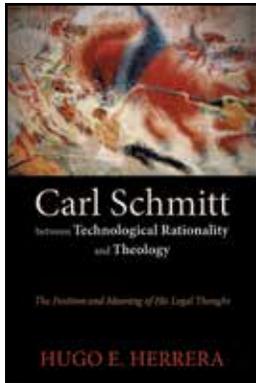
Although there are distinctly American artists—Walt Whitman, Herman Melville, Grandma Moses, Thomas Hart Benton, and Andy Warhol, for example—

very little attention has been devoted to formulating any distinctively American characteristics of aesthetic judgment and practice. This volume takes a step in this direction, presenting an introductory essay on the possibility of such a distinctively American tradition, and a collection of essays exploring particular examples from a variety of angles. Some of the essays in this collection extend pragmatist and process insights about the important place aesthetics has in molding and assessing experience. Other essays examine the place of American aesthetics in relation to such particular forms of art as painting, literature, music, and film. Three essays attend to the aesthetic aspects of a flourishing life. In each of the essays, American aesthetics is understood to arise out of deeply felt personal, historical, and cultural backgrounds. Consequently, not only are such relatively abstract notions as harmony, fit, elegance, proportion, and the like involved in aesthetic judgment, but also religious, political, and social factors become embroiled in aesthetic discernment. Thus the ongoing pattern of American aesthetics is shown to be distinguishable from such other varieties of aesthetic thought as analytic aesthetics, New Criticism, and postmodern approaches to aesthetics.

**Walter B. Gulick** is Professor Emeritus of Philosophy, Humanities, and Religious Studies at Montana State University Billings. **Gary Slater** is Visiting Assistant Professor of Religious and Theological Studies at St. Edward's University.

A volume in the SUNY series in American Philosophy and Cultural Thought  
Randall E. Auxier and John R. Shook, editors

**MAY** • 352 pp • 5 b/w photos, 1 table  
\$95.00 hc 978-1-4384-7857-9



## CARL SCHMITT BETWEEN TECHNOLOGICAL RATIONALITY AND THEOLOGY

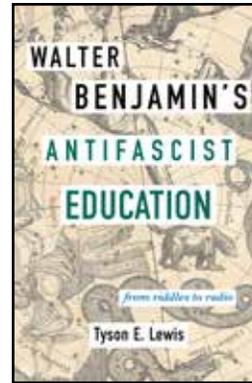
The Position  
and Meaning of  
His Legal Thought  
Hugo E. Herrera

*Situates Schmitt's legal scholarship in the context of debates regarding whether his thought broadly was more theological or technocratic.*

Carl Schmitt, one of the most influential legal and political thinkers of the twentieth century, is known chiefly for his work on international law, sovereignty, and his doctrine of political exception. This book argues that greater prominence should be given to his early work in legal studies. Schmitt himself repeatedly identified as a jurist, and Hugo E. Herrera demonstrates how for Schmitt, law plays a key role as an intermediary between ideal, conceptual theory and the complexity of practical, concrete situations. Law is concerned precisely with balancing the extremes of theory and reality, and in this respect, Schmitt associates it with philosophical thinking broadly as being able to understand and explain the tensions in human experience. Reviewing and analyzing prevailing interpretations of Schmitt by Jacques Derrida, Heinrich Meier, and others, Herrera argues that the importance of Schmitt's legal framework is both significant and overlooked.

**Hugo E. Herrera** is Professor of Philosophy at the Diego Portales University in Santiago, Chile.

**JUNE** • 224 pp  
\$95.00 hc 978-1-4384-7877-7



## WALTER BENJAMIN'S ANTIFASCIST EDUCATION

From Riddles to Radio  
Tyson E. Lewis

*A comprehensive study of education in the writings of Walter Benjamin.*

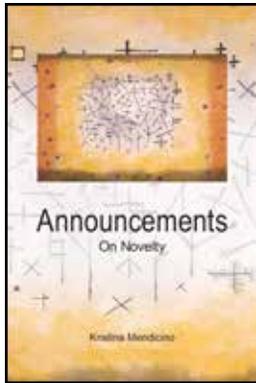
*Walter Benjamin's Antifascist Education* is the first comprehensive analysis of educational themes across the entirety of the critical theorist's

diverse writings. Starting with Benjamin's early reflections on teaching and learning, Tyson E. Lewis argues that the aesthetic and cultural forms to which Benjamin so often turned—namely, radio broadcasts, children's theatrical productions, collections, cityscapes, public cinemas, and word games—swell with educational potentialities. What emerges from Lewis's reading is a constellational curriculum composed of minor practices such as poor teaching, absentminded learning, and nondurational studying. This curriculum carries political significance, offering an antidote to past and present forms of fascist manipulation, hardness, and coldness. *Walter Benjamin's Antifascist Education* is a testimony to Benjamin's belief that "everyone is an educator and everyone needs to be educated and everything is education."

"Taking up the multifaceted Benjaminian conception of educational life—a life of studious straying and self-reflection at once critical and mimetic—and following its untoward trajectory in object areas as diverse as slapstick film, riddles, cityscapes, and children's theater, this subtle, imaginative, and comprehensive analysis speaks directly to the moral and spiritual crisis of the present." — Howard Eiland, Massachusetts Institute of Technology

**Tyson E. Lewis** is Professor of Art Education at the University of North Texas. He is the author of several books, including *Inoperative Learning: A Radical Rewriting of Educational Potentialities* and *On Study: Giorgio Agamben and Educational Potentiality*.

**FEBRUARY** • 250 pp  
\$95.00 hc 978-1-4384-7751-0



## ANNOUNCEMENTS

**On Novelty**  
*Kristina Mendicino*

*A study of novelty through analyses of the language of announcement in revolutionary texts.*

Walter Benjamin claimed that the notion of novelty took on unprecedented importance with the growth of high capitalism in the nineteenth century. In this book, Kristina Mendicino analyzes a selection of canonical texts that reflect

profound concern with novelty and its apparent contrary, the eternal return of the same, including Nietzsche's *Thus Spoke Zarathustra*, Baudelaire's lyric and prose poetry, and Marx and Engels's *Communist Manifesto*. She also addresses *Eternity by the Stars* by Louis-Auguste Blanqui, who is less well known and often underestimated in considerations of his significance for revolutionary political theory.

Mendicino argues that the notion of a *novum* cannot be understood without attentiveness to the language of announcement, not least of all because the "new" has always been associated with a particular mode of linguistic performance. Through close readings of emphatically annunciatory texts, she demonstrates how the extreme possibilities of expression that they present through specific citational and rhetorical praxes render the language of announcement overdetermined and anachronistic in ways that exceed any systematic account of historical time and experience. This excess in and through language is precisely what opens hitherto unheard of alternatives for conceiving of historical temporality and political possibility.

**Kristina Mendicino** is Associate Professor of German Studies at Brown University and author of *Prophecies of Language: The Confusion of Tongues in German Romanticism*.

A volume in the SUNY series, *Intersections: Philosophy and Critical Theory*  
Rodolphe Gasché, editor

**JANUARY** • 244 pp  
\$95.00 hc 978-1-4384-7755-8



## E-CO-AFFECTIVITY

**Exploring Pathos at Life's Material Interfaces**  
*Marjolein Oele*

*Offers an interdisciplinary investigation of affectivity in various forms of life.*

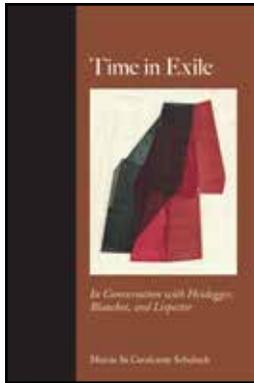
*E-Co-Affectivity* is a philosophical investigation of affectivity in various forms of life: photosynthesis and growth in plants, touch and trauma in bird feathers, the ontogenesis of

human life through the placenta, the bare interface of human skin, and the porous materiality of soil. Combining biology, phenomenology, Ancient Greek thought, new materialisms, environmental philosophy, and affect studies, Marjolein Oele thinks through the concrete, living places that show the receptive, responsive power of living beings to be affected and to affect. She focuses on these localized interfaces to explain how affectivity emerges in places that are always evolving, creative, porous, and fluid. Every interface is material, but is also "more" than its current materiality in cocreating place, time, and being. After extensively describing the effects of the milieu and community within which each example of affectivity takes place, in the final chapter Oele adds a prescriptive, ethical lens that formulates a new epoch beyond the Anthropocene, one that is sensitive to the larger ecological, communal concerns at stake.

**Marjolein Oele** is Professor of Philosophy at the University of San Francisco. She is the coeditor (with Gerard Kuperus) of *Ontologies of Nature: Continental Perspectives and Environmental Reorientations*.

A volume in the SUNY series in Ancient Greek Philosophy  
Anthony Preus, editor

**MARCH** • 224 pp • 12 b/w photos  
\$90.00 hc 978-1-4384-7861-6



**TIME IN EXILE**  
**In Conversation with**  
**Heidegger, Blanchot,**  
**and Lispector**  
**Marcia Sá Cavalcante**  
**Schuback**

*Proposes a theoretically rich treatment of temporality within exile as “gerundive” time.*

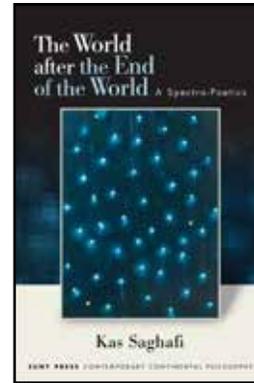
This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is

unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a “gerundive” mode, in which the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation between thought and language, and between philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile.

**Marcia Sá Cavalcante Schuback** is Professor of Philosophy at Södertörn University in Sweden. She is the author, editor, and coeditor of many books, including (with Tora Lane) *Di-orientations: Philosophy, Literature and Lost Grounds of Modernity*.

A volume in the SUNY series, *Intersections: Philosophy and Critical Theory* Rodolphe Gasché, editor

**MARCH** • 192 pp  
 \$90.00 hc 978-1-4384-7817-3



**THE WORLD**  
**AFTER THE END**  
**OF THE WORLD**  
**A Spectro-Poetics**  
**Kas Saghafi**

*Examines themes of loss and mourning in the late work of Derrida.*

In this book, Kas Saghafi argues that the notion of “the end the world” in Derrida’s late work is not a theological or cosmological matter,

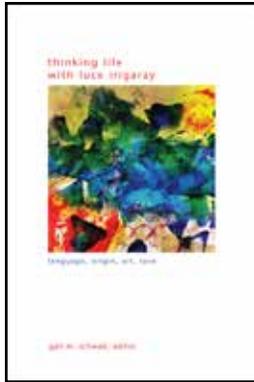
but a meditation on mourning and the death of the other. He examines this and several other tightly knit motifs in Derrida’s work: mourning, survival, the phantasm, the event, and most significantly, the term *salut*, which in French means at once greeting and salvation. An underlying concern of *The World after the End of the World* is whether a discourse on *salut* (saving, being saved, and salvation) can be dissociated from discourse on religion. Saghafi compares Derrida’s thought along these lines with similar concerns of Jean-Luc Nancy’s. Combining analysis of these themes with reflections on personal loss, this book maintains that, for Derrida, salutation, greeting, and welcoming is resistant to the economy of salvation. This resistance calls for what Derrida refers to as a “spectro-poetics” devoted to and assigned to the other’s singularity.

“Saghafi’s book makes a remarkable contribution as a coming-to-terms with interminable mourning.” — Peggy Kamuf, author of *To Follow: The Wake of Jacques Derrida*

**Kas Saghafi** is Associate Professor of Philosophy at the University of Memphis. He is the author of *Apparitions—Of Derrida’s Other*.

A volume in the SUNY series in *Contemporary Continental Philosophy* Dennis J. Schmidt, editor

**MARCH** • 192 pp  
 \$90.00 jacketed hc 978-1-4384-7821-0



## THINKING LIFE WITH LUCE IRIGARAY

**Language, Origin,  
Art, Love**  
Gail M. Schwab, editor

*A broad exploration of Irigaray's  
philosophy of life and living.*

Featuring a highly accessible  
essay from Irigaray herself, this  
volume explores her philosophy  
of life and living. Life-thinking,  
an important contemporary  
trend in philosophy and in

women's and gender studies, stands in contrast to philosophy's  
traditional grounding in death, exemplified in the work  
of philosophers such as Socrates, Plato, and Schopenhauer.  
The contributors to *Thinking Life with Luce Irigaray* consider  
Irigaray's criticisms of the traditional Western philosophy of  
death, including its either-or dualisms and binary logic, as well  
as some of Irigaray's "solutions" for cultivating life. The book  
is comprehensive in its analyses of Irigaray's relationship to  
classical and contemporary philosophers, writers, and artists,  
and produces extremely fruitful intersections between Irigaray  
and figures as diverse as Homer and Plato; Alexis Wright, the  
First-Nations novelist of Australia; and twentieth-century French  
philosophers like Sartre, Badiou, Deleuze, and Guattari. It also  
develops Irigaray's relationship to the arts, with essays on theater,  
poetry, architecture, sculpture, and film.

"This is a very timely text; it places Irigaray scholarship in  
conversation with the lively field of feminist philosophies of life,  
and this is a really wonderful, fruitful match. The collection itself  
contains many marvelous pieces. Luce Irigaray's essay is strong and  
pithy—she reiterates a number of her important ideas, in accessible  
language, and places them in the context of pertinent questions  
in feminism." — Sabrina L. Hom, coeditor of *Thinking with Irigaray*

**Gail M. Schwab** is Professor Emerita of French at Hofstra  
University.

A volume in the SUNY series in Gender Theory  
Tina Chanter, editor

APRIL • 320 pp • 4 b/w photos  
\$95.00 hc 978-1-4384-7781-7



## THINKING DIFFERENCE WITH HEIDEGGER AND LEVINAS

**Truth and Justice**  
Rozemund Uljée

*Highlights the extent to which  
the two thinkers share a common  
philosophical framework,  
while also demonstrating how  
Levinas shifts the orientation of  
philosophical thinking from truth  
to justice.*

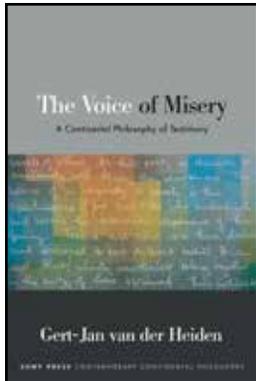
Tracing the relationship between  
truth and justice as articulated by Heidegger and Levinas,  
Rozemund Uljée presents the relation between the two thinkers  
as a subtle, profound, and complex rapport, which includes both  
their proximity and radical difference. This rapport is conceived  
not as a confrontation, but rather as a transformation, as Levinas's  
notion of justice does not renounce Heidegger's account of truth  
and its deployment. *Thinking Difference with Heidegger and Levinas*  
shows how the ethical relation transforms the essence and  
task of philosophy in its entirety, since it shifts the orientation  
of philosophy and the task of thinking from its concern with  
truth as ground or foundation to a question of justice. As a  
result, philosophy is no longer riveted to Being and its truth,  
but answers to the call for justice and must be conceived of  
as infinite commencement, where its impossibility to totalize  
meaning ensures that it remains open to the alterity  
of transcendence.

"Uljée develops an original and little-studied point of the  
Heidegger-Levinas encounter ... This is a book of immediate  
importance for scholars on Heidegger and Levinas."  
— Emilia Angelova, Concordia University

**Rozemund Uljée** is Assistant Professor at the Institute for  
Philosophy at Leiden University in the Netherlands.

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David Pettigrew and François Raffoul, editors

JUNE • 256 pp  
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**THE VOICE OF MISERY**  
**A Continental Philosophy of Testimony**  
**Gert-Jan van der Heiden**

*A systematic study of testimony rooted in contemporary continental philosophy and drawing on literary case studies.*

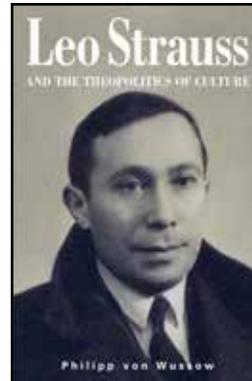
From analytic epistemology to gender theory, testimony is a major topic in philosophy today. Yet, one distinctive approach to testimony has not

been fully appreciated: the recent history of contemporary continental philosophy offers a rich source for another approach to testimony. In this book, Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence, in which the human is rendered mute, speechless, or robbed of a common understanding. In the first part, Van der Heiden explores this sense of testimony in a reading of several literary texts, ranging from Plato's literary inventions to those of Kierkegaard, Melville, Soucy, and Mortier. In the second part, based on the orientation offered by the literary experiments, Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony. In the third part, he shows what this analysis implies for the question of the truth and the truthfulness of testimony. In his discussion with philosophers such as Heidegger, Derrida, Lyotard, Agamben, Foucault, Ricoeur, and Badiou, Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth- and twenty-first-century thought.

**Gert-Jan van der Heiden** is Full Professor of Metaphysics at Radboud University in the Netherlands. His books include *Ontology after Ontotheology: Plurality, Event, and Contingency in Contemporary Philosophy* and *The Truth (and Untruth) of Language: Heidegger, Ricoeur, and Derrida on Disclosure and Displacement*.

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**LEO STRAUSS AND THE THEOPOLITICS OF CULTURE**  
**Philipp von Wussow**

*This archive-based study of the philosophy of Leo Strauss provides in-depth interpretations of key texts and their larger theoretical contexts.*

In this book, Philipp von Wussow argues that the philosophical project of Leo Strauss must be located in the intersection of culture, religion, and the political. Based on archival research on the philosophy of Strauss, von Wussow provides in-depth interpretations of key texts and their larger theoretical contexts. Presenting the necessary background in German-Jewish philosophy of the interwar period, von Wussow then offers detailed accounts and comprehensive interpretations of Strauss's early masterwork, *Philosophy and Law*, his wartime lecture "German Nihilism," the sources and the scope of Strauss's critique of modern "relativism," and a close commentary on the late text "Jerusalem and Athens." With its rare blend of close reading and larger perspectives, this book is valuable for students of political philosophy, continental thought, and twentieth-century Jewish philosophy alike. It is indispensable as a guide to Strauss's philosophical project, as well as to some of the most intricate details of his writings.

