

A close-up photograph of several succulent plants, likely Sedum or Crassula species, with thick, rounded, green leaves. The plants are arranged in a dense, overlapping pattern, filling the entire frame. The lighting is soft, highlighting the texture and color of the leaves.

FALL 2019

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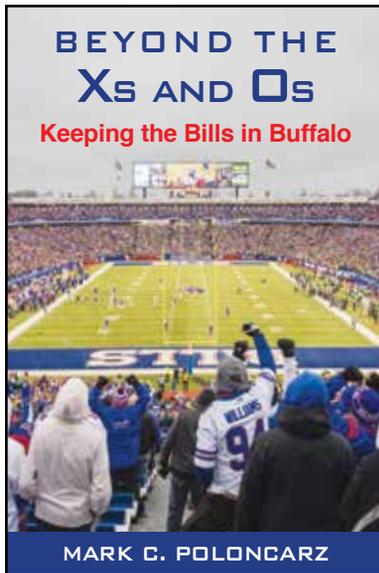


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Cover: Clare/ *Earthly Encounters*, p. 15

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SEPTEMBER

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SPORTS / POLITICS

“The public owes Mark a debt of gratitude for making all this information public and for his hard work on a strong relocation penalty in the team’s lease with the county—it no doubt kept the Bills in Buffalo.”

— Luke Russert, Washington, DC-based journalist/political reporter and lifelong Buffalo Bills fan

BEYOND THE Xs AND Os

Keeping the Bills in Buffalo

Mark C. Poloncarz

Inside account of the negotiations between the football Bills, New York State, and Erie County to sign a long-term stadium lease and thereby keep the team in Buffalo.

Beyond the Xs and Os is the previously unpublished story of how a long-term stadium lease was negotiated and signed by New York’s Erie County, the state, and the Buffalo Bills football team. Mark C. Poloncarz, the elected executive of the community that owned the stadium, provides a rare glimpse into the long, difficult, but ultimately rewarding effort to successfully conclude negotiations between a National Football League (NFL) franchise, the NFL, and a multitude of players from the political arena, including Governor Andrew Cuomo and US Senator Chuck Schumer. Poloncarz discusses the financial side of sports and reveals how the county was able to navigate what proved to be often-turbulent waters. Complicating negotiations was an ongoing frenzy in the local news media, hungry for any news about the new lease, and Bills team owner Ralph C. Wilson Jr., who was ninety-two and had said the team would be sold upon his death, thereby possibly being relocated to another city. In the end, a new lease was signed and the Bills remained in Buffalo at a time when a number of similar sized communities watched their teams relocate to other cities in larger markets.

“High-stakes decisions and relentless pressure run throughout *Beyond the Xs and Os*, a book that shows Bills fans how the measures put in place by Poloncarz and others kept our beloved team here.”
— Thurman Thomas, former Buffalo Bills running back and member of the Professional and College Football Halls of Fame

Mark C. Poloncarz is Erie County, New York’s eighth county executive. He holds a bachelor’s degree from the University at Buffalo, State University of New York and a law degree from the University of Toledo.



NOVEMBER

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MEMOIR / ESSAYS

“A beautiful book. It takes us through the decades of the last century and into this one to ask what it means to be Italian long after one generation’s arrival, and to consider how deep and elemental the facts of that are. This is a subtle, moving, and original piece of work—to read it is to see the world around us differently.”

— Joan Silber, author of *Improvement: A Novel*

WHEN I AM ITALIAN

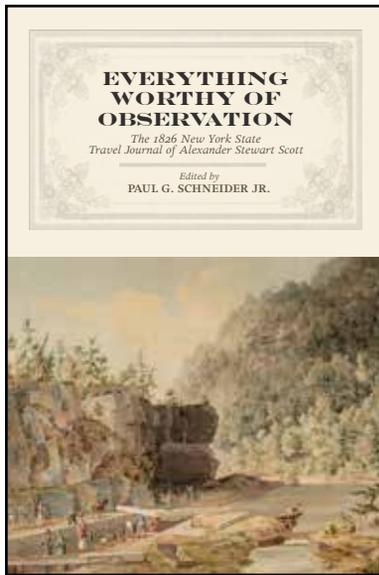
Joanna Clapps Herman

Can a person born outside of Italy be considered Italian?

“My American ancestral Italian village was in Waterbury, Connecticut.” In this sentence, Joanna Clapps Herman raises the central question of this book: To what extent can a person born outside of Italy be considered Italian? The granddaughter of Italian immigrants who arrived in the United States in the early 1900s, Herman takes a complicated and nuanced look at the question of to whom and to which culture she ultimately belongs. Sometimes the Italian part of her identity—her *Italianità*—feels so aboriginal as to be inchoate, inexpressible. Sometimes it finds its expression in the rhythms of daily life. Sometimes it is embraced and enhanced; at others, it feels attenuated. “If, like me,” Herman writes, “you are from one of Italy’s overseas colonies, at least some of this *Italianità* will be in your skin, bones, and heart: other pieces have to be understood, considered, called to ourselves through study, travel, reading. Some of it is just longing. How do we know which pieces are which?”

“In *When I Am Italian*, Joanna Clapps Herman asks, ‘Can a person born outside of Italy be Italian?’ Scholars have long been interested in how ethnic identity is constructed within specific historical contexts. In this collection of evocative essays, Clapps Herman illuminates the complex process of ethnic identity formation as she takes the reader on her life’s journey starting with her girlhood ‘up the farm’ in rural Connecticut with her extended Italian family. Stops in her ancestral home in Basilicata, and Torino—‘the opposite of Southern Italy’—reveal that being an American of Italian descent in Italy poses its own challenges.” — Nancy Carnevale, author of *A New Language, A New World: Italian Immigrants in the United States, 1890–1945*

Joanna Clapps Herman is the author of *The Anarchist Bastard: Growing Up Italian in America* and *No Longer and Not Yet: Stories*, both published by SUNY Press. She is also the coeditor (with Carol Bonomo Albright) of *Wild Dreams: The Best of Italian Americana* and (with Lee Gutkind) *Our Roots Are Deep with Passion: Creative Nonfiction Collects New Essays by Italian-American Writers*. She lives in New York City.



EVERYTHING WORTHY OF OBSERVATION

The 1826 New York State Travel Journal of Alexander Stewart Scott

Paul G. Schneider Jr., editor

Offers a firsthand account into early-nineteenth-century New York State and Lower Canada during a time of enormous growth and change.

In the pre-dawn of August 2, 1826, Alexander Stewart Scott stepped aboard the steamboat *Chambly* in Quebec City, Canada. He was beginning a journey that not only took him across New York State but also ultimately changed his view of America and her people. A keen observer, the twenty-one-year-old meticulously recorded his travel experiences, observations about the people he encountered, impressions of things he saw, and reactions to events he witnessed.

This firsthand account immerses the reader in the world of early-nineteenth-century life in both New York and Lower Canada. Whether enduring the choking dust raised by a stagecoach, the frustration and delays caused by bad roads, or the wonders and occasional dangers of packet boat travel on the newly completed Erie Canal, all are vividly brought to life by Scott's pen. This journal also offers a unique blend of travel and domestic insights. With close family members living in both St. John's, Quebec, Canada, and Palmyra, New York, his travels were supplemented by long stays in these communities, offering readers comparative glimpses into the daily lives and activities in both countries. Gregarious, funny, and inquisitive, Scott missed nothing of what he thought worthy of observation.

"...Scott's fascinating diary is contextualized and expertly explained by Paul G. Schneider Jr. making the reader want to visit these places in order to compare Scott's observations." — Jennifer A. Lemak, coauthor of *An Irrepressible Conflict: The Empire State in the Civil War*

Paul G. Schneider Jr. is an independent historian and a member of the National Coalition of Independent Scholars. He lives in Saratoga Springs, New York.