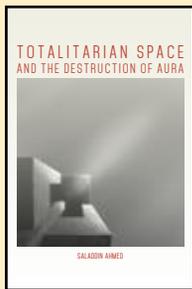
"Von Wussow compellingly argues that Leo Strauss is to be considered not only a historian of philosophy, but an original philosopher in his own right." — Paul Mendes-Flohr, author of *Martin Buber: A Life of Faith and Dissent*

**Philipp von Wussow** is Senior Researcher at Goethe University Frankfurt, Germany.

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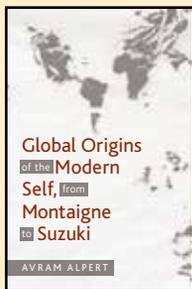
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We live today within a system in which state and corporate power aim to render space flat, transparent, and uniform, for only then can it be truly controlled. In this book, Saladdin Ahmed sets out to help us grasp what has been lost before no trace remains. He draws attention to that which we might prefer not to see, but despite the bleakness of this indictment of reality, the book also offers a message of hope.

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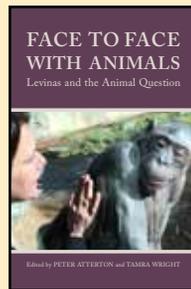
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THE MODERN SELF, FROM  
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*Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history.*

In this book, Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood. Alpert argues that canonical moments of self-making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas. While most intellectual histories of modernity begin with the Cartesian inward turn, Alpert shows how this turn itself was an evasion of the impact of the colonial encounter.

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**FACE TO FACE  
WITH ANIMALS**

**Levinas and  
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*Peter Atterton and  
Tamra Wright, editors*

*Explores Levinas's approach to animal ethics from a range of perspectives.*

This is the first volume of primary and secondary source material dedicated solely to the animal question in Levinas. Drawing on previously unpublished material, including the recent discovery and digitization of the original French recording of an interview with Levinas that took place in 1986, it seeks to give fresh impetus to the debate surrounding the moral status of animals in Levinas's work.

"*Face to Face with Animals* is an extraordinarily important and timely contribution. Although the question of the animal has weighed heavily upon Levinas scholars for more than two decades, it has not until now formed the subject of a book-length study. This volume rectifies that absence and proves to have been well worth the wait. It is more than scholarly. It is also, in its own way, a rousing call to thinking and acting otherwise in the face of the unsettling gazes of animal others and in the shadow of their useless suffering. Reading Levinas both with and against the grain, *Face to Face with Animals* makes clearer than ever that injustice is irreducible to inhumanity."

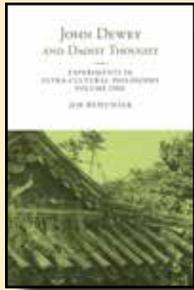
— David L. Clark, coeditor of *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*

"This book contributes the most sustained and multifaceted engagement with Levinas on animals and animality to date. In particular, it makes an important and unique contribution to the interdisciplinary field of animal studies, in which Levinas has long been a figure of great interest in light of the promise his ethics of alterity would seem to hold for developing an ethics that encompasses nonhuman animals."

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DAOIST THOUGHT**  
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*Jim Behuniak*

*Proposes an “intra-cultural philosophy” based on John Dewey’s “cultural turn” and promotes Daoist thought as a resource that can help to reconstruct outmoded assumptions that continue to shape how we currently think.*

In this timely and original work, Dewey’s late-period “cultural turn” is recovered and “intra-cultural philosophy” proposed as its next logical step—a step beyond what is commonly known as comparative philosophy. The first of two volumes, *John Dewey and Daoist Thought* argues that early Chinese thought is poised to join forces with Dewey in meeting our most urgent cultural needs: namely, helping us to correct our outdated Greek-medieval assumptions, especially where these result in pre-Darwinian inferences about the world.

Relying on the latest research in both Chinese and American philosophies, Jim Behuniak establishes “*specific* philosophical relationships” between Dewey’s ideas and early Daoist thought, suggesting how, together, they can assist us in getting our thinking “back in gear” with the world as it is currently known through the biological, physical, and cognitive sciences. Topics covered include the organization of organic form, teleology, cosmology, knowledge, the body, and technology—thus engaging Dewey with themes generally associated with Daoist thought. Volume one works to establish “Chinese natural philosophy” as an empirical framework in which to consider cultural-level phenomena in volume two.

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**JOHN DEWEY AND  
CONFUCIAN THOUGHT**  
Experiments in Intra-cultural  
Philosophy, Volume Two  
*Jim Behuniak*

*Assesses John Dewey’s visit to China in 1919–21 as an “intra-cultural” episode and promotes “Chinese natural philosophy” as a philosophical context in which to understand the connections between Dewey’s philosophy and early Confucian thinking.*

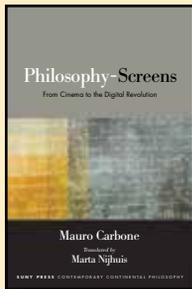
In this conclusion to his two-volume series, Jim Behuniak builds upon the groundbreaking work begun in *John Dewey and Daoist Thought* in arguing that “Chinese natural philosophy” is the proper hermeneutical context in which to understand early Confucianism. First, he traces Dewey’s late-period “cultural turn” in more detail and then proceeds to assess Dewey’s visit to China in 1919–21 as a multifaceted “intra-cultural” episode: one that includes not only what Dewey taught his Chinese audiences, but also what he learned in China and what we stand to learn from this encounter today.

“Dewey in China” provides an opportunity to continue establishing “*specific* philosophical relationships” between Dewey and Confucian thought for the purpose of getting ourselves “back in gear” with contemporary thinking in the social and natural sciences. To this end, Behuniak critically assesses readings of early Chinese thought reliant on outdated Greek-medieval assumptions, paying particular attention to readings of early Confucianism that rely heavily on Western virtue ethics, such as the “Heaven’s plan” reading. Topics covered include education, tradition, ethics, the family, human nature, and religiousness—thus engaging Dewey with themes generally associated with Confucian thought.

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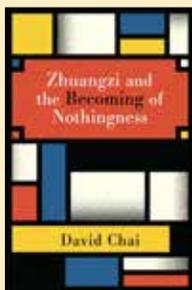


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**From Cinema**  
**to the Digital Revolution**  
 Mauro Carbone  
 Translated by Marta Nijhuis

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*Zhuangzi and the Becoming of Nothingness* offers a radical rereading of the Daoist classic *Zhuangzi* by bringing

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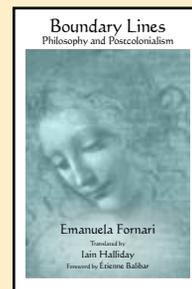


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**CRYSTALLINE SEED**  
**The Ontological Significance**  
**of Mise en Abyme in Post-**  
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 Iddo Dickmann

*Shows how contemporary French philosophy adopted this literary paradigm and argues for its significance for addressing concerns in ethics, ontology, and aesthetics.*

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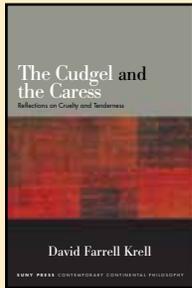
**BOUNDARY LINES**  
**Philosophy and**  
**Postcolonialism**  
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 Foreword by Étienne Balibar

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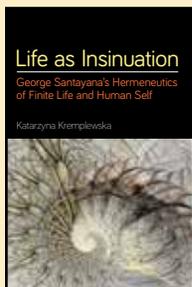
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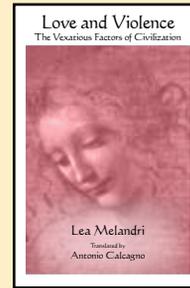
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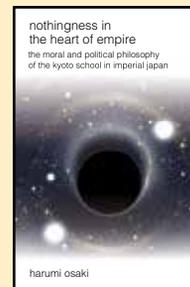
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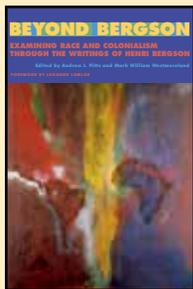
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THE HEART OF EMPIRE**  
The Moral and Political  
Philosophy of the Kyoto  
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Harumi Osaki

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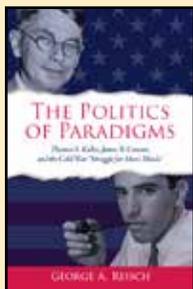


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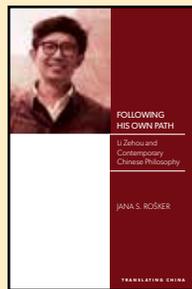


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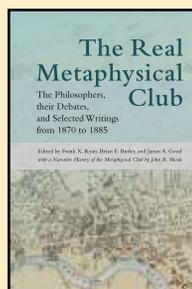


**FOLLOWING HIS OWN PATH**  
Li Zehou and Contemporary Chinese Philosophy  
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Jana S. Rošker offers the first comprehensive overview and exegesis of the work of Li Zehou, who is one of the most significant and influential Chinese philosophers of our time. Rošker shows us how Li's complex system of thought seeks to revive various Chinese traditions, and at the same time attempts to harmonize or reconcile this cultural heritage with the demands of the dominant economic, political, and axiological structures of our globalized world.

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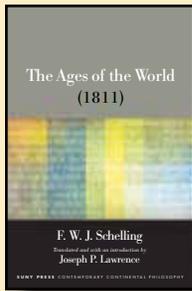
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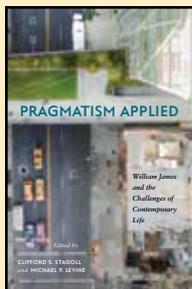
“Adding to the already available translations of the 1813 and 1815

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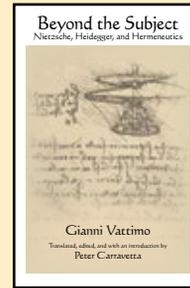
**PRAGMATISM APPLIED**  
**William James and  
 the Challenges of  
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**Clifford S. Stagoll and  
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*Illustrates how William James’s philosophical pragmatism can help to resolve issues in everyday contemporary life.*

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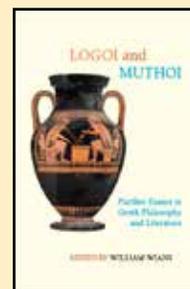
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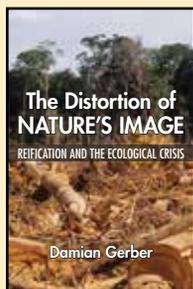
In *Logoi and Muthoi*, William Wians builds on his earlier volume *Logos and Muthos*, highlighting the richness and complexity of these terms that were once set firmly in opposition to one another as reason versus myth or rationality versus irrationality.

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"There are very few studies that bring anarchism into conversation with an ecological focus. Gerber's book does this in extraordinary form, offering a critical but balanced overview." — Simon Springer, author of *The Anarchist Roots of Geography: Toward Spatial Emancipation*

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*Examines the role of plants in botanical mythology, from Aboriginal Australia to Zoroastrian Persia.*

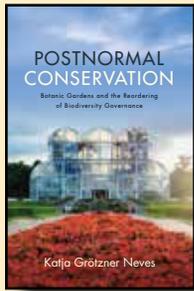
Plants have a remarkable mythology dating back thousands of years.

From the ancient Greeks to contemporary Indigenous cultures, human beings have told colorful and enriching stories that have presented plants as sensitive, communicative, and intelligent. This book explores the myriad of plant tales from around the world and the groundbreaking ideas that underpin them. Amid the key themes of sentience and kinship, it connects the anemone to the meaning of human life, tree hugging to the sacred basil of India, and plant intelligence with the Finnish epic *The Kalevala*. Bringing together commentary, original source material, and colorful illustrations, Matthew Hall challenges our perspective on these myths, the plants they feature, and the human beings that narrate them.

"Whether or not we believe that any plant actually *has* an imagination, the rhetorical flourish in Matthew Hall's title sends us into his book with a serious interest in what he has to say. This is a valuable addition to our knowledge about mythic tale-telling and awareness of those elements of the animate world that science, since the Renaissance, has always placed on the lowest scale of value. Hall wants to redress this imbalance, and he does so by revealing just how essential (to Indigenous cultures) the plant kingdom was to humanity's place in the universe." — Ashton Nichols, author of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*

**JANUARY** • 298 pp • 85 color photos, 5 b/w photos  
\$30.95 pb 978-1-4384-7438-0

## New in Paper



**POSTNORMAL  
CONSERVATION**  
Botanic Gardens  
and the Reordering  
of Biodiversity Governance  
Katja Grötzner Neves

*Explores the evolving role of botanic gardens from products and enablers of modernity and the nation-state, to their recent reinvention as institutions of environmental governance.*

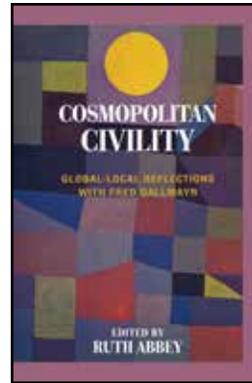
Since their inception in the sixteenth century, botanic gardens have been embroiled with matters of governance. In *Postnormal Conservation*, Katja Grötzner Neves reveals that, throughout its long history, the botanical garden institution has been both a product and an enabler of modernity and the Westphalian nation-state. Initially intertwined with projects of colonialism and empire building, contemporary botanic gardens have reinvented themselves as environmental governance actors. They are now at the forefront of emerging forms of networked transnational governance. Building on social studies of science that reveal the politicization of science as the producer of contingent, high-stakes, and uncertain knowledge, and the concomitant politicization of previously taken-for-granted science-policy interfaces, Neves contends that institutions like botanic gardens have discursively deployed postnormal science and posthuman precepts to justify their growing involvement with biodiversity conservation governance within the Anthropocene.

“This is a unique contribution to the study of ‘green’ neoliberalism. I do not know of another scholarly book that undertakes an analysis of the global history of botanical gardens in relation to political/economic formations and transformations. This is an outstanding and deeply significant work.”

— Tracey Heatherington, author of *Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism*

“This is an important book that points to a central role for botanic gardens in preserving and celebrating the biological and cultural diversity of this planet.” — Donald A. Rakow, Cornell University

**JANUARY** • 232 pp  
\$22.95 pb 978-1-4384-7456-4



**COSMOPOLITAN  
CIVILITY**

Global-Local Reflections  
with Fred Dallmayr  
Ruth Abbey, editor

*Essays reflecting on the prolific, pioneering, and wide-ranging scholarship of Fred Dallmayr.*

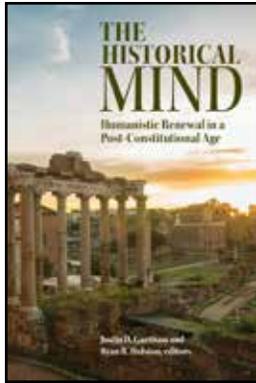
Prolific and pioneering, Fred Dallmayr has been an active scholar for over fifty years. His research interests include modern and contemporary

political theory, hermeneutics, phenomenology, the Frankfurt School, continental political thought, democratic theory, multiculturalism, environmentalism, and cosmopolitanism. Dallmayr is also one of the founders of comparative political thought and his interest in non-Western political theory spans Chinese, Islamic, Indian, Buddhist, and Latin American traditions. In emulation of the vast interdisciplinary and international character of Dallmayr’s work, this book draws upon senior and emerging scholars from an array of disciplines and countries, with essays that are philosophical (in the Western and non-Western traditions), cultural and/or political, and international. Dallmayr himself responds to the essays in a concluding chapter.

“This book is both unique and outstanding. In very few other volumes have I come across such cross-cultural, diverse, and high quality responses to an author’s work. It is truly rare to find a volume that is so broad ranging and at the same time clearly and coherently organized, just as it is rare to find a scholar of Dallmayr’s range and depth. He counts as one of the great humanists of our time, and this book is a richly merited tribute to him.” — Joseph Prabhu, editor of *The Intercultural Challenge of Raimon Panikkar*

**Ruth Abbey** is Professor and Chair of the Department of Social Sciences at Swinburne University, Australia. Her books include *The Return of Feminist Liberalism* and *Nietzsche’s Human, All too Human*.

**FEBRUARY** • 224 pp  
\$90.00 hc 978-1-4384-7737-4



## THE HISTORICAL MIND

**Humanistic Renewal in a Post-Constitutional Age**  
Justin D. Garrison and  
Ryan R. Holston, editors

*Timely and provocative assessment of various cultural, moral, and political problems in “post-constitutional” America.*

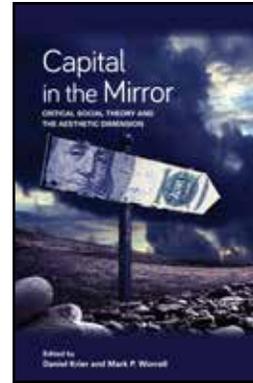
America is increasingly defined not only by routine disregard for its fundamental laws, but also by the decadent character

of its political leaders and citizens—widespread consumerism and self-indulgent behavior, cultural hedonism and anarchy, the coarsening of moral and political discourse, and a reckless interventionism in international relations. In *The Historical Mind*, various scholars argue that America’s problems are rooted in its people’s refusal to heed the lessons of historical experience and to adopt “constitutional” checks or self-imposed restraints on their cultural, moral, and political lives. Drawing inspiration from the humanism of Irving Babbitt and Claes G. Ryn, the contributors offer a timely and provocative assessment of the American present and contend that only a humanistic order guided by the wisdom of historical consciousness has genuine promise for facilitating fresh thinking about the renewal of American culture, morality, and politics.

“By exploring what humanistic renewal might entail, this book offers judicious and insightful perspectives about what the past teaches us about the limits of human beings in society and how to be prudent within the context of universal morality given these limitations.” — James A. Todd, Palm Beach Atlantic University

**Justin D. Garrison** is Associate Professor of Political Science at Roanoke College and the author of *“An Empire of Ideals”*: *The Chimeric Imagination of Ronald Reagan*. **Ryan R. Holston** is Professor and Jonathan Myrick Daniels ’61 Chair for Academic Excellence at Virginia Military Institute.

**MAY** • 320 pp • 2 tables  
\$95.00 hc 978-1-4384-7843-2



## CAPITAL IN THE MIRROR

**Critical Social Theory and the Aesthetic Dimension**  
Dan Krier and  
Mark P. Worrell, editors

*Analyzes contemporary capitalism through the products of culture and art for fresh insight into emancipatory possibilities concealed within capitalism’s darkest dynamics.*

Aesthetic objects, crafted as poetic reflections of the

contradictory worlds that they inhabit, are simultaneously theorized and theorizing. In *Capital in the Mirror*, eminent critical theorists explore the aesthetic dimension for reflective visions of capital that are difficult to obtain through even the most rigorous statistical analyses. Chapters address inequality, alienation, ideology, warfare, and other problems of contemporary capitalism through the cultural prisms of Herman Melville, Thomas Mann, Charles Dickens, J. W. Goethe, Friedrich Hölderlin, Walt Whitman, Bertolt Brecht, and science-fiction cinema. Famous narrative elements in their works, such as Ahab’s pursuit of the white whale in Melville’s *Moby-Dick*, demonic production and perverse desire in Mann’s *Doctor Faustus*, socially electrified bodies of Whitman’s *Leaves of Grass*, and dystopian projections of current sci-fi cinema, are theorized as stylistically distorted reflections of social life within capital. The authors reveal theoretical powers latent within these condensed images that prefigure the dark dynamics of capitalism. Focusing on dark images of domination and also prophetic images of transformation, the book points the way toward emancipation, social regeneration, and human flourishing.

**Dan Krier** is Professor of Sociology at Iowa State University and the author of *Speculative Management: Stock Market Power and Corporate Change*, also published by SUNY Press.

**Mark P. Worrell** is retired Professor of Sociology at the State University of New York College at Cortland and serves as an associate editor for the journal *Critical Sociology*.

A volume in the SUNY series in New Political Science  
Bradley J. Macdonald, editor

**APRIL** • 256 pp • 2 figures  
\$95.00 hc 978-1-4384-7775-6

*New in Paper*



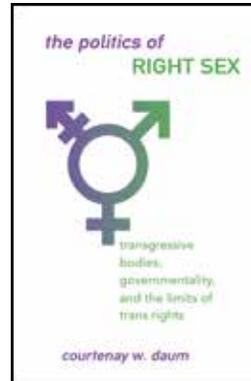
**POSTPOLITICS AND THE LIMITS OF NATURE**  
**Critical Theory, Moral Authority, and Radicalism in the Anthropocene**  
 Andy Scerri

*Explores why past generations of radical ecological and social justice scholarship have been ineffective, and considers the work of a new wave of scholarship that aims to reinvent the radical project and combat injustice.*

In *Postpolitics and the Limits of Nature*, Andy Scerri offers a comprehensive overview of the critical theory project from the 1960s to the present, refracted through the lens of US politics and the American Left. He examines why past generations of radical ecological and social justice scholarship have been ineffective in the fight against injustice and rampant environmental exploitation. Scerri then engages a new wave of radicals and reformists who, in the wake of the Occupy movement and the 2016 presidential election, are reinventing the radical project as a challenge to injustice in the Anthropocene era. Along the way, he provides a fresh account of the thought of one of the major contributors to critical theory, Theodor Adorno, and of recent work that seeks to link Adorno's ideas to the so-called new realism in political philosophy and political theory.

“This book is something like an *histoire événementielle* of contending philosophies of nature and the natural in relation to economy and politics over the past 60–odd years. What is impressive is the way Scerri situates the many different activists/scholars and views in the transition from Keynesian regulatory society to naturalized neoliberalism. Thus, authors are treated not as timeless purveyors of theory but, rather, as political economists rooted in the trends and currents of their particular time. I believe this will be an important book.” — Ronnie D. Lipschutz, coauthor of *Environmental Politics for a Changing World: Power, Perspectives, and Practice, Second Edition*

**JANUARY** • 273 pp  
 \$25.95 pb 978-1-4384-7214-0



**THE POLITICS OF RIGHT SEX**  
**Transgressive Bodies, Governmentality, and the Limits of Trans Rights**  
 Courtenay W. Daum

*Examines the limitations of rights-based mobilization and litigation for advancing the interests of trans individuals.*

While the growing attention to trans rights and the development of trans-specific interest groups suggest that the time is right for a trans rights movement akin to prior civil rights movements, *The Politics of Right Sex* explores the limitations of rights-based mobilization and litigation for advancing the interests of trans communities. Synthesizing critical theory, transgender studies, and extant law and society research, Courtenay W. Daum argues that trans individuals are regulated by myriad forces of governmentality that work to maintain the sex and gender binaries and associated power hierarchies. Because many informal practices and norms are located beyond the reach of civil rights laws, a trans politics of rights may produce some modest legal and legislative reforms but will not eliminate the disciplinary forces that work to subject trans individuals. It will also privilege those who are able to conform with dominant gender norms at the expense of the interests of those individuals who are gender nonconforming, gender queer, trans people of color, and others unable or unwilling to embrace a transnormative presentation of self and/or lifestyle. In order to disrupt the dominant discourse and hierarchical power arrangements in pursuit of collective liberation for all as opposed to rights for some, the book advocates for a more confrontational approach that directly engages and challenges the hegemonic power structures that govern and discipline trans individuals.

**Courtenay W. Daum** is Professor of Political Science at Colorado State University.

A volume in the SUNY series in New Political Science  
 Bradley J. Macdonald, editor  
 and  
 A volume in the SUNY series in Queer Politics and Cultures  
 Cynthia Burack and Jyl J. Josephson, editors

**JUNE** • 224 pp  
 \$95.00 hc 978-1-4384-7887-6



**RECONSTRUCTING THE CIVIC**  
**Palestinian Civil Activism in Israel**  
*Amal Jamal*

*Explores the civic activism of the Palestinian minority in Israel for a better understanding of the relationship between civic activism and democratization in ethnic states.*

*Reconstructing the Civic* examines the civic activism of the homeland Palestinian minority

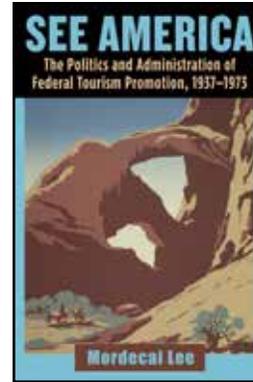
in Israel. Employing a multi-methodological and empirically rich approach, Amal Jamal blends historical description with interviews of Palestinian elites drawn from a diverse range of civil society groups such as NGOs, youth movements, and religious organizations. He also critiques the failure of Western/liberal scholarship to account for the experience of minority civil society organizations in illiberal social and political contexts, largely because this literature assumes there is an inherent relationship between civil society and democracy. Jamal places an important spotlight on the complex interplay between liberal and illiberal trends in the emergence, organization, and transformation of Palestinian civil society in Israel as well as the need to introduce an alternative ethical model that aims to reconstruct ethnic states in universal civic terms.

“This book is the first of its kind and a valuable contribution to both the study of the Palestinians in Israel and for understanding the construction of civil society. Jamal provides a very thorough and comprehensive look into a major socio-political occurrence. Most existing studies of civil society worldwide do not deal with cases of subjugated ethno-national groups in conflict, and there is a particular theoretical interest in this case.”

— Tamir Sorek, author of *Palestinian Commemoration in Israel: Calendars, Monuments, and Martyrs*

**Amal Jamal** is Associate Professor of Political Science and Political Communication at Tel Aviv University and the author of *Arab Minority Nationalism in Israel: The Politics of Indigeneity*.

**JUNE** • 288 pp • 2 tables, 9 figures  
 \$95.00 hc 978-1-4384-7871-5



**SEE AMERICA**  
**The Politics and Administration of Federal Tourism Promotion, 1937–1973**  
*Mordecai Lee*

*The first history of the US Travel Bureau, which set the precedent for federal involvement in promoting tourism and travel, an activity which continues today.*

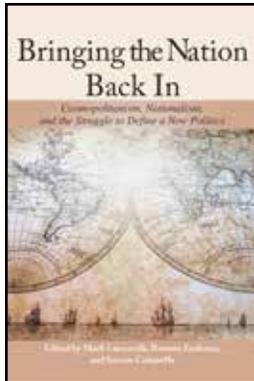
Created in 1937 by Interior Secretary Harold Ickes and given

formal status by Congress in 1940, the US Travel Bureau played a seminal role by setting the precedent for federal involvement in tourism. Business, otherwise hostile to FDR’s New Deal, enthusiastically supported its work and Roosevelt, who significantly expanded the National Park system, saw increased tourism as a means to increase attendance, bolster economic activity, and counteract the Great Depression. The Bureau developed unusually extensive public relations and marketing programs that attempted to persuade citizens to travel more. The Travel Bureau also quietly engaged in vigorous marketing to encourage African Americans to travel, including sponsoring the 1940 and 1941 editions of the *Green Book*, the travel guide for African Americans facing segregated restaurants and lodging. Eventually, travel promotion was transferred to the Commerce Department by Congress and President Nixon with a federal surtax to fund it and where it continues today.

“...a revealing window into the inner workings of the US government during the Great Depression and WWII.”  
 — Michael Dawson, author of *Selling British Columbia: Tourism and Consumer Culture, 1890–1970*

**Mordecai Lee** is Professor Emeritus at the University of Wisconsin–Milwaukee and the author of many books, including *The First Presidential Communications Agency: FDR’s Office of Government Reports*; *The Philosopher-Lobbyist: John Dewey and the People’s Lobby, 1928–1940*; and *Get Things Moving! FDR, Wayne Coy, and the Office for Emergency Management, 1941–1943*, all published by SUNY Press

**MAY** • 224 pp • 9 figures  
 \$90.00 hc 978-1-4384-7809-8



## BRINGING THE NATION BACK IN Cosmopolitanism, Nationalism, and the Struggle to Define a New Politics

Mark Luccarelli,  
Rosario Forlenza, and  
Steven Colatrella, editors

*Argues that concern with the nation and national community will be a key factor in redefining twenty-first-century politics.*

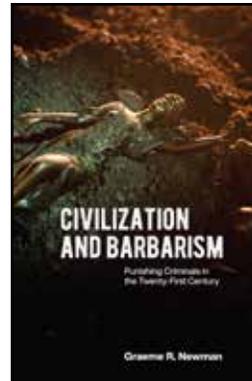
*Bringing the Nation Back In* takes as its starting point a series of developments that shaped politics in the United States and Europe over the past thirty years: the end of the Cold War, the rise of financial and economic globalization, the creation of the European Union, and the development of the postnational. This book contends we are now witnessing a break with the post-1945 world order and with modern politics. Two competing ideas have arisen—global cosmopolitanism and populist nationalism. Contributors argue this polarization of social ethos between cosmopolitanism and nationalism is a sign of a deeper political crisis, which they explore from different perspectives. Rather than taking sides, the aim is to diagnose the origins of the current impasse and to “bring the nation back in” by expanding what we mean by “nation” and national identity and by respecting the localizing processes that have led to national traditions and struggles.

**Mark Luccarelli** is Associate Professor of American Studies at the University of Oslo, Norway. His books include *The Eclipse of Urbanism and the Greening of Public Space: Image Making and the Search for a Commons in the United States, 1682–1865*.

**Rosario Forlenza** is Fellow at the Remarque Institute at New York University. **Steven Colatrella** is Adjunct Professor of International Political Theory at the University of Padua, Italy, and Adjunct Professor of Government and Sociology at the University of Maryland University College.

A volume in the SUNY series, James N. Rosenau series in Global Politics  
David C. Earnest, editor

**MARCH** • 192 pp • 1 figure  
\$90.00 hc 978-1-4384-7773-2



## CIVILIZATION AND BARBARISM Punishing Criminals in the Twenty-First Century Graeme R. Newman

*Challenges the established corrections paradigm and argues for replacing mass incarceration with a viable and more humane alternative.*

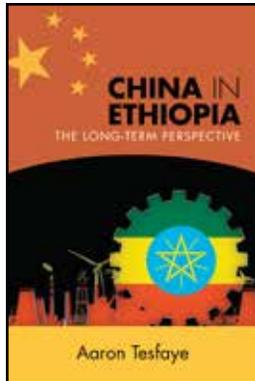
The practice of mass incarceration has come under increasing criticism by

criminologists and corrections experts who, nevertheless, find themselves at a loss when it comes to offering credible, practical, and humane alternatives. In *Civilization and Barbarism*, Graeme R. Newman argues this impasse has arisen from a refusal to confront the original essence of punishment, namely, that in some sense it must be painful. He begins with an exposition of the traditional philosophical justifications for punishment and then provides a history of criminal punishment. He shows how, over time, the West abandoned short-term corporal punishment in favor of longer-term incarceration, justifying a massive bureaucratic prison complex as scientific and civilized. Newman compels the reader to confront the biases embedded in this model and the impossibility of defending prisons as a civilized form of punishment. A groundbreaking work that challenges the received wisdom of “corrections,” it asks readers to reconsider moderate corporal punishment as an alternative to prison and, for the most serious offenders, forms of incapacitation without prison. The book also features two helpful appendixes: a list of debating points, with common criticisms and their rebuttals, and a chronology of civilized punishments.

“Newman’s book is a monumental piece of scholarship.”  
— Martha J. Smith, coeditor of *Theory for Practice in Situational Crime Prevention*

**Graeme R. Newman** is Distinguished Professor Emeritus at the School of Criminal Justice, University at Albany, State University of New York.

**MARCH** • 288 pp • 4 tables  
\$95.00 hc 978-1-4384-7811-1



**CHINA IN ETHIOPIA**  
**The Long-Term Perspective**  
*Aaron Tesfaye*

*Examines China's involvement in Ethiopia as the latter embarks on modernization and economic development.*

This comprehensive study of China-Ethiopia relations examines why China—an economic and emerging global power—has built relations

with Ethiopia and why Ethiopia has responded by singling out China as a partner in its quest for economic development. Using middle-range theory and field research, Aaron Tesfaye focuses on three sets of phenomena: political, economic, and strategic. He explores the following questions: Why are China and Ethiopia building relations at this juncture of globalization? What motivates China's role in helping build Ethiopia's infrastructure, and is Ethiopia's debt to China sustainable? What can Ethiopia offer China in terms of strategic interest in the Horn of Africa and the Red Sea littoral, which is now the most sought out area for military bases by regional and international forces? Tesfaye argues that China's ability to meet Africa's tremendous demand for capital and technology is a reflection of its economic and military rise and evidence that the Asian Century has arrived, ushering in a new global reality.

“This is an excellent contribution to South-South relations in general, and China-Africa scholarship in particular.”  
 — Edson Ziso, author of *A Post State-Centric Analysis of China-Africa Relations: Internationalisation of Chinese Capital and State-Society Relations in Ethiopia*

**Aaron Tesfaye** is Professor of Political Science at William Paterson University. He is the author of *State and Economic Development in Africa: The Case of Ethiopia*; *The Political Economy of the Nile Basin Regime in the Twentieth Century*; and *Political Power and Ethnic Federalism: The Struggle for Democracy in Ethiopia*.

**MARCH** • 162 pp • 11 tables  
 \$90.00 hc 978-1-4384-7835-7



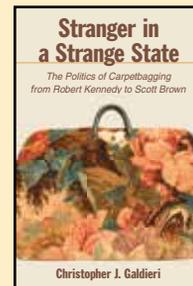
*New in Paper*

**ONE AMERICA?**  
**Presidential Appeals to Racial Resentment from LBJ to Trump**  
*Nathan Angelo*

*Reveals how presidents deploy a rhetoric that attempts to attract many racial and ethnic groups, but ultimately directs itself to an archetypal white, Middle-American swing voter.*

“This book will interest scholars in general but particularly those studying race relations, presidential rhetoric, campaigns and elections, and individual presidents.” — *CHOICE*

**JANUARY** • 304 pp • 1 table, 8 figures  
 \$26.95 pb 978-1-4384-7152-5



**STRANGER IN A STRANGE STATE**  
**The Politics of Carpetbagging from Robert Kennedy to Scott Brown**  
*Christopher J. Galdieri*

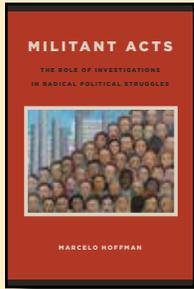
*Examines why some politicians take the drastic step of becoming a carpetbagger and how that shapes their campaigns and chances for victory.*

“This is a fascinating book, compelling the reader to turn the page to learn more about political parties, politicians, campaigns, ambition, and how much of this might fit within our polarized political landscape.” — *New Books Network*

“This will be the go-to book any time prominent politicians strike out for new territory.” — Ross K. Baker, author of *Is Bipartisanship Dead? A Report from the Senate*

**JANUARY** • 237 pp • 1 table, 1 figure  
 \$25.95 pb 978-1-4384-7402-1

*New in Paper*



**MILITANT ACTS**  
**The Role of Investigations**  
**in Radical Political Struggles**  
*Marcelo Hoffman*

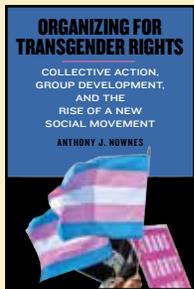
*Offers a history of the role of investigations in radical political struggles from the nineteenth century forward.*

“Hoffman focuses on a distinctive, yet little recognized practice of resistance and shows how it impacts

and is impacted by the theories of ideology and power in which it was employed. The scholarship is not only sound, but truly pathbreaking in its treatment of various traditions, languages, and even its usage of extremely diverse source materials.”

— Kevin Thompson, DePaul University

**JANUARY** • 192 pp  
 \$22.95 pb 978-1-4384-7262-1

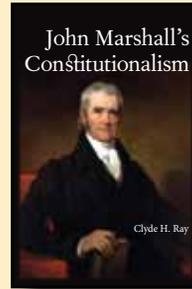


**ORGANIZING FOR**  
**TRANSGENDER RIGHTS**  
**Collective Action, Group**  
**Development, and the Rise**  
**of a New Social Movement**  
*Anthony J. Nownes*

*Illuminates transgender activists’ successful strategies to organize for social and political change in the United States.*

“The book traverses several fields, but it is primarily situated in and speaks to the political science literature on interest-group formation. It makes an important contribution by revisiting and revising pluralist and relative deprivation approaches to interest-group formation that have fallen out of favor in recent years.” — Stephen Valocchi, author of *Social Movements and Activism in the USA*

**JANUARY** • 215 pp • 5 tables, 3 figures  
 \$22.95 pb 978-1-4384-7300-0



**JOHN MARSHALL'S**  
**CONSTITUTIONALISM**  
*Clyde H. Ray*

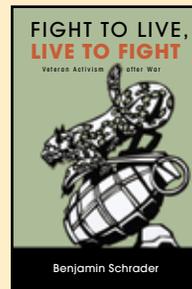
*A study of John Marshall's political thought with special emphasis on his views of constitutional legitimacy, sovereignty, citizenship, and national identity.*

“...Ray explores matters with clarity and sophistication.” — CHOICE

“Ray’s deep analysis shows how Chief Justice John Marshall’s constitutional thought can inform our thinking today about issues of legitimacy, federalism, and national identity.”

— Frank Colucci, Purdue University Northwest

**JANUARY** • 160 pp  
 \$20.95 pb 978-1-4384-7440-3



**FIGHT TO LIVE, LIVE TO FIGHT**  
**Veteran Activism after War**  
*Benjamin Schrader*

*Examines US foreign and domestic policy through the narratives of post-9/11 US military veterans and the activism they are engaged in.*

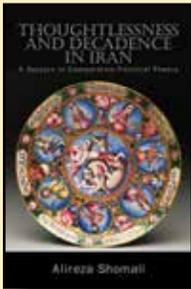
While veterans are often cast as a “problem” for society, *Fight to Live, Live to Fight* challenges this view by focusing on the progressive, positive, and productive activism that veterans engage in.