JULY

198 pages

30 b/w photographs,

13 maps, 2 tables, 1 figure

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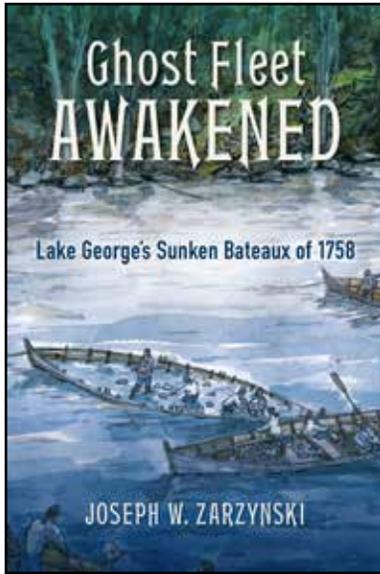
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NEW YORK / HISTORY

"...Not only does one see State landmarks such as Niagara Falls through fresh eyes ... but one almost feels the dust of stage coach travel ... I highly recommend this book."

— Margaret Lynch-Brennan,
author of *The Irish Bridget:*

*Irish Immigrant Women in Domestic
Service in America, 1840–1930*



GHOST FLEET AWAKENED

Lake George's Sunken Bateaux of 1758

Joseph W. Zarzynski

Chronicles the history and archaeological study of Lake George, New York's sunken bateaux of 1758.

In *Ghost Fleet Awakened*, Joseph W. Zarzynski reveals the untold story of a little-recognized sunken fleet of British warships, bateaux, from the French and Indian War (1755–1763). The story begins more than 250 years ago, when bateaux first plied the waters of Lake George, New York. Zarzynski enlightens readers with a history of these utilitarian vessels, considered the most important vessels that transported armies during eighteenth-century wars in North America, and includes their origins and uses. By infusing the book with underwater archaeology doctrine, Zarzynski shows the nautical significance of these colonial craft.

In the autumn of 1758, the British command at Lake George made a daring decision to deliberately sink two floating batteries (radeaux), some row galleys and whaleboats, a sloop, and 260 bateaux, thereby placing the warships into wet storage and protecting them from marauding French during the coming winter. In 1759, many submerged boats were raised but some were not. Then, in 1960, two divers rediscovered several sunken bateaux, dubbed the “Ghost Fleet.” These shipwrecks were the focus of underwater archaeological investigations that provided archaeologists with opportunities to gain unprecedented insight into eighteenth-century lifeways. Zarzynski explores and explains shipwreck preservation techniques, the creation of shipwreck parks for scuba enthusiasts, and the many multifaceted programs developed by the nonprofit organization Bateaux Below to help protect these finite cultural treasures.

Joseph W. Zarzynski is a maritime archaeologist, registered professional archaeologist, and award-winning documentarian. He is the coauthor (with Peter J. Pepe) of *Documentary Filmmaking for Archaeologists* and (with Bob Benway) *Lake George Shipwrecks and Sunken History*, and the author of *Champ: Beyond the Legend and Monster Wrecks of Loch Ness and Lake Champlain*. He lives in upstate New York.

NOVEMBER

288 pages

77 b/w photographs, 7 maps, 26 figures

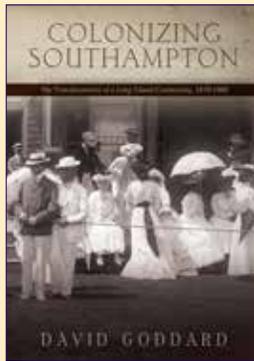
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**NEW YORK / HISTORY
ARCHAEOLOGY**

“...an outstanding piece of research, explaining the chronological history of cultural resource preservation. No other book provides this level of documentation on the role of bateaux during the wars of the eighteenth century.”

— Russell P. Bellico, author of *Empires in the Mountains: French and Indian War Campaigns in Forts in the Lake Champlain, Lake George, and Hudson River Corridor*

New in Paper

**COLONIZING
SOUTHAMPTON**
The Transformation
of a Long Island
Community, 1870–1900
David Goddard

A study of the times and life in Southampton, New York between 1870 and 1900.

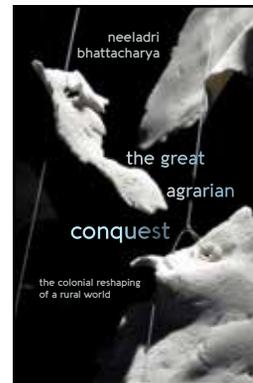
This book concerns the emergence and impact of the summer colony in the village

of Southampton, New York, between the years 1870 and 1900, particularly the often fraught relations between the area's wealthy resort population and its year-round residents. Essentially a study in social change and conflict, the book revolves around a number of key issues that preoccupied inhabitants and summer residents alike and were the subject of great controversy at the time, including beach rights, oyster farming in Mecox Bay, and the loss of the Shinnecock Hills, first by the Native American inhabitants and then by the town itself to outside developers. Due consideration is given to those individuals who played major roles in these disputes. The book also explores salient and significant aspects of Southampton's early history insofar as they relate to the period in question.

"...Goddard has forged the often disparate pieces of Southampton history into an interpretive whole, and he has made sense out of the dramas in the town's legal, business, and social history." — *East Hampton Star*

"*Colonizing Southampton* ... takes a real look at the historical and economic legacy of the Hamptons, even when it has reared its ugly head." — *Southampton Press*

JULY • 378 pages • Trim size: 7 x 10 • 21 b/w photographs
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**THE GREAT
AGRARIAN
CONQUEST**
The Colonial Reshaping
of a Rural World
Neeladri Bhattacharya

Groundbreaking analysis of how colonialism created new conceptual categories and spatial forms that reshaped rural societies.

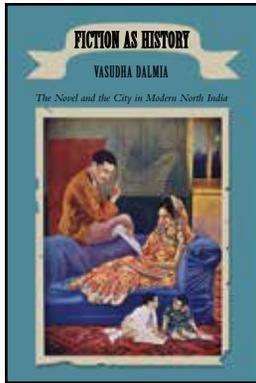
This book examines how, over colonial times, the diverse practices and customs of an existing rural universe—with its many forms of livelihood—were reshaped to create a new agrarian world of settled farming. While focusing on Punjab, India, this pathbreaking analysis offers a broad argument about the workings of colonial power: the fantasy of imperialism, it says, is to make the universe afresh.

Such radical change, Neeladri Bhattacharya shows, is as much conceptual as material. Agrarian colonization was a process of creating spaces that conformed to the demands of colonial rule. It entailed establishing a regime of categories—tenancies, tenures, properties, habitations—and a framework of laws that made the change possible. Agrarian colonization was in this sense a deep conquest.

Colonialism, the book suggests, has the power to revisualize and reorder social relations and bonds of community. It alters the world radically, even when it seeks to preserve elements of the old. The changes it brings about are simultaneously cultural, discursive, legal, linguistic, spatial, social, and economic. Moving from intent to action, concepts to practices, legal enactments to court battles, official discourses to folklore, this book explores the conflicted and dialogic nature of a transformative process.

Neeladri Bhattacharya taught at Jawaharlal Nehru University in New Delhi for forty-one years, from which he retired in 2017 as Professor of History. He has been a Fellow of St. Antony's College, Oxford, and has held visiting professorships in Europe, South Africa, and the United States.