“There is currently no book on the market that does what this book does (and could do) and I welcome it. There are books on veterans, of course, but there are none that focus in particular on veterans’ activism written by a veteran activist and academic. The book is in many ways a testament to our time and a kind of generational story that I am sure many veterans will relate to.”

— Synne L. Dyvik, University of Sussex

**JANUARY** • 205 pp  
 \$22.95 pb 978-1-4384-7518-9

*New in Paper*

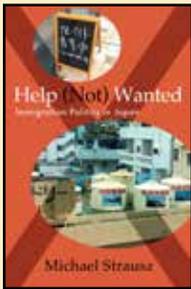


**THOUGHTLESSNESS AND DECADENCE IN IRAN**  
**A Sojourn in Comparative Political Theory**  
*Alireza Shomali*

*Bridges Western and non-Western political thought to address the problem of democracy and political decadence in contemporary Iran and, by implication, similar Islamic societies.*

Political decay in Islamic societies has for the most part been the subject of structural analyses while philosophical studies have been rare, often speculative and deterministic. *Thoughtlessness and Decadence in Iran* explores from a theoretical perspective the problem of democracy deficit—or, political decadence—in contemporary Iran and, by implication, in present-day Middle Eastern societies.

**JANUARY** • 470 pp  
 \$33.95 pb 978-1-4384-7378-9



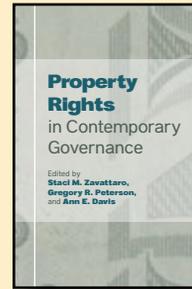
**HELP (NOT) WANTED**  
**Immigration Politics in Japan**  
*Michael Strausz*

*Shows how Japan's immigration policy is shaped by the nature of Japan's economy and elite debates about the country's national identity.*

Drawing upon insights developed during nearly two years of intensive field research in Japan, Michael Strausz

offers an original and provocative answer to a question that has long perplexed observers of Japan: Why has Japan's immigration policy remained so restrictive, especially in light of economic, demographic, and international political forces that are pushing Japan to admit more immigrants?

**JANUARY** • 197 pp • 3 maps, 1 table, 27 figures  
 \$22.95 pb 978-1-4384-7552-3



**PROPERTY RIGHTS IN CONTEMPORARY GOVERNANCE**  
*Staci M. Zavattaro, Gregory R. Peterson, and Ann E. Davis, editors*

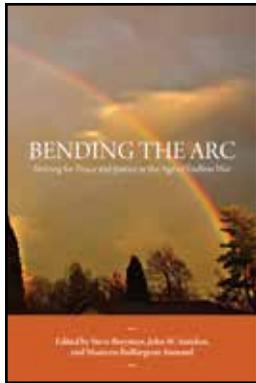
*Examines how our diverse understandings of property impact real-world governing strategies.*

Property is a concept that is seemingly simple to understand yet continually evolving in the face of cultural change and technological advance. *Property Rights in Contemporary Governance* examines the many meanings of property, how they have changed over time, and the roles they play in policy, society, and law. With its deeply interdisciplinary approach, the book offers perspectives from economics, environmental studies, history, law, philosophy, public administration, and public policy. The contributors discuss such topics as the origin of the corporation, the role of the takings law, the development of legal protections for financial instruments in nineteenth-century France, the impact of climate change, the shifts in philosophical conceptions of property required by advances in intellectual property rights, and the influence of new technologies, including drones. This is a comprehensive and thoughtful exploration of how our diverse understandings of property impact real-world governing strategies.

“This book is unique in the field of property theory. First, its essays are rooted in the perspectives of many different fields. Second, the areas that it covers and the vast majority of its content are highly original. While the idea that property and governance are intimately connected is not original, the contributions that the book makes to that idea definitely are. It was fascinating and very useful reading.”

— Laura S. Underkuffler, author of *The Idea of Property: Its Meaning and Power*

**JANUARY** • 205 pp • 6 figures  
 \$22.95 pb 978-1-4384-7288-1



**BENDING THE ARC**  
**Striving for Peace**  
**and Justice in the**  
**Age of Endless War**  
*Steve Breyman, John W.*  
*Amidon, and Maureen*  
*Baillargeon Aumand, editors*

*Inspiring collection narrating how peace activists found their calling and why the world still needs peace activism.*

Since the late 1990s the annual Kateri Tekakwitha Interfaith

Peace Conference in upstate New York has grown to become the region's premier peace conference. *Bending the Arc* provides a history of the conference and brings together the inspiring, personal stories from such well-known participants as Medea Benjamin, Blasé Bonpane, Kathy Kelly, Bill Quigley, David Swanson, and Ann Wright, among others. Drawing from diverse philosophical and spiritual traditions, contributors share their experiences of working for peace and justice and discuss the obstacles to both. They address a wide range of contemporary problems, including the war on terror, killer drones, the invasions and occupations of Afghanistan and Iraq, mass surveillance, the human cost of war, political-economic impediments to peace, violent extremism, the role of women in peace-building, and the continued threat of nuclear weapons. With its stories of how peace activists found their calling and its exploration of why the world still needs peace activism, the book offers a vision rooted in human community and hope for the future.

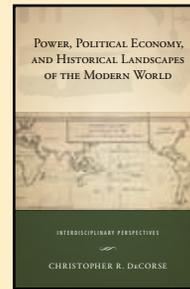
"...enjoyable, interesting, and moving to read." — Jason Del Gandio, coeditor of *Educating for Action: Strategies to Ignite Social Justice*

**Steve Breyman** is Associate Professor Emeritus of Science and Technology Studies at Rensselaer Polytechnic Institute.

**John W. Amidon** founded the Kateri Tekakwitha Interfaith Peace Conference and is a member of Veterans For Peace.

**Maureen Baillargeon Aumand** is a retired public school English teacher and librarian. She is an active member of Women Against War and cofacilitator of the Kateri Peace Conference.

**JUNE** • 224 pp • 1 table  
 \$29.95 pb 978-1-4384-7874-6  
 \$95.00 hc 978-1-4384-7875-3



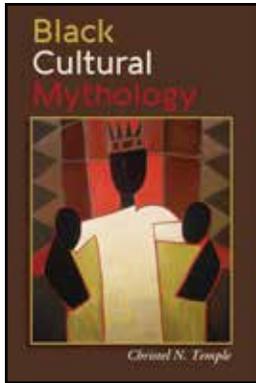
*New in Paper*

**POWER, POLITICAL ECONOMY, AND HISTORICAL LANDSCAPES OF THE MODERN WORLD**  
**Interdisciplinary Perspectives**  
*Christopher R. DeCorse, editor*

*Reveals how the expanding world-system entangled the non-Western world in global economies, yet did so in ways that were locally articulated, varied, and, often, non-European in their expression.*

This interdisciplinary volume brings together a richly substantive collection of case studies that examine European-indigene interactions, economic relations, and their materialities in the formation of the modern world. Research has demonstrated the extent and complexity of the varied local economic and political systems, and diverse social formations that predated European contact. These preexisting systems articulated with the expanding European economy and, in doing so, shaped its emergence. Moving beyond the confines of national or Atlantic histories to examine regional systems and their historical trajectories on a global scale, the studies within this volume draw examples from the Caribbean, Mesoamerica, North America, South America, Africa, and South Asia. While the contributions are rooted in substantive studies from different world areas, their overarching aim is to negotiate between global and local frames, revealing how the expanding world-system entangled the non-Western world in global economies, yet did so in ways that were locally articulated, varied and, often, non-European in their expression.

**JANUARY** • 404 pp  
 21 b/w photos, 43 maps, 4 tables, 6 figures  
 \$29.95 pb 978-1-4384-7342-0



## BLACK CULTURAL MYTHOLOGY

Christel N. Temple

*Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies.*

*Black Cultural Mythology* retrieves the concept of “mythology” from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic

survival, cultural memory, and creative production in the African diaspora. Christel N. Temple comprehensively surveys more than two hundred years of figures; moments; ideas; and canonical works by such visionaries as Maria Stewart, Richard Wright, Colson Whitehead, and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition. In so doing, she at once reorients and stabilizes the emergent field of Africana cultural memory studies, while also staging a much broader intervention by challenging scholars across disciplines—from literary and cultural studies, history, sociology, and beyond—to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival.

“This book not only offers a new and exciting theoretical concept, it also applies that concept to texts in unique and different ways. With this theoretical lens, we can ‘read’ and ‘see’ texts, memories, and ideas in new ways. The author examines an almost dizzying array of cultural and historical moments, scholars, artists, and activists and provides new lenses through which to read them as well. This is a brilliant and much-needed addition to the academic and cultural conversation.”

— Georgene Bess Montgomery, author of *The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism*

**Christel N. Temple** is Associate Professor of Africana Studies at the University of Pittsburgh. Her books include *Transcendence and the Africana Literary Enterprise* and *Literary Spaces: Introduction to Comparative Black Literature*.

**APRIL** • 320 pp • 1 table, 2 figures  
\$90.00 hc 978-1-4384-7787-9

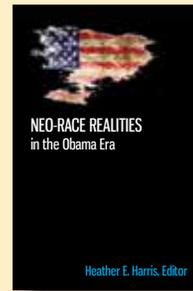
## New in Paper

### NEO-RACE REALITIES IN THE OBAMA ERA

Heather E. Harris, editor

*Considers the impact of neo-racism during the Obama presidency.*

*Neo-race Realities in the Obama Era* expands the discourse about Barack Obama’s two terms as president by reflecting upon the impact of neo-racism during his tenure. Continually



in conversation with Étienne Balibar’s conceptualization of neo-racism as being racism without race, the contributors examine how identities become the target of neo-racist discriminatory practices and policies in the United States. Individual chapters explore how President Obama’s multiple and intersecting identities beyond the racial binaries of Black and White were perceived, as well as how his presence impacted certain marginalized groups in our society as a result of his administration’s policies. Evidencing the hegemonic complexity of neo-racism in the United States, the contributors illustrate how the mythic post-race society that many wished for on election night in 2008 was deferred, in order to return to the uncomfortable comfort zone of the way America used to be.

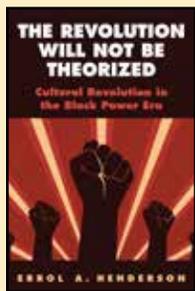
“...a collection of seven insightful essays on the issues of identity and power during that pivotal time in American history.”  
— *Montreal Community Contact*

“Well organized and compelling, this book covers everything from perspectives on the AIDS epidemic to racial authenticity, yet the reader never forgets that he/she is on a journey through the Age of Obama and its many contested nuances.”

— Ricky L. Jones, author of *What’s Wrong with Obamamania? Black America, Black Leadership, and the Death of Political Imagination*

**JANUARY** • 156 pp • 1 table, 5 figures  
\$20.95 pb 978-1-4384-7414-4

## New in Paper



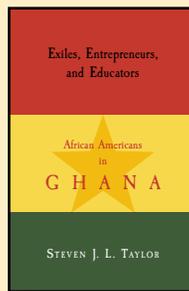
**THE REVOLUTION  
WILL NOT BE THEORIZED**  
Cultural Revolution  
in the Black Power Era  
Errol A. Henderson

*Studies the revolutionary theory of the Black Power Movement in the 1960s through '70s, placing it within the broader social theory of black revolution in the United States since the nineteenth century.*

The study of the impact of Black Power Movement (BPM) activists and organizations in the 1960s through '70s has largely been confined to their role as proponents of social change; but they were also theorists of the change they sought. In *The Revolution Will Not Be Theorized* Errol A. Henderson explains this theoretical contribution and places it within a broader social theory of black revolution in the United States dating back to nineteenth-century black intellectuals. These include black nationalists, feminists, and anti-imperialists; activists and artists of the Harlem Renaissance; and early Cold War-era black revolutionists. The book first elaborates W. E. B. Du Bois's thesis of the "General Strike" during the Civil War, Alain Locke's thesis relating black culture to political and economic change, Harold Cruse's work on black cultural revolution, and Malcolm X's advocacy of black cultural and political revolution in the United States. Henderson then critically examines BPM revolutionists' theorizing regarding cultural and political revolution and the relationship between them in order to realize their revolutionary objectives. Focused more on importing theory from third world contexts that were dramatically different from the United States, BPM revolutionists largely ignored the theoretical template for black revolution most salient to their case, which undermined their ability to theorize a successful black revolution in the United States.

"This book is not only one of the most intellectually ambitious works but also the most comprehensive examination of revolutionary theory in the Black Power Era. A monumental accomplishment. Bravo!" — Komozi Woodard, author of *A Nation within a Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics*

**JANUARY** • 491 pp  
\$24.95 pb 978-1-4384-7542-4



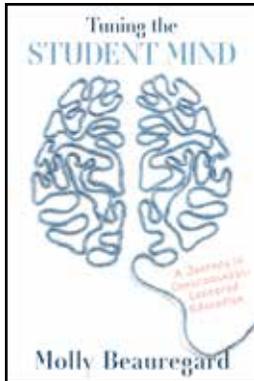
**EXILES, ENTREPRENEURS,  
AND EDUCATORS**  
African Americans in Ghana  
Steven J. L. Taylor

*Compares the political activities of African Americans who settled in Ghana in the 1950s and 1960s with those who settled in the 1980s to the present.*

After repeated coups and periods of military rule, Ghana is now one of Africa's longest enduring democratic republics. *Exiles, Entrepreneurs, and Educators* compares the political proclivities of two generations of African Americans who moved to Ghana. Steven J. L. Taylor blends archival and ethnographic research, including interviews, to provide a unique perspective on these immigrants who chose to leave an economically developed country and settle in an impoverished developing country. The first generation consisted of voluntary exiles from the United States who arrived from 1957 to 1966, during the regime of President Kwame Nkrumah, and embraced both Nkrumah and his left-leaning political party. In contrast to the first generation, many in the second generation left the United States to establish commercial enterprises in Ghana. Although they identified with the Democratic Party while living in the United States, and were politically active, they avoided political activity in Ghana and many identified with the Ghanaian party that is modeled after the Republican Party in the United States. Taylor dispels some of the incorrect assumptions about African politics and provides readers with an insightful look at how developing nations can embark upon a path toward democratization.

"This book is an exciting addition to existing scholarship about African American expatriates in Ghana." — April Copes, Anne Arundel Community College

**JANUARY** • 132 pp • 3 b/w photos  
\$23.95 pb 978-1-4384-7470-0



**TUNING THE STUDENT MIND**  
**A Journey in Consciousness-Centered Education**  
**Molly Beauregard**

*Explores the effectiveness and value of meditation in a college classroom.*

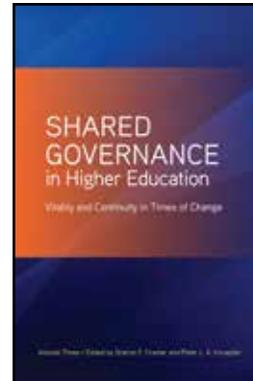
How can we rethink teaching practices to include and engage the whole student? What would student experience look like if we integrated silence and

feeling with empirical analysis? *Tuning the Student Mind* is the story of one teacher's attempt to answer these questions by creating an innovative college course that marries the spiritual and the theoretical, integrating meditation and self-reflection with more conventional academic curriculum. The book follows Molly Beauregard and her students on their intellectual and spiritual journey over the course of a semester in her class, "Consciousness, Creativity, and Identity." Interweaving personal stories, student writing, and Beauregard's responses, along with recommendations for further reading and a research appendix, it makes the case for the transformative power of consciousness-centered education. Written in a warm, engaging voice that reflects Beauregard's teaching style, *Tuning the Student Mind* provides an accessible, step-by-step template for other educators, while inviting readers more broadly to reconnect with the joy of learning in and beyond the classroom.

"This is an engaging and inspirational text. It shows how the postsecondary classroom can be an authentic place of healing and growth." — Jack Miller, author of *Love and Compassion: Exploring Their Role in Education*

**Molly Beauregard** is Adjunct Professor of Sociology at the College for Creative Studies.

**JUNE** • 225 pp • 6 tables, 1 figure  
 \$24.95 pb 978-1-4384-7884-5  
 \$95.00 hc 978-1-4384-7883-8



**SHARED GOVERNANCE IN HIGHER EDUCATION, VOLUME 3**  
**Vitality and Continuity in Times of Change**  
**Sharon F. Cramer and Peter L. K. Knuepfer, editors**

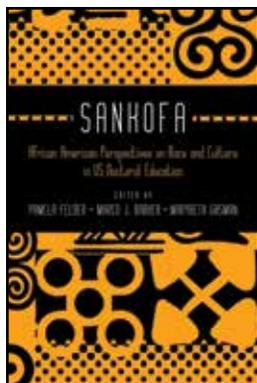
*Explores the impact of shared governance in times of campus and system transition.*

Shared governance impacts every member of the

campus community, including faculty, staff, students, and administrators. Contributors to this volume—presenters at multiple SUNYVoices conferences on Shared Governance—explore how campus members can effectively improve the dialogue about critical issues and become better informed about the subtle, sophisticated strategies needed to move from discussion to action. Readers will gain new insights, enabling them to reexamine their own governance, both their current circumstances and possible futures. Included here are examinations of the key elements and models of shared governance, the role of faculty governance in institutional diversity and inclusion, relationship and rapport-building, and communication in times of change. Also discussed are assessment rubrics, campus and systemwide experiences, and analyses of shared governance in the accreditation process.

**Sharon F. Cramer** is Distinguished Service Professor Emerita at Buffalo State College, State University of New York, and Parliamentarian Emerita for the SUNY University Faculty Senate. She is the editor of the first two volumes in the Shared Governance series published by SUNY Press and the coauthor (with Jan Stivers) of *A Teacher's Guide to Change: Understanding, Navigating, and Leading the Process*. **Peter L. K. Knuepfer** is Associate Professor of Geological Sciences and Environmental Studies at Binghamton University, State University of New York, and Immediate Past President of the SUNY University Faculty Senate.

**JUNE** • 256 pp • 4 b/w photos, 3 tables, 2 figures  
 \$95.00 hc 978-1-4384-7869-2



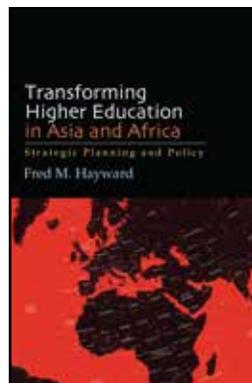
**SANKOFA**  
**African American Perspectives on Race and Culture in US Doctoral Education**  
**Pamela Felder, Marco J. Barker, and Marybeth Gasman, editors**

*Explores the complex interplay of race and culture in the doctoral experiences of African American students.*

*Sankofa* reexamines doctoral education through the lens of African American and Black experiences. Drawing on the African diasporic legacy of Sankofa and the notion that “it is not wrong to go back for that which you have forgotten,” the contributors “go back” to address legacies of exclusion in higher education and take care to center and honor the contributions of historically marginalized doctoral students. Whereas earlier studies focused largely on socialization, departmental norms, and statistical portraits of doctoral degree attachment, this book illuminates the ways African American students encounter, navigate, and make sense of their doctoral experiences and especially the impact of race and culture on those experiences. Individual chapters look at STEM programs, the intersections of race and gender, the role of HBCUs, and students’ relationships with faculty and advisors. Amid growing diversity across programs and institutions, *Sankofa* provides a critical model for applying culturally based frameworks in educational research, as well as practical strategies for better understanding and responding to the needs of students of color in predominantly white contexts.

**Pamela Felder** is an Independent Scholar, Consultant and Founder of #BlackDoctoratesMatter. **Marco J. Barker** is Vice Chancellor for Diversity and Inclusion and Associate Professor of Practice in Educational Administration at the University of Nebraska–Lincoln. **Marybeth Gasman** is Samuel DeWitt Proctor Endowed Chair in Education and Distinguished Professor at Rutgers University–New Brunswick.

**MAY** • 275 pp • 11 tables  
 \$95.00 hc 978-1-4384-7799-2



**TRANSFORMING HIGHER EDUCATION IN ASIA AND AFRICA**  
**Strategic Planning and Policy**  
**Fred M. Hayward**

*Analyzes twelve strategic planning efforts in higher education in eight countries in Asia and Africa.*

Drawing on over fifty years of on-the-ground experience, Fred M. Hayward’s *Transforming Higher Education in Asia and*

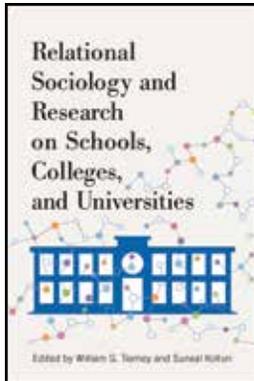
*Africa* analyzes change processes in higher education in eight Asian and African countries. The twelve cases range from the push to upgrade and transform higher education in Afghanistan in the midst of a war, to the successful struggle against apartheid in South African institutions, as well as thwarted efforts in Sierra Leone and Madagascar. Providing both practical lessons learned and hope for communities globally, Hayward demonstrates that higher education change and even transformation, which is more fundamental and structural, can occur even in the most difficult environments. Successful transformation requires well-crafted strategic and budget plans with careful implementation, monitoring, and effective leadership at multiple levels. Yet also critical are a commitment to human development, a desire for freedom and belief in democracy, and recognition that high-quality higher education is essential to national development.

“This book provides detailed and informative accounts of system transformation, policymaking, leadership, and development in several developing countries ... It is clear that the author has long experience and expertise in the topics and regions addressed.” — Brendan Cantwell, Michigan State University

A former professor of Political Science at the University of Wisconsin–Madison, **Fred M. Hayward** is a specialist in higher education and comparative politics in the developing world.

A volume in the SUNY series in Global Issues in Higher Education  
 Kevin Kinser, Jason E. Lane, and Ş. İlğü Özler, editors

**MARCH** • 289 pp • 4 tables, 6 figures  
 \$95.00 hc 978-1-4384-7845-6



## RELATIONAL SOCIOLOGY AND RESEARCH ON SCHOOLS, COLLEGES, AND UNIVERSITIES

*William G. Tierney and Suneal Kolluri, editors*

*Brings relational sociology to bear on educational research.*

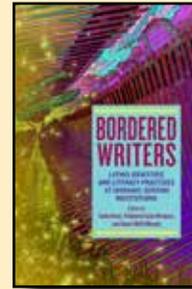
Relational sociology was conceived by theorists frustrated by what they viewed as an incomplete accounting of social reality. Torn between notions of structural rigidity, on the one hand, and rational choice individualism, on the other, relational sociologists have sought new units of analysis. Social reality, they have argued, is manufactured through relationships. People are who they are, and society is what it is, not because of some individual or collective “essence” but because of the networks that social beings build among one another.

*Relational Sociology and Research on Schools, Colleges, and Universities* demonstrates the value of introducing new relational methods and epistemologies in educational research. The contributors examine the roles and significance of ongoing transactions among connected social actors—students, peers, families, teachers—in a variety of institutional contexts. The book explores various uses and applications of relational sociology in education, while highlighting its promise to provide fresh insight into intractable problems of inequity in US schools.

**William G. Tierney** is University Professor, Wilbur-Kieffer Professor of Higher Education, and Founding Director of the Pullias Center for Higher Education at the University of Southern California. **Suneal Kolluri** is a postdoctoral scholar at the University of California, Riverside. He received his PhD in Urban Education and Sociology from the University of Southern California.

**MAY** • 220 pp • 3 tables, 6 figures  
\$90.00 hc 978-1-4384-7823-4

## New in Paper



## BORDERED WRITERS

*Latinx Identities and Literacy Practices at Hispanic-Serving Institutions*  
*Isabel Baca, Yndalecio Isaac Hinojosa, and Susan Wolff Murphy, editors*

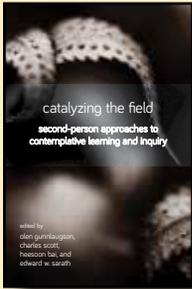
*Examines innovative writing pedagogies and the experiences of Latinx student writers at Hispanic-Serving Institutions nationwide.*

*Bordered Writers* explores how writing program administrators and faculty at Hispanic-Serving Institutions (HSIs) are transforming the teaching of writing to be more inclusive and foster Latinx student success. Like its 2007 predecessor, *Teaching Writing with Latino/a Students*, this collection contributes to ongoing conversations in writing studies about multicultural pedagogy and curriculum, linguistic diversity, and supporting students of color, while focusing further attention on the specific experiences and strategies of students and faculty at HSIs. Although members of Latinx communities comprise the largest underrepresented minority group in the nation, the needs and strengths of Latinx writers in college classrooms are seldom addressed. *Bordered Writers* thus helps to fill a critical gap, giving voice to past and present Latinx scholars, rhetoricians, and students, both in academic essays and in personal *testimonios*, in four pivotal areas: developmental English and bridge programs, first-year writing, professional and technical writing, and writing centers and mentored writing. Across contributions, the collection strives to connect all bordered writers and educators, making higher education today not only stronger but also more representative of the nation's population.

“This book is a concerted effort by a group of impassioned scholars who wish to contribute to a better understanding of the challenges Latinx students encounter as they embark on their college careers, especially in terms of the narrow, monolingualistic ideologies that continue to inform the teaching of writing in colleges across the country.” — Juan C. Guerra, University of Washington

**JANUARY** • 248 pp • 1 table, 6 figures  
\$25.95 pb 978-1-4384-7504-2

## New in Paper



## CATALYZING THE FIELD

### Second-Person Approaches to Contemplative Learning and Inquiry

Olen Gunnlaugson, Charles Scott,  
Heesoon Bai, and  
Edward W. Sarath, editors

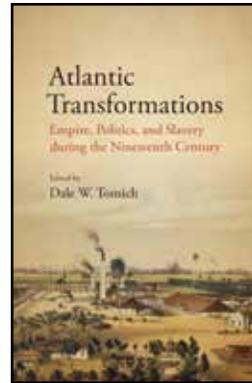
*A rich collection of essays about the inner, shared experiences of participants engaged in second-person approaches to contemplative practice.*

*Catalyzing the Field* presents a diverse series of applied case studies about the second-person dimension of contemplative learning in higher education. As a companion volume to the editors' previous book, *The Intersubjective Turn*, the contributors to this book explore various pedagogical scenarios in which intentional forms of practice create and guide consciousness. Their essays demonstrate that practice is not only intellectual, but somatic, phenomenological, emotional, and spiritual as well. Along with their first book, *Contemplative Learning and Inquiry across Disciplines*, the editors craft an essential body of work that affirms the fundamental importance of contemplative practice in institutions of higher learning.

"The present volume provides an excellent introduction to the topic and to the issues surrounding contemplative learning; chapters provide case studies that explore how this approach is used in many disciplines. The editors are highly qualified to write on these topics, and an excellent group of practitioners across a wide variety of disciplines in higher education have contributed chapters . . . The material presented in this book is cutting-edge and would be of interest to faculty and researchers in universities that are involved in this approach to pedagogy. Each chapter is insightfully written and well referenced." — *CHOICE*

"*Catalyzing the Field* makes an important contribution to contemplative education. I especially appreciate its innovative approaches, practical insights, and potential applications."  
— Louis Komjathy, editor of *Contemplative Literature: A Comparative Sourcebook on Meditation and Contemplative Prayer*

**JANUARY** • 235 pp  
\$25.95 pb 978-1-4384-7282-9



## ATLANTIC TRANSFORMATIONS

### Empire, Politics, and Slavery during the Nineteenth Century

Dale W. Tomich, editor

*Calls attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world of the nineteenth century.*

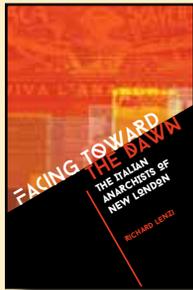
This book presents a new approach to nineteenth-century Atlantic history by extending the analytical perspective of the second slavery to questions of empire, colonialism, and slavery. With a focus on Latin America, Brazil, the Spanish Caribbean, and the United States, international scholars examine relations among empires, between empires and colonies, and within colonies as parts of processes of global economic and political restructuring. By treating metropolis-colony relations within the framework of the modern world-economy, the contributors call attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world. They reinterpret as specific local responses to global processes the conflicts between empires, within imperial relations, the formation of national states, the creation of new zones of agricultural production and the decline of old ones, and the emergence of liberal ideologies and institutions.

**Dale W. Tomich** is Professor of Sociology at Binghamton University, State University of New York. He is the author of *Slavery in the Circuit of Sugar, Second Edition: Martinique and the World-Economy, 1830–1848* and the editor of *The Politics of the Second Slavery*, both also published by SUNY Press.

A volume in the SUNY series,  
Fernand Braudel Center Studies in Historical Social Science  
Richard E. Lee, editor

**APRIL** • 256 pp • 4 maps, 2 figures  
\$95.00 hc 978-1-4384-7785-5

*New in Paper*



**FACING TOWARD  
THE DAWN**  
The Italian Anarchists  
of New London  
Richard Lenzi

*Examines the history of the Italian anarchist movement in New London, Connecticut.*

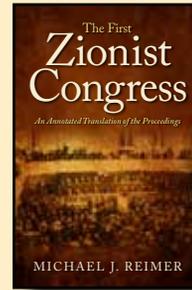
In the early twentieth century, the Italian American radical movement thrived in industrial cities throughout the United States, including New London, Connecticut. *Facing toward the Dawn* tells the history of the vibrant anarchist movement that existed in New London's Fort Trumbull neighborhood for seventy years. Comprised of immigrants from the Marche region of Italy, especially the city of Fano, the Fort Trumbull anarchists fostered a solidarity subculture based on mutual aid and challenged the reigning forces of capitalism, the state, and organized religion. They began as a circle within the ideological camp of Errico Malatesta and evolved into one of the core groupings within the wing of the movement supporting Luigi Galleani.

"*Facing toward the Dawn* is an important book, an act of recovered memory, that says much about regional life at the dawn of the twentieth century, when the future seemed more open than it does now." — *New Politics*

"Lenzi's cultural and political history of the New London anarchists is a valuable addition to the history of US radicalism. Simultaneously local and international in its scope, *Facing toward the Dawn* broadens the reader's understanding of early twentieth century immigrant life in the United States while adding some important context to the popular history of resistance to American capitalism." — *CounterPunch*

"*Facing toward the Dawn* is unlike anything in the literature of local history. It's the biography of a place built and sustained on shared beliefs at an extreme end of the political spectrum." — *The Day*

**JANUARY** • 296 pp • 18 b/w photos  
\$26.95 pb 978-1-4384-7270-6



**THE FIRST  
ZIONIST CONGRESS**  
An Annotated Translation  
of the Proceedings  
*Translated and with an Introduction*  
by Michael J. Reimer

*An indispensable primary source in the history of Zionism.*

The First Zionist Congress, held in Basel, Switzerland, in August 1897, was arguably the most significant Jewish assembly since antiquity. Its delegates surveyed the situation of Jews at the end of the nineteenth century, analyzed cultural and economic issues facing them, defined the program of Zionism, created an organization for planning and decision-making, and coalesced in camaraderie and shared aspiration. Though Zionism experienced multiple conflicts and reversals, the Congress's goal was ultimately realized in the establishment of Jewish sovereignty in Palestine—the State of Israel—in 1948. As Theodor Herzl, the Congress's principal organizer, declared: "At Basel I founded the Jewish state."

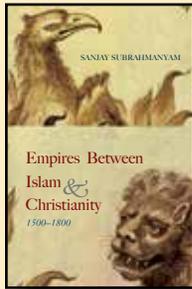
This volume presents, for the first time, a complete translation of the German proceedings into English. Michael J. Reimer's accessible translation includes explanatory annotations and a glossary of key terms, events, and personalities. A detailed introduction situates the First Zionist Congress in historical context and provides a summary of each day's events. The Congress's debates supply a case study in the history of nationalism: they feature imagery and tropes used by nationalists all over Europe, while appealing to the distinctive heritage of Judaism. The proceedings are also important for what they say—and omit—about the Ottoman state that ruled Palestine as well as the Palestinian Arab people living there. This is a foundational primary source in modern Jewish history.

"This translation of the protocols of the First Zionist Congress will be of immense benefit to students and scholars of Jewish and Middle Eastern history, nationalism studies, and colonial and postcolonial studies. Reimer's long introduction is thoughtful and provocative, the translation is faithful, and the notes and biographical dictionary are enormously helpful."

— Derek J. Penslar, Harvard University

**JANUARY** • 442 pp • 7 b/w photos, 7 tables, 5 figures  
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## New in Paper


**EMPIRES BETWEEN ISLAM  
AND CHRISTIANITY,  
1500–1800**
*Sanjay Subrahmanyam*

*A wide-ranging consideration of early modern Muslim and Christian empires, covering the Iberian, Ottoman, and Mughal worlds, including questions of political economy, images and representations, and historiography.*

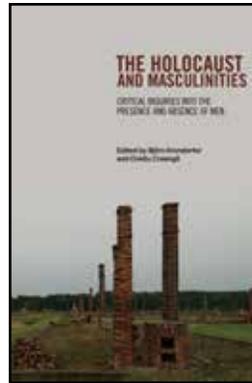
*Empires Between Islam and Christianity, 1500–1800* uses the innovative approach of “connected histories” to address a series of questions regarding the early modern world in the Indian Ocean, the Mediterranean, and the Atlantic. The period between 1500 and 1800 was one of intense inter-imperial competition involving the Iberians, the Ottomans, the Mughals, the British, and other actors. Rather than understand these imperial entities separately, Sanjay Subrahmanyam reads their archives and texts together to show unexpected connections and refractions. He further proposes, in this set of closely argued studies, that these empires often borrowed from each other, or built their projects with knowledge of other competing visions of empire. The emphasis on connections is also crucial for an understanding of how a variety of genres of imperial and global history writing developed in the early modern world. The book moves creatively between political, economic, intellectual, and cultural themes to suggest a fresh geographical conception for the epoch.

“Sanjay Subrahmanyam, the preeminent practitioner of ‘connected histories,’ offers yet another set of fascinating encounters of peoples, objects, ideas, and practices between the Ottoman, Mughal, and British empires. As always, he stays close to the archive, but is nonetheless able to spin a wonderfully imaginative web of pictures and stories. A delightful read.”

— Partha Chatterjee, Columbia University

**JANUARY** • 457 pp • 10 b/w photos, 2 maps  
\$37.95 pb 978-1-4384-7434-2

World sales rights, excluding South Asia


**THE HOLOCAUST  
AND MASCULINITIES**

**Critical Inquiries  
into the Presence  
and Absence of Men**  
*Björn Krondorfer and  
Ovidiu Creangă, editors*

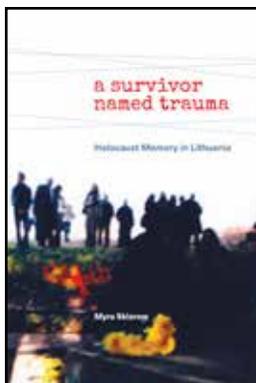
*Critically assesses the experiences  
of men in the Holocaust.*

In recent decades, scholarship has turned to the role of gender in the Holocaust, but rarely has it critically investigated

the experiences of men as gendered beings. Beyond the clear observation that most perpetrators of murder were male, men were also victims, survivors, bystanders, beneficiaries, accomplices, and enablers; they negotiated roles as fathers, spouses, community leaders, prisoners, soldiers, professionals, authority figures, resisters, chroniclers, or ideologues. This volume examines men’s experiences during the Holocaust. Chapters first focus on the years of genocide: Jewish victims of National Socialism, Nazi soldiers, Catholic priests enlisted in the Wehrmacht, Jewish doctors in the ghettos, men from the Sonderkommando in Auschwitz, and Muselmänner in the camps. The book then moves to the postwar context: German Protestant theologians, Jewish refugees, non-Jewish Austrian men, and Jewish masculinities in the United States. The contributors articulate the male experience in the Holocaust as something obvious (the everywhere of masculinities) and yet invisible (the nowhere of masculinities), lending a new perspective on one of modernity’s most infamous chapters.

**Björn Krondorfer** is Director of the Martin-Springer Institute and Endowed Professor of Religious Studies at Northern Arizona University. He is the author of several books, including *Reconciliation in Global Context: Why It Is Needed and How It Works*, also published by SUNY Press. **Ovidiu Creangă** is Historian for the Claims Conference in New York and Adjunct Professor of Hebrew Bible at Wesley Theological Seminary in Washington, DC. He is the editor of *Men and Masculinity in the Hebrew Bible and Beyond*.

**APRIL** • 272 pp  
\$29.95 pb 978-1-4384-7778-7  
\$95.00 hc 978-1-4384-7779-4



**A SURVIVOR  
NAMED TRAUMA**  
Holocaust Memory  
in Lithuania  
Myra Sklarew

*Combines personal accounts with insights from psychology to understand the continuing impact of Holocaust trauma in Lithuania.*

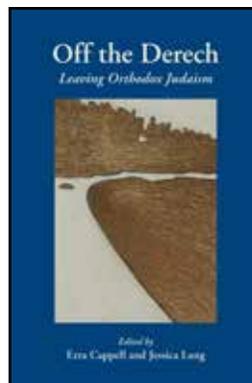
*A Survivor Named Trauma* examines the nature of trauma and memory as they relate to the Holocaust in Lithuania.