SEPTEMBER • 511 pages
7 b/w photographs, 10 maps, 2 tables, 14 figures
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FICTION AS HISTORY

The Novel and the City in Modern North India

Vasudha Dalmia

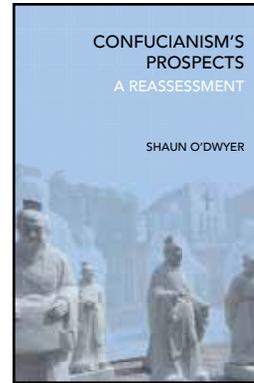
Explains the Hindi novel's role in anticipating and creating the story of middle-class modernity and modernization in North India.

Vasudha Dalmia offers a panoramic view of the intellectual and cultural life of North India over a century, from the aftermath of the 1857

uprising to the end of the Nehruvian era. The North's historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency towns founded by the British. Dalmia takes up eight canonical Hindi novels set in six of these cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—to trace a literary history of domestic and political cataclysms. Her exploration of the emerging Hindu middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity. She argues that the radical social transformations associated with post-1857 urban restructuring, and the political flux resulting from social reform, Gandhian nationalism, communalism, Partition, and the Cold War shaped the realm of the intimate as much as the public sphere. Love and friendship, notions of privacy, attitudes to women's work, and relationships within households are among the book's major themes.

Vasudha Dalmia is Professor Emerita of Hindi and Modern South Asian Studies at the University of California, Berkeley. She has written, edited, and translated many books, including *Hindu Pasts: Women, Religion, Histories*, also published by SUNY Press; *The Nationalization of Hindu Traditions: Bhāratendu Hariśchandra and Nineteenth-Century Banaras*; *Poetics, Plays, and Performances: The Politics of Modern Indian Theatre*.

AUGUST • 442 pages • 26 b/w photographs
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CONFUCIANISM'S PROSPECTS

A Reassessment

Shaun O'Dwyer

Challenges descriptions of East Asian societies as Confucian cultures and critically evaluates communitarian Confucian alternatives to liberal democracy.

In *Confucianism's Prospects*, Shaun O'Dwyer offers a rare critical engagement with English language scholarship

on Confucianism. Against the background of historical and sociological research into the rapid modernization of East Asian societies, O'Dwyer reviews several key Confucian ethical ideas and proposals for East Asian alternatives to liberal democracy that have emerged from this scholarship. He also puts the following question to Confucian scholars: what prospects do those ideas and proposals have in East Asian societies in which liberal democracy and pluralism are well established, and individualization and declining fertility are impacting deeply upon family life? In making his case, O'Dwyer draws upon the neglected work of Japanese philosophers and intellectuals who were witnesses to Japan's pioneering East Asian modernization, and protagonists in the rise and disastrous wartime fall of its own modernized Confucianism. He contests a sometimes Sinocentric and ahistorical conception of East Asian societies as "Confucian societies," while also recognizing that Confucian traditions can contribute importantly to global philosophical dialogue, and to civic and religious life.

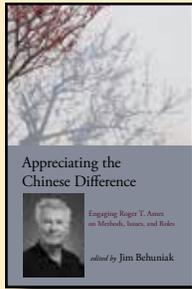
"This book makes a significant contribution to the field by critically analyzing a number of claims of modern Confucianism from a critical philosophical perspective." — Kiri Paramore, author of *Japanese Confucianism: A Cultural History*

Shaun O'Dwyer is Associate Professor in the Faculty of Languages and Cultures at Kyushu University.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

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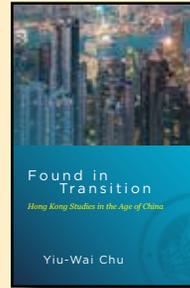


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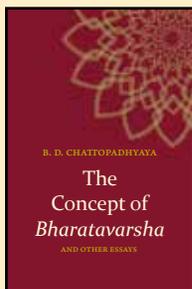


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Yiu-Wai Chu

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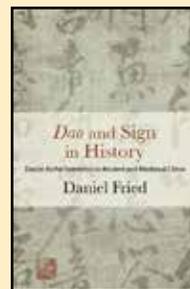


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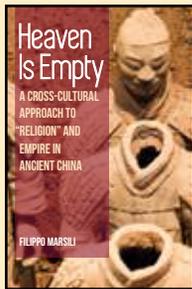
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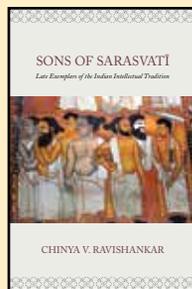
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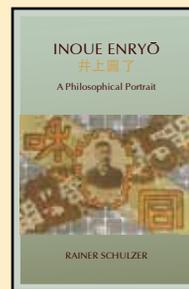


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Rainer Schulzer

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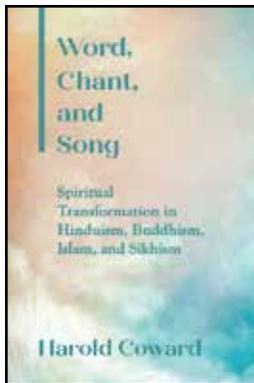


NINE NIGHTS
OF THE GODDESS
The Navarātri Festival
in South Asia
Caleb Simmons, Moumita Sen, and
Hillary Rodrigues, editors

Explores the contemporary nature and the diverse narratives, rituals, and performances of the Navarātri festival.

"...*Nine Nights of the Goddess* is a masterfully edited and handsomely produced collection of studies of outstanding scholarship on a very popular Hindu religious festival ... This is undoubtedly a scholarly *magnum opus* on the *Magna Mater* of Hindu South Asia." — *Nidān*

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**WORD, CHANT,
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in Hinduism, Buddhism,
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Harold Coward

An accessible introduction to the centrality of word, chant, and song in the Hindu, Buddhist, Islamic, and Sikh traditions.

In academic religious studies and musicology, little attention has been given to chanted word,

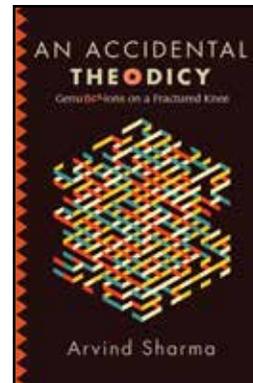
hymns, and songs, yet these are often the key spiritual practices for lay devotees. To address this gap in knowledge, Harold Coward presents a thematic study of sacred sound as it functions in word, chant, and song for devotees in the Hindu, Buddhist, Islamic, and Sikh traditions. Each chapter begins with a brief introduction of a particular tradition's word/scripture, followed by case studies showcasing the diversity of understanding and the range of chant and song in devotee practice, and concludes with a brief illustration of new trends in music and chant within the tradition. Written in a style that will appeal to both scholars and lay readers, technical terms are clearly explained and case studies explicitly include devotees' personal experiences of songs and chants in public and private religious ritual.

"Accessible, informative, and interesting, this is a fine contribution."
— Anantanand Rambachan, author of *A Hindu Theology of Liberation: Not-Two Is Not One*

Harold Coward is Professor Emeritus of History and Founding Director of the Centre for Studies in Religion and Society at the University of Victoria in Canada. He is the author of numerous books, including *Yoga and Psychology* and *The Perfectibility of Human Nature in Eastern and Western Thought*, both also published by SUNY Press; *The Philosophy of the Grammarians* (volume five of *The Encyclopedia of Indian Philosophies*, with K. Kunjunni Raja); *Mantra* (with David J. Goa); and *Pluralism in the World Religions*.