How do we behave under threat? How do we remember extreme danger? How do subsequent generations deal with their histories—whether as descendants of perpetrators or victims, of those who rescued others or were witnesses to genocide? Or those who were separated from their families in early childhood and do not know their origins? Myra Sklarew's study draws on interviews with survivors, witnesses, rescuers, and collaborators, as well as descendants and family members, gathered over a twenty-five-year period in Lithuania. Returning to the land of her ancestors, Sklarew found a country still deeply affected by the Nazi Holocaust and decades of Soviet domination. Interdisciplinary in nature, this book will appeal to readers interested in neuroscience and neuropsychology, Holocaust studies, Jewish history, and personal memoir.

"This is an extraordinary work. The result of several decades of labor, rooted in both scientific and humanistic learning and research, it is a transformative book that speaks equally to our current situation and to the past." — Michael C. Steinlauf, author of *Bondage to the Dead: Poland and the Memory of the Holocaust*

**Myra Sklarew** is Professor Emerita of Literature at American University and the author of many books, including *Over the Rooftops of Time: Jewish Stories, Essays, Poems*, also published by SUNY Press. She is the recipient of the National Jewish Book Council Award in Poetry, the Di Castagnola Award, and the PEN Syndicated Fiction Award.

**FEBRUARY** • 192 pp • 41 b/w photos  
\$21.95 pb 978-1-4384-7720-6  
\$95.00 hc 978-1-4384-7721-3



**OFF THE DERECH**  
Leaving  
Orthodox Judaism  
Ezra Cappell and  
Jessica Lang, editors

*Combines powerful first-person accounts with incisive scholarly analysis to understand the phenomenon of ultra-Orthodox Jews who leave their insular communities and venture into the wider world.*

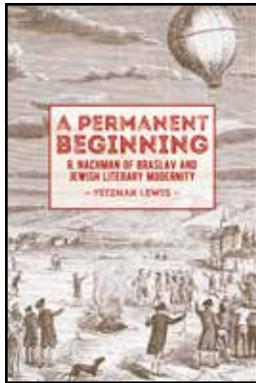
In recent years, many formerly ultra-Orthodox Jews have documented leaving their communities in published stories, films, and memoirs. This movement is often identified as "off the *derech*" (OTD), or off the path, with the idea that the "path" is paved by Jewish law, rituals, and practices found within their birth communities. This volume tells the powerful stories of people abandoning their religious communities and embarking on uncertain journeys toward new lives and identities within mainstream society. *Off the Derech* is divided into two parts: stories and analysis. The first includes original selections from contemporary American and global authors writing about their OTD experiences. The second features chapters by scholars representing such diverse fields as literature, history, sociology, psychology, anthropology, religion, and gender studies. The interdisciplinary lenses provide a range of methodologies by which readers can better understand this significant phenomenon within contemporary Jewish society.

"An important and eye-opening work ... A true must read."  
— Gary Shteyngart

**Ezra Cappell** is Professor of Jewish Studies and English at the College of Charleston. **Jessica Lang** is Professor of English and Director of the Wasserman Jewish Studies Center at Baruch College, City University of New York.

A volume in the SUNY series in  
Contemporary Jewish Literature and Culture  
Ezra Cappell, editor

**FEBRUARY** • 384 pp • 1 b/w photo, 10 illustrations  
\$29.95 pb 978-1-4384-7724-4  
\$95.00 hc 978-1-4384-7725-1



## A PERMANENT BEGINNING

### R. Nachman of Braslav and Jewish Literary Modernity

Yitzhak Lewis

*Situates a Hasidic master in the context of his time, demonstrating his formative influence on Jewish literary modernity.*

The Hasidic leader R. Nachman of Braslav (1772–1810) has held a place in the Jewish

popular imagination for more than two centuries. Some see him as the (self-proclaimed) Messiah, others as the forerunner of modern Jewish literature. Existing studies struggle between these dueling readings, largely ignoring questions of aesthetics and politics in his work. *A Permanent Beginning* lays out a new paradigm for understanding R. Nachman's thought and writing, and, with them, the beginnings of Jewish literary modernity. Yitzhak Lewis examines the connections between imperial modernization processes in Eastern Europe at the turn of the eighteenth century and the emergence of "modern literature" in the storytelling of R. Nachman. Reading his tales and teachings alongside the social, legal, and intellectual history of the time, the book's guiding question is literary: How does R. Nachman represent this changing environment in his writing? Lewis paints a nuanced and fascinating portrait of a literary thinker and creative genius at the very moment his world was evolving unrecognizably. He argues compellingly that R. Nachman's narrative response to his changing world was a major point of departure for Jewish literary modernity.

"This is a groundbreaking study. There can be no doubt that it will constitute a basic work for understanding the theology and stories of R. Nachman, modern Judaism, and modern literature in general." — Jonatan Meir, author of *Literary Hasidism: The Life and Works of Michael Levi Rodkinson*

**Yitzhak Lewis** is Assistant Professor of Humanities at Duke Kunshan University, in China.

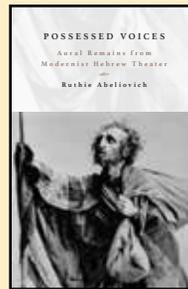
**MARCH** • 208 pp  
\$90.00 hc 978-1-4384-7767-1

## New in Paper

### POSSESSED VOICES

#### Aural Remains from Modernist Hebrew Theater

Ruthie Abeliovich



*Analyzes audio recordings of interwar Hebrew plays, providing a new model for the use of sound in theater studies.*

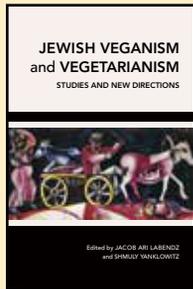
*Possessed Voices* tells the intriguing story of a largely unknown collection of audio recordings,

which preserve performances of modernist interwar Hebrew plays. Ruthie Abeliovich focuses on four recordings: a 1931 recording of *The Eternal Jew* (1919/1923), a 1965 recording of *The Dybbuk* (1922), a 1961 radio play of *The Golem* (1925), and a 1952 radio play of *Yaakov and Rachel* (1928). Abeliovich traces the spoken language of modernist Hebrew theater as grounded in multiple modalities of expressive practices, including spoken Hebrew, Jewish liturgical sensibilities supplemented by Yiddish intonation and other vernacular accents, and in relation to prevalent theatrical forms. The book shows how these recorded performances provided Jewish immigrants from Europe with a venue for lamenting the decline of their home communities and for connecting their memories to the present. Analyzing sonic material against the backdrop of its artistic, cultural, and ideological contexts, Abeliovich develops a critical framework for the study of sound as a discipline in its own right in theater scholarship.

"The author's focus on historicizing and analyzing sound recordings and radio plays as a means to tackle the pervasive ephemerality problem in theater studies is a novel and valuable approach that represents a significant intervention in the field. These types of sources have had scant attention in theater studies to date, but Abeliovich makes a compelling argument that they belong at the center." — Debra Caplan, author of *Yiddish Empire: The Vilna Troupe, Jewish Theater, and the Art of Itinerancy*

**JANUARY** • 229 pp • 20 b/w photos  
\$23.95 pb 978-1-4384-7444-1

## New in Paper



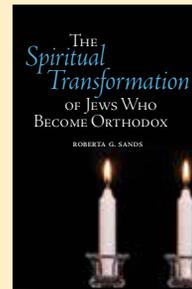
**JEWISH VEGANISM  
AND VEGETARIANISM**  
Studies and New Directions  
*Jacob Ari Labendz and  
Shmuly Yanklowitz, editors*

*A multidisciplinary approach to the study of veganism, vegetarianism, and meat avoidance among Jews, both historical and contemporary.*

In recent decades, as more Jews have adopted plant-based lifestyles, Jewish vegan and vegetarian movements have become increasingly prominent. This book explores the intellectual, religious, and historical roots of veganism and vegetarianism among Jews and presents compelling new directions in Jewish thought, ethics, and foodways. The contributors, including scholars, rabbis, and activists, explore how Judaism has inspired Jews to eschew animal products and how such choices, even when not directly inspired by Judaism, have enriched and helped define Jewishness. Individually, and as a collection, the chapters in this book provide an opportunity to meditate on what may make veganism and vegetarianism particularly Jewish, as well as the potential distinctiveness of Jewish veganism and vegetarianism. The authors also examine the connections between Jewish veganism and vegetarianism and other movements, while calling attention to divisions among Jewish vegans and vegetarians, to the specific challenges of fusing Jewishness and a plant-based lifestyle, and to the resistance Jewish vegans and vegetarians can face from parts of the Jewish community. The book's various perspectives represent the cultural, theological, and ideological diversity among Jews invested in such conversations and introduce prominent debates within their movements.

*"Jewish Veganism and Vegetarianism offers theological, pragmatic, ethical, environmental, and other ways to view non-meat eating as a viable, healthy, and holy Judaic strategy to consume the world. Anyone who eats or thinks about eating should take this volume seriously."* — Rabbi Jonathan K. Crane, author of *Eating Ethically: Religion and Science for a Better Diet*

**JANUARY** • 348 pp • 10 b/w photos, 7 tables, 2 figures  
\$29.95 pb 978-1-4384-7360-4



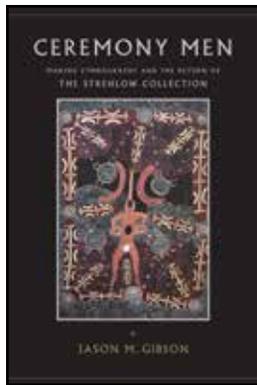
**THE SPIRITUAL  
TRANSFORMATION  
OF JEWS WHO  
BECOME ORTHODOX**  
*Roberta G. Sands*

*A psychological study, based on extensive interview data, of Jewish adults who take on a devout lifestyle.*

Spiritual transformation is the process of changing one's beliefs, values, attitudes, and everyday behaviors related to a transcendent experience or higher power. Jewish adults who adopt Orthodoxy provide a clear example of spiritual transformation within a religious context. With little prior exposure to traditional practice, these *baalei teshuvah* (literally, "masters of return" in Hebrew) turn away from their former way of life, take on strict religious obligations, and intensify their spiritual commitment. This book examines the process of adopting Orthodox Judaism and the extensive life changes that are required. Based on forty-eight individual interviews as well as focus groups and interviews with community outreach leaders, it uses psychological developmental theory and the concept of socialization to understand this journey. Roberta G. Sands examines the study participants' family backgrounds, initial explorations, decisions to make a commitment, spiritual struggles, and psychological and social integration. The process is at first exciting, as *baalei teshuvah* make new discoveries and learn new practices. Yet after commitment and immersion in an Orthodox community, they face challenges furthering their education, gaining cultural knowledge, and raising a family without parental role models. By showing how *baalei teshuvah* integrate their new understandings of Judaism into their identities, Sands provides fresh insight into a significant aspect of contemporary Orthodoxy.

*"Sands's judicious and comprehensive application of social science theories to the study of Jewish returnees provides a unique contribution to the social scientific study of religion."* — Roberta Rosenberg Farber, coeditor of *Jews in America: A Contemporary Reader*

**JANUARY** • 297 pp • 7 tables  
\$25.95 pb 978-1-4384-7428-1



**CEREMONY MEN**  
**Making Ethnography  
 and the Return of the  
 Strehlow Collection**  
*Jason M. Gibson*

*Rethinks the role of Indigenous and non-Indigenous interactions in the production of ethnographic museum collections.*

By analyzing one of the world's greatest collections of Indigenous song, myth, and ceremony—the collections of linguist/anthropologist T. G. H. Strehlow—*Ceremony Men* demonstrates how inextricably intertwined ethnographic collections can become in complex historical and social relations. In revealing his process to return an anthropological collection to Aboriginal communities in remote central Australia, Jason M. Gibson highlights the importance of personal rapport and collaborations in ethnographic exchange, both past and present, and demonstrates the ongoing importance of sociality, relationship, and orality when Indigenous peoples encounter museum collections today. Combining forensic historical analysis with contemporary ethnographic research, this book challenges the notion that anthropological archives will necessarily become authoritative or dominant statements on a people's cultural identity. Instead, Indigenous peoples will often interrogate and recontextualize this material with great dexterity as they work to reintegrate the documented into their present-day social lives.

By theorizing the nature of the documenter–documented relationships this book makes an important contribution to the simplistic postcolonial generalizations that dominate analyses of colonial interaction. A story of local agency is uncovered that enriches our understanding of the human engagements that took, and continue to take, place within varying colonial relations of Australia.

**Jason M. Gibson** is a Research Fellow at the Alfred Deakin Institute for Citizenship and Globalisation in Australia.

A volume in the SUNY series, *Tribal Worlds: Critical Studies in American Indian Nation Building*  
 Brian Hosmer and Larry Nesper, editors

**MAY** • 288 pp • 19 b/w photos, 6 maps, 1 figure  
 \$95.00 hc 978-1-4384-7855-5

*New in Paper*

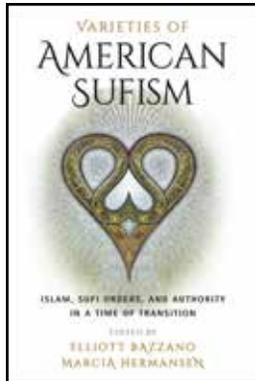


**COMING TOGETHER**  
**Comparative Approaches  
 to Population Aggregation  
 and Early Urbanization**  
*Attila Gyucha, editor*

*Archaeologists, anthropologists, and classicists discuss how urbanization first emerged in strikingly different sociopolitical contexts in North America, Europe, and the Near East.*

The pursuit for universally applicable definitions of the terms “urban” and “city” has frequently distracted scholars from scrutinizing processes of how ancient nucleated settlements evolved and developed. Based on the premise that similar social dynamics to a great extent governed nucleation trajectories throughout human history, *Coming Together* focuses on both prehistoric aggregated and early urban settlements. Drawing from a variety of theoretical and methodological approaches, archaeologists, anthropologists, and classicists discuss how nucleation unfolded in strikingly different sociopolitical contexts in North America, Europe, and the Near East. The major themes of the volume are nucleation's origins, pathways to sustainability, and the transformative role of these sites in sociopolitical and cultural change.

**JANUARY** • 390 pp • 7 x 10  
 4 b/w photos, 38 maps, 15 tables, 46 figures  
 \$38.95 pb 978-1-4384-7276-8



**VARIETIES OF AMERICAN SUFISM**  
**Islam, Sufi Orders, and Authority in a Time of Transition**  
*Elliott Bazzano and Marcia Hermansen, editors*

*Participant-observation-based studies that explore a range of Sufi movements operating across the contemporary American religious landscape.*

From Rumi poetry and Sufi dancing or whirling, to expressions of Africinity and the forging of transnational bonds to remote locations in Senegal, Sri Lanka, and Turkey, *Varieties of American Sufism* immerses the reader in diverse expressions of contemporary Sufi religiosity in the United States. It spans more than a century of political, cultural, and embodied relationships with Islam and Muslims. American encounters with mystical Islam were initiated by a romantic quest for Oriental wisdom, flourished in the embrace of Eastern teachings during the countercultural era of New Age religion, were concretized due to late twentieth-century possibilities of travel and immigration to and from Muslim societies, and are now diffused through an explosion of cyber religion in an age of globalization. This collection of in-depth, participant-observation-based studies challenges expectations of uniformity and continuity while provoking stimulating reflection on a range of issues relevant to contemporary Islamic Studies, American religions, multireligious belonging, and new religious movements.

“The blend of approaches (historical, ethnographic, documentary, etc.) provides a spectrum of methodologies for the study of Sufism in America.” — Martin Nguyen, author of *Modern Muslim Theology: Engaging God and the World with Faith and Imagination*

**Elliott Bazzano** is Associate Professor of Religious Studies at Le Moyne College. **Marcia Hermansen** is Professor of Theology and Director of Islamic World Studies at Loyola University Chicago.

**MAY** • 240 pp • 4 tables  
 \$90.00 hc 978-1-4384-7791-6

**LIVING LANDSCAPES**

**Meditations on the Five Elements in Hindu, Buddhist, and Jain Yogas**  
*Christopher Key Chapple*

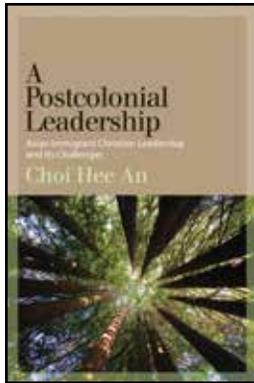
*Explores the role of meditation on the five elements in the practice of Yoga.*

In *Living Landscapes*, Christopher Key Chapple looks at the world of ritual as enacted in three faiths of India. He begins with an exploration of the relationship between the body and the world as found in the cosmological cartography of Sāṃkhya philosophy, which highlights the interplay between consciousness (*puruṣa*) and activity (*prakṛti*), a process that gives rise to earth, water, fire, air, and space. He then turns to the progressive explication of these five great elements in Buddhism, Jainism, Advaita, Tantra, and Hāṭha Yoga, and includes translations from the Vedas and the Purāṇas of Hinduism, the Buddhist and Jain Sūtras, and select animal fables from early Hinduism, Buddhism, and Jainism. Chapple also describes his own pilgrimages to the Great Stupa at Shambhala Mountain Center in Colorado, the five elemental temples (*pañcamahābhūta mandir*) in south India, and the Jaina cosmology complex in Hastinapur. An appendix with practical instructions that integrate Yoga postures with meditative reflections on the five elements is included.

“...a timely work in our recognition of the need for greater reflection, contemplation, awakening, and action for the benefit of all life.” — Ian Whicher, coeditor of *Yoga: The Indian Tradition*

**Christopher Key Chapple** is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including *Yoga and the Luminous: Patañjali's Spiritual Path to Freedom* and *Engaged Emancipation: Mind, Morals, and Make-Believe in the Mokṣopāya (Yogavāsiṣṭha)* (coedited with Arindam Chakrabarti), both also published by SUNY Press.

**APRIL** • 210 pp • 1 table, 8 figures  
 \$24.95 pb 978-1-4384-7794-7  
 \$90.00 hc 978-1-4384-7793-0



## A POSTCOLONIAL LEADERSHIP

**Asian Immigrant Christian Leadership and Its Challenges**  
Choi Hee An

*Explores the possibilities and challenges of Asian immigrant Christian leadership in the United States.*

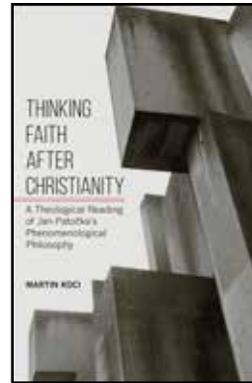
In *A Postcolonial Leadership*, Choi Hee An explores the interwoven relationship between

Asian immigrant leadership in general and Asian immigrant Christian leadership in the United States. Using several current leadership theories, she analyzes the current landscape of US leadership and explores how Asian immigrant leaders, including Christian leaders, exercise leadership and confront challenges within this context. Drawing upon postcolonial theory and its analysis of power, Choi examines the multilayered dynamics of the Asian immigrant community and Christian congregations in their postcolonial contexts, and offers a new liberative interpretation of colonized history and culture in order to propose postcolonial leadership as a new leadership model for Asian immigrant leaders.

“This book includes a wide variety of historical, contemporary, and cross-cultural understanding of leadership theories; in particular, it provides a unique understanding of the challenges and possibilities of Asian American leadership in immigrant communities and churches. Anyone interested in the topic will appreciate the depth and breadth that this work provides.”  
— Sangyil Sam Park, author of *Korean Preaching, Han, and Narrative*

**Choi Hee An** is Clinical Associate Professor of Practical Theology and Director of the Anna Howard Shaw Center at Boston University School of Theology. Her books include *A Postcolonial Self: Korean Immigrant Theology and Church*, also published by SUNY Press.

**JANUARY** • 272 pp  
\$95.00 hc 978-1-4384-7749-7



## THINKING FAITH AFTER CHRISTIANITY

**A Theological Reading of Jan Patočka's Phenomenological Philosophy**  
Martin Koci

*Examines theological motifs in the work of Jan Patočka, drawing out their implications for contemporary theology and philosophy of religion.*

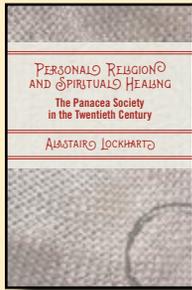
This book examines the work of Czech philosopher Jan Patočka from the largely neglected perspective of religion. Patočka is known primarily for his work in phenomenology and ancient Greek philosophy, and also as a civil rights activist and critic of modernity. In this book, Martin Koci shows Patočka also maintained a persistent and increasing interest in Christianity. *Thinking Faith after Christianity* examines the theological motifs in Patočka's work and brings his thought into discussion with recent developments in phenomenology, making a case for Patočka as a forerunner to what has become known as the theological turn in continental philosophy. Koci systematically examines his thoughts on the relationship between theology and philosophy, and his perennial struggle with the idea of crisis. For Patočka, modernity, metaphysics, and Christianity were all in different kinds of crises, and Koci demonstrates how his work responded to those crises creatively, providing new insights on theology understood as the task of thinking and living transcendence in a problematic world. It perceives the un-thought element of Christianity—what Patočka identified as its greatest resource and potential—not as a weakness, but as a credible way to ponder Christian faith and the Christian mode of existence after the proclaimed death of God and the end of metaphysics.

**Martin Koci** is Postdoctoral Research Fellow at the Institute for Philosophy at the University of Vienna, Austria.

A volume in the SUNY series in Theology and Continental Thought  
Douglas L. Donkel, editor

**JUNE** • 288 pp  
\$95.00 hc 978-1-4384-7893-7

*New in Paper*



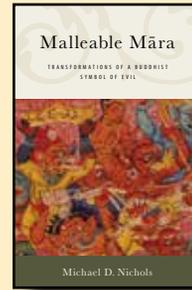
**PERSONAL RELIGION  
AND SPIRITUAL HEALING**  
**The Panacea Society  
in the Twentieth Century**  
*Alastair Lockhart*

*A unique historical study of the personal nature of religion, spirituality, and healing in the twentieth century based on the letters of ordinary people from around the world.*

The Panacea Society was a small religious community of women that was established in England in the early twentieth century. They followed the early nineteenth-century mystic Joanna Southcott, as well other emerging spiritual movements of the day, and developed a remarkable spiritual healing practice that spread around the world. Based on the thousands of letters held in the Society's healing archive, which were sent by ordinary people from around the world, Alastair Lockhart offers a detailed study of the religious ideas of religious seekers from the 1920s to the 1970s. Focusing on Great Britain, Finland, Jamaica, and the United States, Lockhart provides unique insight into the personal nature of spirituality in recent times and how ancient and modern spiritual strands were harnessed to the needs of late-modern spiritual seekers. This book addresses debates about the complexity and meaning of the rise or decline of religion in the twentieth century and the processes involved in the formation of popular nontraditional spiritualities. It informs our understanding of global and transnational religions and recent forms of spiritual healing.

"This is a comprehensive history of the Society from its origins to World War II—and includes a chapter on the healing—and is foundational for work in this field." — Jane Shaw, author of *Octavia, Daughter of God: The Story of a Female Messiah and Her Followers*

**JANUARY** • 190 pp • 9 tables, 2 figures  
\$22.95 pb 978-1-4384-7286-7



**MALLEABLE MĀRA**  
**Transformations of  
a Buddhist Symbol of Evil**  
*Michael D. Nichols*

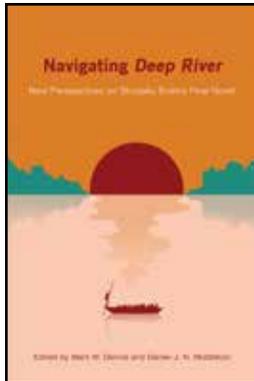
*Analyzes the breadth of representations of the mythic figure of Māra in Buddhism to reveal how closely tied such narratives are to the social and historical concerns of Buddhist communities.*

This is the first book to examine the development of the figure of Māra, who appears across Buddhist traditions as a personification of death and desire. Portrayed as a combination of god and demon, Māra serves as a key antagonist to the Buddha, his followers, and Buddhist teaching in general. From ancient India to later Buddhist thought in East Asia to more recent representations in Western culture and media, Māra has been used to satirize Hindu divinities, taken the form of wrathful Tibetan gods, communicated psychoanalytic tropes, and appeared as a villain in episodes of *Doctor Who*. Michael D. Nichols details and surveys the historical transformations of the Māra figure and demonstrates how different Buddhist communities at different times have used this symbol to react to changing social and historical circumstances. Employing literary and cultural theory, Nichols argues that the representation of Māra closely parallels and reflects the social concerns and anxieties of the particular Buddhist community producing it.

"Described by the author as literary and mythical in its approach, as opposed to explicitly philosophical or linguistic, the book is evenhanded, carefully researched, and rich in detail and nuance. It is sure to be a key text in studies of Māra and the concept's importance for understanding Buddhist soteriology and its evolving history ... Highly recommended." — *CHOICE*

"This book is an original and engaging exploration of the various forms myths about Māra have taken across Buddhist history." — Maria Heim, author of *Voice of the Buddha: Buddhaghosa on the Immeasurable Words*

**JANUARY** • 251 pp • 5 b/w photos  
\$25.95 pb 978-1-4384-7322-2



**NAVIGATING  
DEEP RIVER**  
New Perspectives on  
Shūsaku Endō's  
Final Novel  
Mark W. Dennis and  
Darren J. N. Middleton, editors

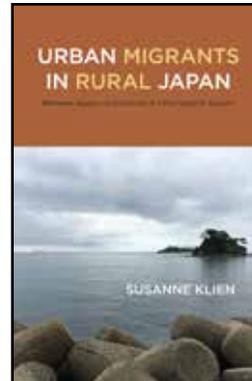
*An interdisciplinary dialogue with Shūsaku Endō's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews.*

In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shūsaku Endō's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endō's decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for Endō, within and beyond the West.

"This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of *Deep River* and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively."  
— David C. Stahl, author of *Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film*

At Texas Christian University, **Mark W. Dennis** is Professor of East Asian Religions, and **Darren J. N. Middleton** is John F. Weatherly Professor of Religion. They are the coeditors of *Approaching Silence: New Perspectives on Shūsaku Endō's Classic Novel*.

**APRIL** • 290 pp  
\$90.00 hc 978-1-4384-7797-8



**URBAN MIGRANTS  
IN RURAL JAPAN**  
Between Agency  
and Anomie in  
a Post-growth Society  
Susanne Klien

*Offers an in-depth ethnography of paradigm shifts in the lifestyles and values of youth in post-growth Japan.*

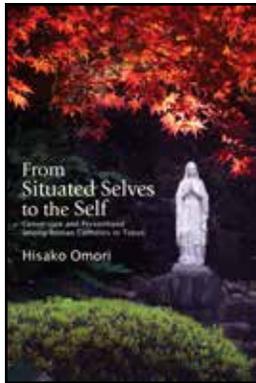
*Urban Migrants in Rural Japan* provides a fresh perspective on theoretical notions of rurality

and emerging modes of working and living in post-growth Japan. By exploring narratives and trajectories of individuals who relocate from urban to rural areas and seek new modes of working and living, this multisited ethnography reveals the changing role of rurality, from postwar notions of a stagnant backwater to contemporary sites of experimentation. The individual cases presented in the book vividly illustrate changing lifestyles and perceptions of work. What emerges from *Urban Migrants in Rural Japan* is the emotionally fraught quest of many individuals for a personally fulfilling lifestyle and the conflicting neoliberal constraints many settlers face. In fact, flexibility often coincides with precarity and self-exploitation. Susanne Klien shows how mobility serves as a strategic mechanism for neophytes in rural Japan who hedge their bets; gain time; and seek assurance, inspiration, and courage to do (or further postpone doing) what they ultimately feel makes sense to them.

"This book is a valuable contribution to knowledge about diversifying rural Japan and evokes reflection about the future of post-growth Japan. Klien's study benefits from assiduous and long-term field research and insightful analysis. She excels at locating the specifics of the study in theoretical observations and concepts, thereby setting the work into a larger consideration of Japan's paradigm shifts in lifestyle and values."  
— Nancy Rosenberger, author of *Gambling with Virtue: Japanese Women and the Search for Self in a Changing Nation*

**Susanne Klien** is Associate Professor of Modern Japanese Studies at Hokkaido University, Japan.

**FEBRUARY** • 225 pp • 6 b/w photos  
\$90.00 hc 978-1-4384-7805-0



**FROM SITUATED SELVES TO THE SELF**  
Conversion and Personhood among Roman Catholics in Tokyo  
*Hisako Omori*

*Argues for an important transformation in the construction of the self among Japanese converts to Roman Catholicism.*

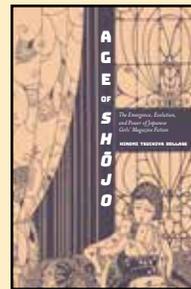
In many parts of the world, the Roman Catholic Church in the twenty-first century finds itself mired in scandal, and its future prospects appear fairly dim in the eyes of many social critics. In *From Situated Selves to the Self*, however, Hisako Omori finds a radically different situation, with jubilant Roman Catholics in an unexpected place: Tokyo, Japan. Based on twelve months of ethnographic fieldwork, the author provides a culturally sensitive account of the transformative processes associated with becoming Catholic in Tokyo. Her ethnographically rich narrative reveals the ways in which Christianity as a cultural force can effect changes in one's personhood by juxtaposing two models of the self—one based on conventional Japanese social ideals and the other on Roman Catholic teachings. Omori takes readers to a living room (“*ochanoma*”) in a parish, a Catholic bar in a nightclub area, Catholic charismatic meetings, and busy intersections in Tokyo. In so doing, she traces subtle yet emerging changes in women's agentive power that accompany the processes of deepening faith. *From Situated Selves to the Self* gives us a rare glimpse into Christianity as a cultural force in an East Asian context where Confucianism has historically been the dominant ethical framework.

“This book contributes to the scholarship on Japanese self and women, builds on works on Japanese religion, and offers a very nuanced and in-depth study of practitioners.”  
— Nancy Rosenberger, Oregon State University

**Hisako Omori** is Assistant Professor of International Liberal Arts at the Akita International University.

**APRIL** • 225 pp • 5 b/w photos, 1 map  
\$90.00 hc 978-1-4384-7815-9

*New in Paper*



**AGE OF SHŌJO**  
The Emergence, Evolution, and Power of Japanese Girls' Magazine Fiction  
*Hiromi Tsuchiya Dollase*

*Examines the role that Japanese girls' magazine culture played during the twentieth century in the creation and use of the notion of shōjo, the cultural identity of adolescent Japanese girls.*

“Dollase has written a brilliant history and analysis of the growth in female fiction genres and the boom in publications targeting this culture of young female readers.” — *CHOICE*

**JANUARY** • 204 pp • 14 b/w photos  
\$22.95 pb 978-1-4384-7390-1



**KING CHONGJO,**  
**AN ENLIGHTENED DESPOT**  
**IN EARLY MODERN KOREA**  
*Christopher Lovins*

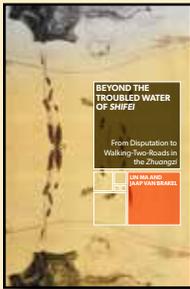
*The first detailed analysis in English of monarchy and governance in Korea during King Chǒngjo's reign.*

Using a comparative perspective that places Chǒngjo, king of Korea from 1776 to 1800, in context with other

Korean kings and with contemporary Chinese and European rulers, Christopher Lovins examines the shifting balance of power in Korea in favor of the crown at the expense of the aristocracy during the early modern period. This book is the first to analyze in English the recently discovered collection of 297 private letters written by Chǒngjo himself.

**JANUARY** • 222 pp  
\$25.95 pb 978-1-4384-7364-2

## New in Paper

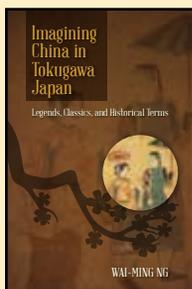


**BEYOND THE TROUBLED WATER OF SHIFEI**  
**From Disputation to Walking-Two-Roads in the Zhuangzi**  
 Lin Ma and Jaap van Brakel

*Offers the first focused study of the shifei debates of the Warring States period in ancient China and challenges the imposition of Western conceptual categories onto these debates.*

A growing concern in studies in Chinese intellectual history is that Chinese classics have been forced into systems of classification prevalent in Western philosophy and thus imperceptibly transformed into examples that echo Western philosophy. Lin Ma and Jaap van Brakel offer a methodology to counter this approach.

**JANUARY** • 283 pp • 1 figure  
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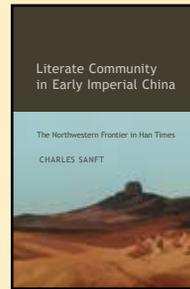


**IMAGINING CHINA IN TOKUGAWA JAPAN**  
**Legends, Classics, and Historical Terms**  
 Wai-ming Ng

*Pioneering study of the localization of Chinese culture in early modern Japan, using legends, classics, and historical terms as case studies.*

“What the author has done with great success is to break down the longstanding dichotomies that have been established in prior scholarship between center and margins, self and ‘other,’ empire and tributary states, civilization and barbarism, and so forth, treating China and Japan on equal terms. An impressive achievement.” — Richard J. Smith, author of *The Qing Dynasty and Traditional Chinese Culture*

**JANUARY** • 262 pp • 1 table  
 \$26.95 pb 978-1-4384-7306-2

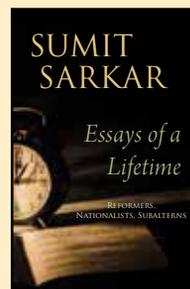


**LITERATE COMMUNITY IN EARLY IMPERIAL CHINA**  
**The Northwestern Frontier in Han Times**  
 Charles Sanft

*Through an examination of archaeologically recovered texts from China’s northwestern border regions, argues for widespread interaction with texts in the Han period.*

“For the first time ever, we learn how women might have been included in a literate community along the ancient northwestern frontier ... we also learn how soldiers and other members of the uneducated or semiliterate public made use of the extensive knowledge that texts conveyed in their work and lives.” — Erica Fox Brindley, author of *Ancient China and the Yue: Perceptions and Identities on the Southern Frontier, c. 400 BCE–50 CE*

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**ESSAYS OF A LIFETIME**  
**Reformers, Nationalists, Subalterns**  
 Sumit Sarkar

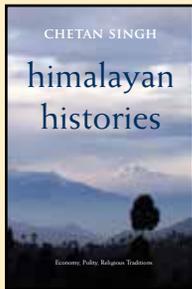
*A distillation of the historian’s finest writings on modern Indian historical themes.*

For the past forty years, the most influential, respected, and popular scholar of modern Indian history has been Sumit Sarkar.

“...here we see Sarkar grappling with his intellectual heritage, negotiating his own location within the new Marxist nationalist history of the period. Working within its frame, he pushes at the boundaries, disturbing neat classificatory schemes, resisting false historical comparisons, problematizing categories, and questioning linear narratives. The desire to explore contrary experiences and contradictory pictures is part of his process of questioning.” — Neeladri Bhattacharya

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## New in Paper



**HIMALAYAN HISTORIES**  
**Economy, Polity,**  
**Religious Traditions**  
**Chetan Singh**

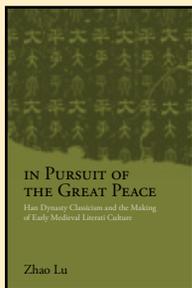
*A rare look at the history of Himalayan peasant society and the relationship between culture and environment in the Himalayas.*

*Himalayan Histories*, by one of India's most reputed historians of the Himalaya, is essential for a more complete understanding of Indian history. Because Indian historians have mainly studied riverine belts and life in the plains, sophisticated mountain histories are relatively rare. In this book, Chetan Singh identifies essential aspects of the material, mental, and spiritual world of western Himalayan peasant society.