A volume in the SUNY series in Religious Studies
Harold Coward, editor

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Arvind Sharma

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An adequate explanation of suffering is perhaps the most intractable issue in the study of religion and philosophy, and the answer to the question "Why

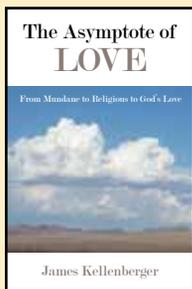
me?" has eluded not only those who are the victims of suffering, but those who sympathize with them and try to understand and explain their suffering. In this highly personal account, Arvind Sharma shares his story of becoming the victim of a severe road accident and his gradual recovery from a fractured knee, which included a hospital stay, surgeries, unexpected setbacks, and a lengthy process of rehabilitation. In the second and most substantial part of the book, Sharma attempts to intellectually come to terms with his experience and to reflect on how the experience of suffering in one form or another is a universal condition of human existence.

"This book reads like a spiritual handbook on the problems of suffering and evil, which can be overwhelming. It is filled with wisdom of various traditions on the viscous question of theodicy, but is balanced by sprightly humor. The difficult subject is made accessible through personal reflections and philosophical and religious insights. Once I started reading, I had to finish it—it was captivating and inspiring." — Veena R. Howard, author of *Gandhi's Ascetic Activism: Renunciation and Social Action*

Arvind Sharma is Birks Professor of Comparative Religion at McGill University. He is the author of many books, including *One Religion Too Many: The Religiously Comparative Reflections of a Comparatively Religious Hindu* and *Hinduism as a Missionary Religion*, and the coeditor (with Ellen Bradshaw Aitken) of *The Legacy of Wilfred Cantwell Smith*, all published by SUNY Press.

NOVEMBER • 160 pages • Trim size: 5 ½ x 8 ½ • 2 figures
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\$95.00 hardcover ISBN 978-1-4384-7007-8

New in Paper



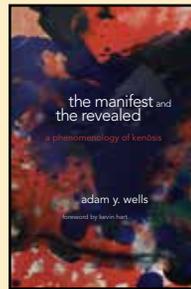
THE ASYMPTOTE OF LOVE
From Mundane to Religious to God's Love
 James Kellenberger

Discusses the complexities and paradoxes of love as represented in the history of Western philosophy and Christianity.

“The ‘widening’ of the circle of love is a rather novel contribution, both

from the author and from the twentieth century in general...”
 — Joeri Schrijvers, author of *Between Faith and Belief: Toward a Contemporary Phenomenology of Religious Life*

JULY • 168 pages
 \$19.95 paperback ISBN 978-1-4384-7178-5



THE MANIFEST AND THE REVEALED
A Phenomenology of Kenōsis
 Adam Y. Wells
 Foreword by Kevin Hart

Offers a new phenomenological method for biblical interpretation that opens up the possibility of an absolute science of scripture.

“The book joins careful and patient scholarship with a not-so-common ambition and daring in the multiple disciplinary contexts that it disrupts and illuminates.” — W. Chris Hackett, coauthor of *Quiet Powers of the Possible: Interviews in Contemporary French Phenomenology*

JULY • 190 pages
 \$21.95 paperback ISBN 978-1-4384-7216-4

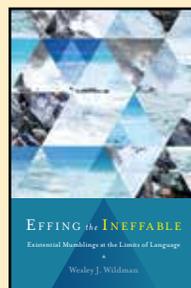


THE ADVENTURE OF WEAK THEOLOGY
Reading the Work of John D. Caputo through Biographies and Events
 Štefan Štofaník
 Afterword by John D. Caputo

Štofaník provides a unique, personal reading of weak theology and tries to inhabit the gap between it and its “founder,” John D. Caputo.

“[Štefan] has read my work with extraordinary care and he has done so with a very acute ear for my authorial voice, this person whom I impersonate when I write, this persona I inhabit in my books ... he only emerges, or emerges best of all, when I write, and Štefan had a pitch-perfect ear for that voice. He didn’t miss anything. He caught it every time it was important.”
 — from the Afterword by John D. Caputo

JULY • 288 pages
 \$27.95 paperback ISBN 978-1-4384-7196-9



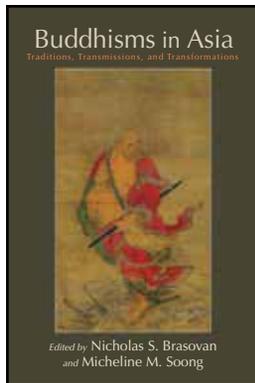
EFFING THE INEFFABLE
Existential Mumbblings at the Limits of Language
 Wesley J. Wildman

A meditation on how religious language tries to limn the liminal, conceive the inconceivable, speak the unspeakable, and say the unsayable.

“This is a fine example of Wildman’s way of doing philosophy of religion.

It demonstrates the importance, if not necessity, of religious philosophers working comparatively and also the benefits of multidisciplinary inquiry.” — Stephen Dawson, Lynchburg College

JULY • 235 pages • 1 table
 \$25.95 paperback ISBN 978-1-4384-7124-2



BUDDHISMS IN ASIA
Traditions, Transmissions,
and Transformations
Nicholas S. Brasovan and
Micheline M. Soong, editors

A guide to Buddhism's rich variety of traditions and cultural expressions for educators who would like to include Buddhism in their undergraduate courses.

Over its long history, Buddhism has never been a simple monolithic phenomenon,

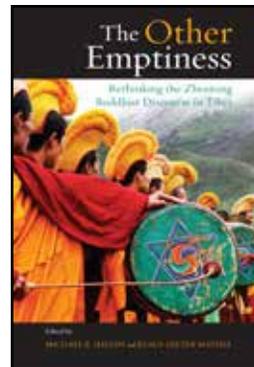
but rather a complex living tradition—or better, a family of traditions—continually shaped by and shaping a vast array of social, economic, political, literary, and aesthetic contexts across East Asia, South Asia, and Southeast Asia. Written by undergraduate educators, *Buddhisms in Asia* offers a guide to Buddhism's rich variety of traditions and cultural expressions for educators who would like to include Buddhism in their undergraduate courses. It introduces fundamental yet often underrepresented Buddhist texts, concepts, and material in their historical contexts; presents the major “ecologies” of Buddhist belief, practice, and cultural expression; and provides methodological insights regarding how best to infuse Buddhist content into undergraduate courses in the humanities and social sciences. The text aims to represent “Buddhisms” by approaching the subject from a broad range of disciplinary perspectives, including art history, anthropology, history, literature, philosophy, religious studies, and pedagogy.

Nicholas S. Brasovan is Associate Professor of Philosophy and Religion at the University of Central Arkansas and the author of *Neo-Confucian Ecological Humanism: An Interpretive Engagement with Wang Fuzhi (1619–1692)*, also published by SUNY Press.

Micheline M. Soong is Associate Professor of Comparative Literature at Hawai'i Pacific University.

A volume in the SUNY series in Asian Studies Development
 Roger T. Ames and Peter D. Herschok, editors

SEPTEMBER • 224 pages • 4 b/w photographs
 \$29.95 paperback ISBN 978-1-4384-7584-4
 \$95.00 hardcover ISBN 978-1-4384-7585-1



THE OTHER
EMPTINESS
Rethinking the
Zhentong Buddhist
Discourse in Tibet
Michael R. Sheehy and
Klaus-Dieter Mathes, editors

Presents a new vision of the Buddhist history and philosophy of emptiness in Tibet.

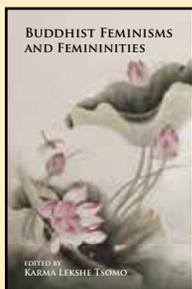
This book brings together perspectives of leading international Tibetan studies

scholars on the subject of *zhentong* or “other-emptiness.” Defined as the emptiness of everything other than the continuous luminous awareness that is one’s own enlightened nature, this distinctive philosophical and contemplative presentation of emptiness is quite different from *rangtong*—emptiness that lacks independent existence, which has had a strong influence on the dissemination of Buddhist philosophy in the West. Important topics are addressed, including the history, literature, and philosophy of emptiness that have contributed to *zhentong* thinking in Tibet from the thirteenth century until today. The contributors examine a wide range of views on *zhentong* from each of the major orders of Tibetan Buddhism, highlighting the key Tibetan thinkers in the *zhentong* philosophical tradition. Also discussed are the early formulations of buddhanature, interpretations of cosmic time, polemical debates about emptiness in Tibet, the *zhentong* view of contemplation, and creative innovations of thought in Tibetan Buddhism. Highly accessible and informative, this book can be used as a scholarly resource as well as a textbook for teaching graduate and undergraduate courses on Buddhist philosophy.

Michael R. Sheehy is Director of Scholarship at the Contemplative Sciences Center and Research Assistant Professor in Tibetan Buddhist Studies at the University of Virginia.
Klaus-Dieter Mathes is Professor of Tibetan and Buddhist Studies at the University of Vienna, Austria.

DECEMBER • 448 pages • 3 tables
 \$100.00 hardcover ISBN 978-1-4384-7757-2

New in Paper

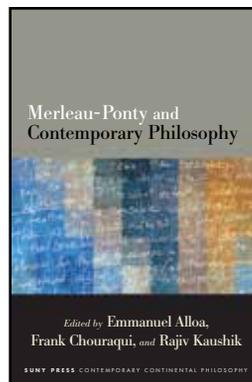

**BUDDHIST FEMINISMS
AND FEMININITIES**
Karma Lekshe Tsomo, editor

Adds new voices to the feminist conversation and brings a rich variety of diverse approaches to Buddhist women's identities, "the feminine," and Buddhist feminism.

This groundbreaking book explores Buddhist thought and culture, from multiple Buddhist perspectives, as sources for feminist reflection and social action. Too often, when writers apply terms such as "woman," "femininity," and "feminism" to Buddhist texts and contexts, they begin with models of feminist thinking that foreground questions and concerns arising from Western experience. This oversight has led to many facile assumptions, denials, and oversimplifications that ignore women's diverse social and historical contexts. But now, with the tools of feminist analysis that have developed in recent decades, constructs of the feminine in Buddhist texts, imagery, and philosophy can be examined—with the acknowledgment that there are limitations to applying these theoretical paradigms to other cultures. Contributors to this volume offer a feminist analysis, which integrates gender theory and Buddhist perspectives, to Buddhist texts and women's narratives from Asia.

By exploring feminist approaches and representations of "the feminine," including persistent questions about women's identities as householders and renunciants, this book helps us to understand how Buddhist influences on attitudes toward women, and how feminist thinking from other parts of the world, can inform and enlarge contemporary discussions of feminism.

JULY • 343 pages
\$26.95 paperback ISBN 978-1-4384-7256-0


**MERLEAU-
PONTY AND
CONTEMPORARY
PHILOSOPHY**
**Emmanuel Alloa,
Frank Chouraqui, and
Rajiv Kaushik, editors**

Assesses the importance of Merleau-Ponty to current and ongoing concerns in contemporary philosophy.

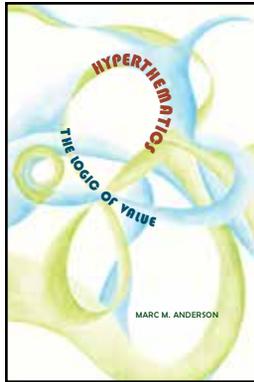
Maurice Merleau-Ponty is widely recognized as one of the major figures of twentieth-century philosophy. The recent publication of his lecture courses and posthumous working notes has opened new avenues for both the interpretation of his thought and philosophy in general. These works confirm that, with a surprising premonition, Merleau-Ponty addressed many of the issues that concern philosophy today. With the benefit of this fuller picture of his thought, *Merleau-Ponty and Contemporary Philosophy* undertakes an assessment of the philosopher's relevance for contemporary thinking. Covering a diverse range of topics, including ontology, epistemology, anthropology, embodiment, animality, politics, language, aesthetics, and art, the editors gather representative voices from North America and Europe, including both Merleau-Ponty specialists and thinkers who have come to the philosopher's work through their own thematic interest.

"This book will advance scholarship and also open new doors for those seeking to find their way into Merleau-Ponty's ways of thinking." — David Morris, author of *The Sense of Space*

Emmanuel Alloa is Research Leader in Philosophy at the University of St. Gallen, Switzerland. **Frank Chouraqui** is Assistant Professor of Contemporary Continental Philosophy at the University of Leiden in the Netherlands. **Rajiv Kaushik** is Professor of Philosophy at Brock University, Canada.

A volume in the SUNY series in
Contemporary Continental Philosophy
Dennis J. Schmidt, editor

DECEMBER • 256 pages
\$95.00 jacketed hardcover ISBN 978-1-4384-7691-9



HYPERTHEMATICS

The Logic of Value
 Marc M. Anderson

Presents a new and unique method for developing principles to be applied in creating and increasing value.

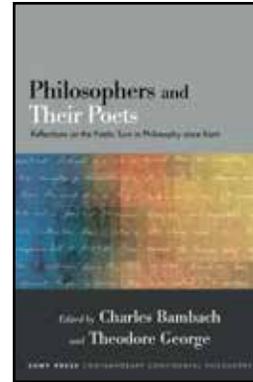
In this innovative work, Marc M. Anderson presents an account of value and value creation, which both defines value and introduces a method to manipulate value practically. Using this new methodology,

Anderson first explores where value lies in experience, both human and otherwise, uncovering tendencies in human action and the natural world that create and destroy value. From that analysis, he generates practical principles to be applied in creating value in any region or discipline of human experience, at any scale, including corporate organization and product design, economics, the sciences, the arts, urban and architectural design, and sustainable development. He tests this methodology by focusing on the organization and production of commercial corporations in particular, suggesting ways to rethink and transform organization, product creation, and the contemporary currency system. He considers the implications for the many intersections of corporate production with human life, from urban planning, medicine, and food production to pornography, weaponry, and environmental engagement, with corresponding suggestions for transformation toward value. Throughout, *Hyperthematics* examines complexity, the nature of objects, the inevitable future intermingling of science and ethics, and assumptions driving the contemporary culture wars.

Marc M. Anderson received his PhD in philosophy from the University of Leuven in Belgium.

A volume in the SUNY series in
 American Philosophy and Cultural Thought
 Randall E. Auxier and John R. Shook, editors

AUGUST • 512 pages • 2 figures
 \$95.00 hardcover ISBN 978-1-4384-7533-2



PHILOSOPHERS AND THEIR POETS

**Reflections on the
 Poetic Turn in Philosophy
 since Kant**

**Charles Bambach and
 Theodore George, editors**

*Examines the role that poets
 and the poetic word play in
 the formation of philosophical
 thinking in the modern
 German tradition.*

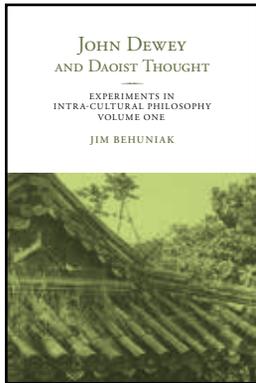
Several of the most celebrated philosophers in the German tradition since Kant afford to poetry an all but unprecedented status in Western thought. Fichte, Hegel, Nietzsche, Heidegger, and Gadamer argue that the scope, limits, and possibilities of philosophy are intimately intertwined with those of poetry. For them, poetic thinking itself is understood as intrinsic to the kind of thinking that defines philosophical inquiry and the philosophical life, and they developed their views through extensive and sustained considerations of specific poets, as well as specific poetic figures and images. This book offers essays by leading scholars that address each of the major figures of this tradition and the respective poets they engage, including Schiller, Archilochus, Pindar, Hölderlin, Eliot, and Celan, while also discussing the poets' contemporary relevance to philosophy in the continental tradition.