**JANUARY** • 303 pp

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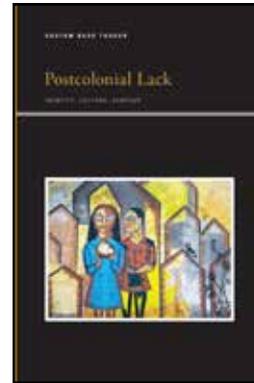
**IN PURSUIT OF  
 THE GREAT PEACE**  
**Han Dynasty Classicism  
 and the Making of Early  
 Medieval Literati Culture**  
**Zhao Lu**

*Examines the Great Peace (taiping), one of the first utopian visions in Chinese history, and its impact on literati lives in Han China.*

“Zhao’s study presents a model of intellectual history. Smartly written, it excels in connecting the analysis of specific texts and concepts with broader trends in the social-political realm. His work helps demythologize Chinese thought and makes it legible to scholars around the world.” — Miranda Brown, University of Michigan

**JANUARY** • 328 pp • 4 tables, 12 figures

\$27.95 pb 978-1-4384-7492-2



**POSTCOLONIAL LACK**  
**Identity, Culture, Surplus**  
**Gautam Basu Thakur**

*Examines representations of surplus enjoyment in postcolonial literature and film to focus on self-other relations rather than difference.*

*Postcolonial Lack* reconvenes dialogue between Lacanian psychoanalysis and postcolonial theory in order to expand the range of cultural analyses of the former and make the latter

theoretically relevant to the demands of contemporary narratives of othering, exclusion, and cultural appropriation. Seeking to resolve the mutual suspicion between the disciplines, Gautam Basu Thakur draws out the connections existing between Lacan’s teachings on subjectivity and otherness and writings of postcolonial and decolonial theorists such as Gayatri Spivak, Frantz Fanon, and Homi Bhabha. By developing new readings of the marginalized other as radical impasse and pushing the envelope on neoliberal identity politics, the book moves postcolonial studies away from the perennial topic of identity and difference and into examining the form and function of the other as excess—surplus and/or lack—in colonial and postcolonial literature, film, and social discourse. Looking at writings by Mahasweta Devi, Amitav Ghosh, Leila Aboulela, Narayan Gangopadhyay, Katherine Boo, and films by Gillo Pontecorvo, Clint Eastwood, Ryan Coogler (*Black Panther*), and Tony Gatlif, Basu Thakur highlights a new set of ethical and political considerations emerging as a direct result of this shift and stakes a fundamental rethinking of postcoloniality through what he calls the “politics of ontological discordance.”

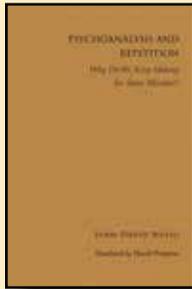
**Gautam Basu Thakur** is Associate Professor of English at Boise State University. He is the author of *Postcolonial Theory and Avatar* and coeditor (with Jonathan Michael Dickstein) of *Lacan and the Nonhuman*.

A volume in the SUNY series,  
 Insinuations: Philosophy, Psychoanalysis, Literature  
 Charles Shepherdson, editor

**MARCH** • 224 pp

\$90.00 hc 978-1-4384-7769-5

## New in Paper


**PSYCHOANALYSIS  
AND REPETITION**
**Why Do We Keep Making  
the Same Mistakes?**
*Juan-David Nasio*
*Translated by David Pettigrew*

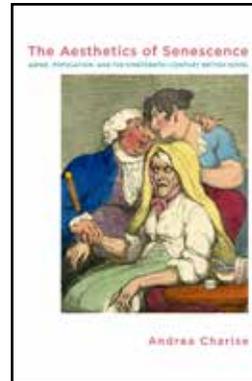
*Addresses unconscious repetition,  
a concept that is crucial to an  
understanding of Freudian and  
Lacanian psychoanalysis.*

In *Psychoanalysis and Repetition*, Juan-David Nasio, one of the leading contemporary Lacanian psychoanalysts in France, argues that unconscious repetition represents the core of psychoanalysis as well as no less than the fundamental constitution of the human being. Through repetition, the unconscious memory of the past erupts, without our knowledge, in our choices and actions, to such an extent that, for Nasio, we are our past in action. While Nasio explains that repetition is both healthy and pathological, the book is primarily concerned with the repetition of unconscious trauma, as trauma engenders trauma, through unconscious fantasms that are expressed, in turn, as symptoms. Through vivid clinical examples, as well as trenchant theoretical explications involving repetition, Nasio illuminates a range of fundamental concepts in Freud and Lacan and offers a rethinking of the psychoanalytic tradition in the context of this theme. Nasio's approach is richly interdisciplinary, incorporating passages from philosophers Descartes and Spinoza, for example, and from such literary figures as Pindar, Proust, and Verlaine. The interdisciplinary fabric of Nasio's discourse conveys the crucial importance of the concept of repetition in psychoanalysis and in the human condition.

"A clear, accessible, and highly readable contribution to psychoanalytic literature in the Freudian and Lacanian traditions. Nasio's writing, and its translation by Pettigrew, is extremely lucid, especially by the standards of much Lacanian literature. This is a very worthwhile book in its own right."

— Adrian Johnston, author of *Irrepressible Truth: On Lacan's 'The Freudian Thing'*

**JANUARY** • 84 pp • 3 tables, 4 figures  
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**THE AESTHETICS  
OF SENESCENCE**
**Aging, Population, and  
the Nineteenth-Century  
British Novel**
*Andrea Charise*

*Investigates how nineteenth-century British literature grappled with a new understanding of aging as both an individual and collective experience.*

*The Aesthetics of Senescence* investigates how chronological age has come to possess far-reaching ideological, ethical, and aesthetic implications, both in the past and present. Andrea Charise argues that authors of the nineteenth century used the imaginative resources of literature to engage with an unprecedented climate of crisis associated with growing old. Marshalling a great variety of canonical authors including William Godwin, Mary Shelley, George Eliot, Anthony Trollope, and George Gissing, as well as less familiar writings by George Henry Lewes, Christoph Wilhelm Hufeland, Agnes Strickland, and Max Nordau, Charise demonstrates why the imaginative capacity of writing became an interdisciplinary crucible for testing what it meant to grow old at a time of profound cultural upheaval. Charise's grounding in medicine, political history, literature, and genre offers a fresh, original, thoroughly interdisciplinary analysis of nineteenth-century aging and age theory, as well as new insights into the rise of the novel—a genre usually thought of as affiliated almost entirely with the young or middle-aged.

"...brilliantly argued ... an important intervention in nineteenth-century British literature, age studies, and medical humanities."  
— Devoney Looser, author of *The Making of Jane Austen*

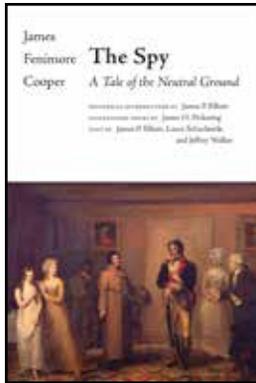
At the University of Toronto Scarborough, **Andrea Charise** is Assistant Professor in both the Department of English and in the Interdisciplinary Centre for Health & Society.

A volume in the SUNY series, *Studies in the Long Nineteenth Century*  
Pamela K. Gilbert, editor

**JANUARY** • 194 pp • 8 b/w photos  
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**THE SPY**  
**A Tale of**  
**the Neutral Ground**  
*James Fenimore Cooper*  
*Historical introduction by*  
*James P. Elliott*  
*Explanatory notes by*  
*James H. Pickering*  
*Text by James P. Elliott,*  
*Lance Schachterle, and*  
*Jeffrey Walker*

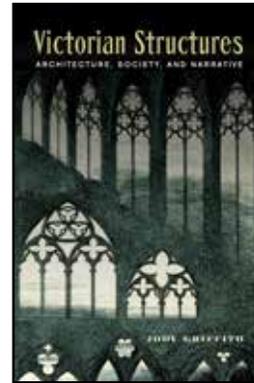
*An exciting Revolutionary War tale of double agents and counterespionage in New York State in 1780.*

A year after his imitative first novel *Precaution* (1820) enjoyed only modest success, James Fenimore Cooper penned *The Spy: A Tale of the Neutral Ground*, a Revolutionary War narrative initiating the American historical romance, a novel and a genre that quickly put to rest the British critic Sydney Smith's 1820 quip, "In the four corners of the globe, who reads an American novel?" Beginning with *The Spy*, everyone did. The novel excited readers with the perilous adventures of the spy (Harvey Birch, the Yankee peddler) and his contact Mr. Harper (George Washington appearing incognito), both surfacing repeatedly in various disguises and engaged in counterespionage (very clearly a parallel to the John Andre and Benedict Arnold stories) with their guerilla nemeses, the loyalist Cow-Boys and renegade Skinners. *The Spy* revealed the clash of loyalties within families between public and private duty to country and to self, and served as a microcosm of the new American world, staged in the "neutral ground" between opposing forces in Westchester, New York.

**James P. Elliott** is Professor of English at Clark University in Worcester, Massachusetts. **James H. Pickering** is Professor of English at the University of Houston. **Lance Schachterle** is Professor of English in the Department of Humanities and Arts at Worcester Polytechnic Institute. **Jeffrey Walker** is Professor of English at Oklahoma State University.

The Writings of James Fenimore Cooper  
 Lance Schachterle, editor

**FEBRUARY** • 593 pp • 8 b/w photos  
 \$34.95 pb 978-1-4384-7896-8  
 \$95.00 jacketed hc 978-1-4384-7895-1



**VICTORIAN STRUCTURES**  
**Architecture, Society, and Narrative**  
*Jody Griffith*

*Argues that the descriptions of buildings frequently encountered in Victorian novels offer more than evocative settings for characters and plot; instead, such descriptions signal these novels' self-reflexive consideration of the structure itself.*

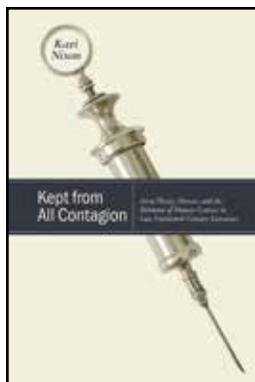
Although Victorian novels often feature lengthy descriptions of the buildings where characters live, work, and pray, we may not always notice the stories these buildings tell. But when we do pay attention, we find these buildings offer more than evocative background settings. *Victorian Structures* uses the architectural writings of Victorian critic John Ruskin as a framework for examining the interaction of physical, social, and narrative structures in *Little Dorrit* by Charles Dickens, *Adam Bede* by George Eliot, and *The Mayor of Casterbridge* and *Jude the Obscure* by Thomas Hardy. By closely reading their descriptions of architectural structure, this book reconsiders structure itself—both the social structures the novels reflect, and the narrative structures they employ. Weaving together analysis of these three kinds of structure offers an interpretation of Victorian realism that is far more socially and formally unstable than critics have tended to assume. It illustrates how these novels radically critique the limitations, dysfunctions, and deceptions of structure, while also imagining alternative possibilities.

This unique interdisciplinary approach emphasizes structure-in-time: while current conversations about structure focus on its static and fixed properties, this book understands it as various forces in tension, producing meanings that are always in flux.

**Jody Griffith** is Assistant Teaching Professor of English at Penn State Scranton.

A volume in the SUNY series, Studies in the Long Nineteenth Century  
 Pamela K. Gilbert, editor

**MARCH** • 192 pp  
 \$90.00 hc 978-1-4384-7831-9



**KEPT FROM ALL  
CONTAGION**  
Germ Theory, Disease,  
and the Dilemma of  
Human Contact in  
Late Nineteenth-Century  
Literature  
Kari Nixon

*Highlights connections between authors rarely studied together by exposing their shared counternarratives to germ theory's implicit suggestion of protection in isolation.*

*Kept from All Contagion* explores the surprising social effects of germ theory in the late nineteenth century. Connecting groups of authors rarely studied in tandem by highlighting their shared interest in changing interpersonal relationships in the wake of germ theory, this book takes a surprising and refreshing stance on studies in medicine and literature.

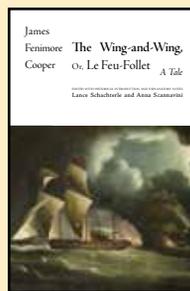
Each chapter focuses on a different disease, discussing the different social policies or dilemmas that arose from new understandings in the 1860s–1890s that these diseases were contagious. The chapters pair these sociohistorical considerations with robust literary analyses that assess the ways authors as diverse as Thomas Hardy, Henrik Ibsen, and Mary Elizabeth Braddon, among others, grappled with these ideas and their various impacts upon different human relationships—marital, filial, and social.

Through the trifocal structure of each chapter (microbial, relational, and sociopolitical), the book excavates previously overlooked connections between literary texts that insist upon the life-giving importance of community engagement—the very thing that seemed threatening in the wake of germ theory's revelations. Germ theory seemed to promote self-protection via isolation; the authors covered in *Kept from All Contagion* resist such tacit biopolitical implications.

**Kari Nixon** is Assistant Professor of Literature at Whitworth University.

A volume in the SUNY series, *Studies in the Long Nineteenth Century*  
Pamela K. Gilbert, editor

**MARCH** • 224 pp • 14 b/w photos  
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*New in Paper*

**THE WING-AND-WING,  
OR LE FEU-FOLLET**  
A Tale

James Fenimore Cooper  
Edited with historical introduction  
and explanatory notes by  
Lance Schachterle and  
Anna Scannavini

*A thrilling novel of seafaring adventure, romance, and Napoleonic history, from the author of The Leatherstocking Tales.*

In 1842, James Fenimore Cooper returned to transatlantic themes with a thrilling historical novel set in the Mediterranean Sea, weaving together a characteristically exciting narrative of naval pursuit with a story of lovers separated by religious differences.

**JANUARY** • 524 pp • 6 b/w photos  
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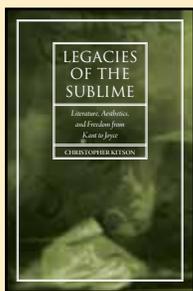
**LACAN AND  
ROMANTICISM**  
Daniela Garofalo and  
David Sigler, editors

*Draws from the work of Jacques Lacan to provide innovative readings of Romantic literature in the long nineteenth century.*

“Reading this book may well entice the Romanticist who isn’t already engaged in psychoanalytic theory to do so, and the Lacanian scholar—who may have concluded erroneously that Lacan’s last word on Romanticism was his criticism of some well-known lines from the Immortality ode—to reconsider the value of returning to Romantic literature and visual culture.”  
— Guinn Batten, author of *The Orphaned Imagination: Melancholy and Commodity Culture in English Romanticism*

**JANUARY** • 183 pp • 2 b/w photos  
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*New in Paper*

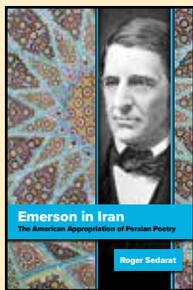


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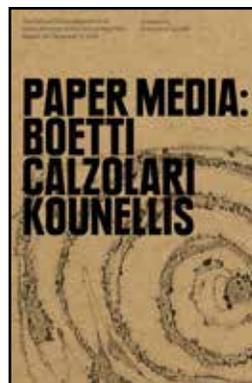
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**PAPER MEDIA**  
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**Francesco Guzzetti and**  
**Karolina Chojnowska**

*This book is published by Magazzino Italian Art Foundation on the occasion of the exhibition Paper Media: Boetti, Calzolari, Kounellis.*

*Paper Media*, the catalog accompanying the exhibition at the Samuel Dorsky Museum of

Art, is the first scholarly publication in the United States shedding light on the specific practice of drawing and printmaking in Italian art from the 1960s to the 1980s. The book focuses on a selection of rarely seen works on paper by Alighiero Boetti, Pier Paolo Calzolari, and Jannis Kounellis of the highest quality from the collection of Nancy Olnick and Giorgio Spanu, most of which are exhibited for the first time. Focusing on the work of three leading figures associated with the group of Arte Povera, the book provides an insightful perspective on the development of the drawing and printmaking practice by those artists throughout the decades. Elaborating on early sources of the interest in drawing by the network of critics and dealers promoting the avant-garde at that time, the introductory essay expands on broader issues of materiality, authorship, and remediation defining the Italian *disegno* as compared to American drawing. Detailed descriptions of each piece follow the essay, providing complete information on the provenance and history of the works, as well as addressing the specific approach that Boetti, Calzolari, and Kounellis chose to reassess the medium of drawing within their practice. A conversation with the collectors Nancy Olnick and Giorgio Spanu finally records major events defining their life as collectors and lovers of Arte Povera, their highly cultural mission, and their specific interest in collecting works on paper.

**Francesco Guzzetti** is an independent scholar and curator. **Karolina Chojnowska** is Head of Communication and Publications at Magazzino Italian Art Foundation.

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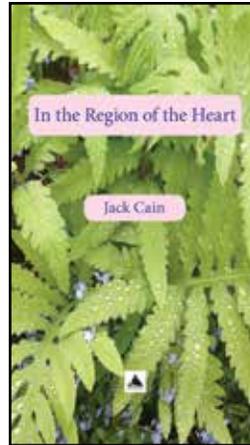
What's in a face? In Angela Dufresne's hands, a face is sometimes stretched to its

absolute limits, becoming landscape, becoming monstrous, becoming pure color. *Just My Type* is a study in the topology of the face, as it transforms and morphs, never standing still long enough to zero in on a fixed "type." The typologies in her paintings are hybrid machines; they threaten "categories" that identify us by normative names or force us into vulnerable positions. Dufresne wields heterotopic narratives that are nonhierarchical and perverse and poignantly articulate, porous ways of being in a world fraught by fear, power, and possession. *Just My Type* features intimate and rarely exhibited portraits of the artist's friends, family, and community, as well as phantasmagoric beings that challenge our understanding of what makes a type.

**Melissa Ragona** is Associate Professor of Critical Theory and Art History in the School of Art at Carnegie Mellon University, as well as an independent curator and critic.

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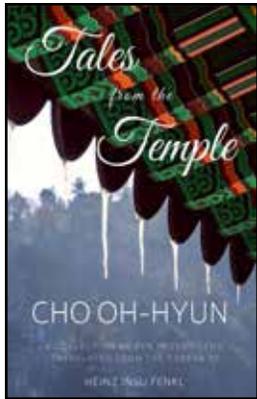
*An exploration of states of consciousness as well as journeys in the imaginal realm.*

Most of these "fragments" were written by Jack Cain in group poetry sessions he was facilitating. The sessions were designed to be an exploration of the distinction between material arising from the

subconscious mind as opposed to material arising from our ordinary consciousness. This direction came from G. I. Gurdjieff's startling and impertinent statement that our subconscious is our "real" consciousness and our ordinary waking state of consciousness is "fictitious." The group writing session would begin in quiet, participants would watch what arose and then write from that. Once everyone was done, the results would be read, and there would be an exchange on what had been observed. These exchanges helped those present understand that we are all much more deeply connected than we realize.

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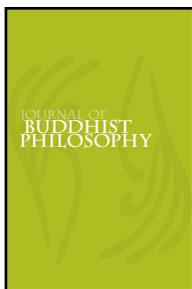
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**Robert Krut** lives in Los Angeles and teaches in the Writing Program and College of Creative Studies at the University of California, Santa Barbara.

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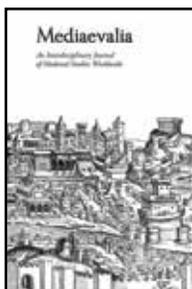
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