Above all, the book explores an approach to language that rethinks its role as a mere tool for communication or for the dissemination of knowledge. Here language will be understood as an essential event that opens up the world in a primordial sense whereby poetry comes to have a deeply ethical significance for human beings.

Charles Bambach is Professor of Philosophy at the University of Texas at Dallas. **Theodore George** is Associate Professor of Philosophy at Texas A&M University.

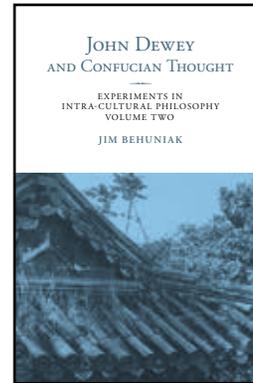
A volume in the SUNY series in
 Contemporary Continental Philosophy
 Dennis J. Schmidt, editor

DECEMBER • 288 pages
 \$95.00 jacketed hardcover ISBN 978-1-4384-7703-9



**JOHN DEWEY AND
DAOIST THOUGHT**
Experiments in
Intra-cultural Philosophy,
Volume One
Jim Behuniak

Proposes an “intra-cultural philosophy” based on John Dewey’s “cultural turn” and promotes Daoist thought as a resource that can help to reconstruct outmoded assumptions that continue to shape how we currently think.



**JOHN DEWEY
AND CONFUCIAN
THOUGHT**
Experiments in
Intra-cultural Philosophy,
Volume Two
Jim Behuniak

Assesses John Dewey’s visit to China in 1919–21 as an “intra-cultural” episode and promotes “Chinese natural philosophy” as a philosophical context in which to understand the connections between Dewey’s philosophy and early Confucian thinking.

In this timely and original work, Dewey’s late-period “cultural turn” is recovered and “intra-cultural philosophy” proposed as its next logical step—a step beyond what is commonly known as comparative philosophy. The first of two volumes, *John Dewey and Daoist Thought* argues that early Chinese thought is poised to join forces with Dewey in meeting our most urgent cultural needs: namely, helping us to correct our outdated Greek-medieval assumptions, especially where these result in pre-Darwinian inferences about the world.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

AUGUST • 416 pages • 10 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7449-6

In this conclusion to his two-volume series, Jim Behuniak builds upon the groundbreaking work begun in *John Dewey and Daoist Thought* in arguing that “Chinese natural philosophy” is the proper hermeneutical context in which to understand early Confucianism. First, he traces Dewey’s late-period “cultural turn” in more detail and then proceeds to assess Dewey’s visit to China in 1919–21 as a multifaceted “intra-cultural” episode: one that includes not only what Dewey taught his Chinese audiences, but also what he learned in China and what we stand to learn from this encounter today.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

AUGUST • 416 pages • 9 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7447-2

Available in a two-volume set

**EXPERIMENTS IN INTRA-CULTURAL
PHILOSOPHY SET (VOLUMES 1 AND 2)**
Jim Behuniak

Argues that we move beyond philosophy that is simply “comparative” and uses John Dewey’s late period reflections as the basis for an alternative.

Jim Behuniak is Associate Professor of Philosophy at Colby College. He is the author of *Mencius on Becoming Human*, also published by SUNY Press.

AUGUST • 832 pages
\$150.00 hardcover ISBN 978-1-4384-7459-5



EARTHLY ENCOUNTERS

Sensation, Feminist Theory, and the Anthropocene

Stephanie D. Clare

A feminist approach to the Anthropocene that recovers the relevance of sensation and phenomenology.

Earthly Encounters develops a fuller account of the lived experience of racialized gender

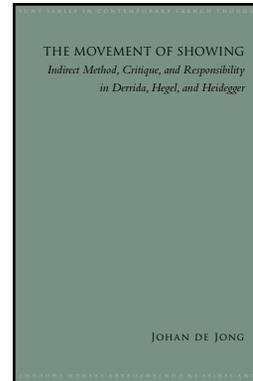
formation as it exists on this planet, earth. It analyzes sensations: the chill of winter, the warm embrace of the wind, the feeling of being immersed in water, and a stifling sense of containment. Through this analysis in settler colonial and colonial contexts, in twentieth-century North America and Africa, Stephanie D. Clare shows how sensation is unevenly distributed within social worlds and productive of racial, national, and gendered subjectivities. From revealing the relevance of phenomenology, especially in the writings of Maurice Merleau-Ponty and Frantz Fanon, to debates concerning new materialism and affect theory, Clare shows how the phenomenology of race and gender must consider both the production of the body-subject and the environment. She concludes by making a case for the continued significance of sensation in the context of the Anthropocene.

“This book charts a course that is simultaneously materialist and attentive to the politics of representation. It aims to hold on to the legacy of feminist theory and to develop a queer political strategy that on the one hand gives an account of the earth as an active, living organism and, on the other hand, holds on to the critique of the politics of representation.”
— Astrid Deuber-Mankowsky, Ruhr-Universität Bochum

Stephanie D. Clare is Assistant Professor of English at the University of Washington.

A volume in the SUNY series in Gender Theory
Tina Chanter, editor

SEPTEMBER • 224 pages • 3 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7587-5



THE MOVEMENT OF SHOWING

Indirect Method, Critique, and Responsibility in Derrida, Hegel, and Heidegger

Johan de Jong

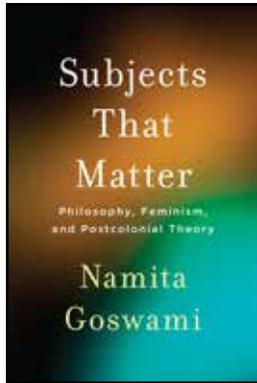
Explores why Derrida, Hegel, and Heidegger conceive of their thought as a “movement” rather than as a presentation of results or conclusions.

This book explores the idea shared by Derrida, Hegel, and Heidegger that the value of their thought is not found in its results or conclusions, but in its “movement.” All three describe the heart of their work in terms of a pathway, development, or movement that seems to deprive their thought of a solid ground. Johan de Jong argues that this is a structural vulnerability that is the source of its value, tracing Derrida’s indirect method from his early to later works, and critically considering his engagements with Hegel and Heidegger. De Jong’s analysis locates an affinity among Hegel, Heidegger, and Derrida in a shared distrust of externality and, against the grain of some Levinasian commentaries, argues that Derrida’s indirectness results in an ethics of complicity. *The Movement of Showing* answers a central question that many polemics about continental philosophy and postmodernism revolve around, namely: with which methods does one philosophize responsibly? It shows the difference between critique and polemics, and why simply taking up a position for or against is insufficient in order to think responsibly.

Johan de Jong is Assistant Professor of Philosophy and Liberal Arts and Sciences at Utrecht University in the Netherlands.

A volume in the SUNY series in Contemporary French Thought
David Pettigrew and François Raffoul, editors

OCTOBER • 352 pages
\$95.00 hardcover ISBN 978-1-4384-7609-4



SUBJECTS THAT MATTER
Philosophy, Feminism, and Postcolonial Theory
Namita Goswami

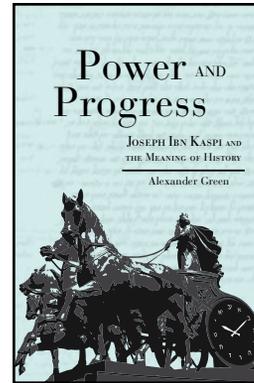
Argues for postcoloniality as a model for philosophical practice.

In this ambitious book, Namita Goswami draws on continental philosophy, postcolonial criticism, critical race theory, and African American and postcolonial feminisms to offer

postcoloniality as a model for philosophical practice. Moving among and between texts, traditions, and frameworks, including the work of Gayatri Spivak, Theodor Adorno, Barbara Christian, Paul Gilroy, Neil Lazarus, and Hortense Spillers, among others, she charts a journey that takes us beyond Eurocentrism by understanding postcoloniality as the pursuit of heterogeneity, that is, of a non-antagonistic understanding of difference. Recognizing that philosophy, feminism, and postcolonial theory share a common concern with the concept of heterogeneity, Goswami shows how postcoloniality empowers us to engage more productively the relationships between these disciplines. *Subjects That Matter* confronts the ways Eurocentrism, an identity politics that considers difference as inherently oppositional, relegates minority traditions to a diagnostic and/or corrective standpoint to prevent their general implications from playing a critical and transformative role in how we understand subjectivity and agency. Through unexpected, often surprising, and thought-provoking analytic connections and continuities, this book's interdisciplinary approach reveals a postcolonial pluralism that expands philosophical resources, confounds and limits our habitual disciplinary lexicons, and opens up new areas of inquiry.

Namita Goswami is Associate Professor of Philosophy at Indiana State University. She is the coeditor (with Maeve O'Donovan and Lisa Yount) of *Why Race and Gender Still Matter: An Intersectional Approach*.

AUGUST • 256 pages
 \$95.00 hardcover ISBN 978-1-4384-7567-7



POWER AND PROGRESS
Joseph Ibn Kaspi and the Meaning of History
Alexander Green

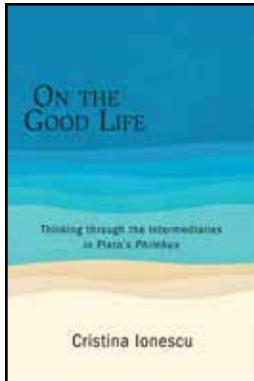
Study of a fascinating medieval Jewish philosopher, focusing on his twin conceptions of history.

The philosopher and biblical commentator Joseph Ibn Kaspi (1280–1345) was a provocative Jewish thinker of the medieval era whose works have generally

been overlooked by modern scholars. *Power and Progress* is the first book in English to focus on a central aspect of his work: Ibn Kaspi's philosophy of history. Alexander Green argues that Ibn Kaspi understood history as guided by two distinct but interdependent forces: power and progress, both of which he saw manifest in the biblical narrative. Ibn Kaspi discerned that the use of power to shape history is predominantly seen in the political competition between kingdoms. Yet he also believed that there is historical progress in the continuous development and dissemination of knowledge over time. This he derived from the biblical vision of the divine chariot and its varied descriptions across different biblical texts, each revealing more details of a complex, multifaceted picture. Although these two concepts of what drives history are separate, they are also reliant upon one another. National survival is dependent on the progress of knowledge of the order of nature, and the progress of knowledge is reliant on national success. In this way, Green reveals Ibn Kaspi to be more than a mere commentator on texts, but a highly innovative thinker whose insights into the subtleties of the Bible produced a view of history that is both groundbreaking and original.

Alexander Green is Assistant Professor of Jewish Thought at the University at Buffalo, State University of New York and the author of *The Virtue Ethics of Levi Gersonides*.

SEPTEMBER • 208 pages • 1 table
 \$95.00 hardcover ISBN 978-1-4384-7603-2



ON THE GOOD LIFE

Thinking through the Intermediaries in Plato's *Philebus*

Cristina Ionescu

Argues that mediation is a central theme in this Platonic dialogue dedicated to the exploration of what it means to live a good life.

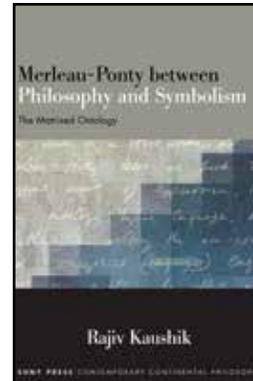
Plato's *Philebus* continues to fascinate us with its reflections on what it means to live a good life by aiming at the right combination of pleasure and knowledge. In this book, Cristina Ionescu argues that mediation is a central theme in the dialogue. Whether we talk about mediating between distinct ontological levels, between steps of reasoning, between pleasure and knowledge, between distinct types of pleasure, or between concrete circumstances and ideals, the steps in between remain essential to a good life. Focusing on ethical, epistemological, and metaphysical aspects of the dialogue, Ionescu occasionally steps beyond the letter of the text, while remaining faithful to its spirit, as she tries to illuminate what is only hinted at.

“Offering a genuinely new and profound interpretation, this is one of the most exciting and readable books on the *Philebus* I have encountered. It contributes very significantly to the field of ancient ethics, and Plato's ethics in particular. It also speaks very powerfully to perennial ethical and axiological concerns. Readers will almost certainly find Ionescu's close exegeses and her provocative speculative insights to be responsible yet creative, textually grounded yet inspired. Everywhere philosophically interesting, this book seems to me a force to be reckoned with.” — John V. Garner, author of *The Emerging Good in Plato's Philebus*

Cristina Ionescu is Associate Professor in the School of Philosophy at the Catholic University of America. She is the author of *Plato's Meno: An Interpretation*.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

JULY • 224 pages • 3 figures
\$90.00 hardcover ISBN 978-1-4384-7507-3



MERLEAU-PONTY BETWEEN PHILOSOPHY AND SYMBOLISM

The Matrixed Ontology

Rajiv Kaushik

Argues that symbolism is an important and unique element of Merleau-Ponty's phenomenology.

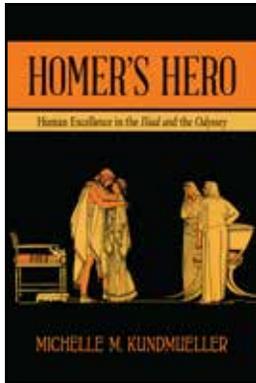
Merleau-Ponty says in his Institution and Passivity lectures that he wants to “consider criticism itself as a symbolic form” instead of doing “a philosophy of symbolic form.” This invites the possibility of an unconventional thought: If critical philosophy is a symbolic form, it cannot disclose its own limits and is, in fact, uncritical. Furthermore, the symbolic form can never itself be thought according to the terms of the criticism it produces but is always only constellated and matrixed within criticism—a symbolic form both within critical reflection and what it reflects on, within consciousness and the world. Thus, as Rajiv Kaushik argues, the symbolic form is another name for what Merleau-Ponty calls ontological divergence. Only now divergence introduces the question of a limit to both the subject and philosophy itself. This is nothing less than a psychoanalysis of philosophy.

Drawing from Merleau-Ponty's recently published course materials, and attentive to his reliance on literature and literary language, *Merleau-Ponty between Philosophy and Symbolism* continues the living force of Merleau-Ponty's thought and develops his radical insight of the primacy of the symbolic form, even in an ontology that claims to be about the sensible and its elements.

Rajiv Kaushik is Professor of Philosophy at Brock University in Canada.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

NOVEMBER • 256 pages
\$95.00 jacketed hardcover ISBN 978-1-4384-7675-9



HOMER'S HERO
Human Excellence in the
Iliad and the Odyssey
Michelle M. Kundmueller

Draws on Plato to argue that Homer elevated private life as the locus of true friendship and the catalyst of the highest human excellence.

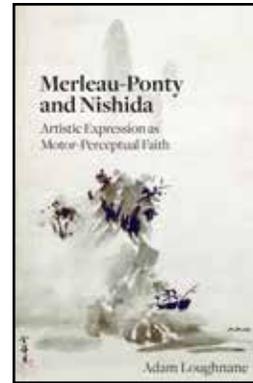
Offering a new, Plato-inspired reading of the *Iliad* and the *Odyssey*, this book traces the divergent consequences of

love of honor and love of one's own private life for human excellence, justice, and politics. Analyzing Homer's intricate character portraits, Michelle M. Kundmueller concludes that the poet shows that the excellence or virtue to which humans incline depends on what they love most. Ajax's character demonstrates that human beings who seek honor strive, perhaps above all, to display their courage in battle, while Agamemnon's shows that the love of honor ultimately undermines the potential for moderation, destabilizing political order. In contrast to these portraits, the excellence that Homer links to the love of one's own, such as by Odysseus and his wife, Penelope, fosters moderation and employs speech to resolve conflict. It is Odysseus, rather than Achilles, who is the pinnacle of heroic excellence. Homer's portrait of humanity reveals the value of love of one's own as the better, albeit still incomplete, precursor to a just political order. Kundmueller brings her reading of Homer to bear on contemporary tensions between private life and the pursuit of public honor, arguing that individual desires continue to shape human excellence and our prospects for justice.

"A beautiful account of the Homeric hero, in all his complexity."
 — Mary P. Nichols, author of *Thucydides and the Pursuit of Freedom*

Michelle M. Kundmueller is Assistant Professor of Political Science at Old Dominion University.

NOVEMBER • 256 pages
 \$95.00 hardcover 978-1-4384-7667-4



MERLEAU-PONTY AND NISHIDA
Artistic Expression as
Motor-Perceptual Faith
Adam Loughnane

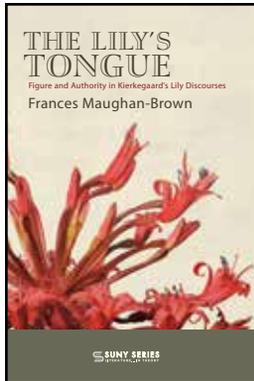
Places the phenomenologies of Merleau-Ponty and Nishida into dialogue and uncovers a demand for a motor-perceptual form of faith in both philosophers' meditations on artistic expression.

In *Merleau-Ponty and Nishida*, Adam Loughnane initiates a

dialogue between two of the twentieth century's most important phenomenologists from the Eastern and Western philosophical worlds. He guides the reader through the complexities and innovations of Merleau-Ponty's and Nishida's theories of artistic expression and their rarely explored concepts of faith. He illuminates the intricacies of their views by analyzing artists such as Cézanne, Sesshū, Rodin, and Hasegawa, as well as other major figures of European, Chinese, and Japanese art history, who enact a radical form of expression that Loughnane calls the practice of "motor-perceptual faith." He argues that the artist's motor-perceptual body, as poetically articulated in Merleau-Ponty's and Nishida's early works, enacts a form of faith that can be parsed in the final writings of both philosophers. The concept of faith is enlarged through its enactment by the artist, while the concept of artistic expression is broadened by casting it as a motor-perceptual conception of faith. *Merleau-Ponty and Nishida* is an exciting new intercultural reading of these philosophers' writings that opens up underexplored areas of their projects. It forms an important conceptual bridge between the two, while challenging distinctions between art, philosophy, and religion, and ultimately philosophy East and West.

Adam Loughnane is Assistant Professor of Philosophy at University College Cork, Ireland.

OCTOBER • 352 pages • 12 b/w photographs
 \$95.00 hardcover ISBN 978-1-4384-7611-7



THE LILY'S TONGUE

Figure and Authority in Kierkegaard's Lily Discourses

Frances Maughan-Brown

Examines four discourses by Kierkegaard, arguing that they play a critical and surprising role in his oeuvre and contribute to the philosophy of figural language.

How do texts speak with authority? That is the question at the heart of Kierkegaard's theory and practice of "indirect communication." None of Kierkegaard's texts respond to this question more concisely and powerfully than the four discourses he wrote about the lily in the Gospel. *The Lily's Tongue* is a nuanced, sustained reading of these Lily Discourses. Kierkegaard takes the lilies as authoritative, rather than merely "figural" or "metaphorical." This book is a careful exploration of what Kierkegaard means by this authority.

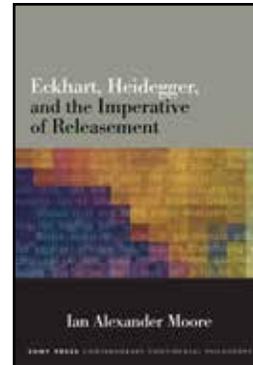
Frances Maughan-Brown demonstrates how Kierkegaard argues that the key is in the act of reading itself—no text can have authority unless the reader grants it that authority because no text can entirely avoid figural language. Texts don't speak directly; their tongue is always the lily's tongue. What is revealed in the Lily Discourses is a groundbreaking theory of figure, which requires a renewed reading of Kierkegaard's major pseudonymous works.

"Following Kierkegaard's texts to the letter, Maughan-Brown attends to what his texts do as much as to what they say."
— Peter Fenves, author of *The Messianic Reduction: Walter Benjamin and the Shape of Time*

Frances Maughan-Brown is a Visiting Assistant Professor of Philosophy at the College of the Holy Cross.

A volume in the SUNY series, *Literature ... in Theory*
David E. Johnson and Scott Michaelsen, editors

OCTOBER • 224 pages
\$95.00 hardcover ISBN 978-1-4384-7633-9



ECKHART, HEIDEGGER, AND THE IMPERATIVE OF RELEASMENT

Ian Alexander Moore

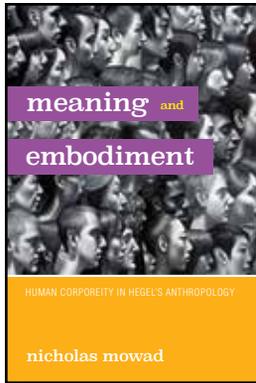
Provides the first systematic interpretation of Heidegger's relation to Eckhart, centering on the idea that we must release ourselves in order to know the truth.

In the late Middle Ages the philosopher and mystic Meister Eckhart preached that to know the truth you must be the truth. But how to be the truth? Eckhart's answer comes in the form of an imperative: release yourself, let be. Only then will you be able to understand that the deepest meaning of being is releasement and become who you truly are. This book interprets Eckhart's Latin and Middle High German writings under the banner of an imperative of releasement, and then shows how the twentieth-century thinker Martin Heidegger creatively appropriates this idea at several stages of his career. Heidegger had a lifelong fascination with Eckhart, referring to him as "the old master of letters and life." Drawing on archival material and Heidegger's marginalia in his personal copies of Eckhart's writings, Moore argues that Eckhart was one of the most important figures in Heidegger's philosophy. This book also contains previously unpublished documents by Heidegger on Eckhart, as well as the first English translation of Nishitani Keiji's essay "Nietzsche's Zarathustra and Meister Eckhart," which he initially gave as a presentation in one of Heidegger's classes in 1938.

Ian Alexander Moore is a faculty member at St. John's College in Santa Fe, New Mexico. He is the coeditor (with Alan D. Schrift) of *Transcendence and the Concrete: Selected Writings*, by Jean Wahl.

A volume in the SUNY series in
Contemporary Continental Philosophy
Dennis J. Schmidt, editor

NOVEMBER • 352 pages • 3 tables
\$95.00 jacketed hardcover 978-1-4384-7651-3



MEANING AND EMBODIMENT
Human Corporeity in Hegel's Anthropology
 Nicholas Mowad

Examines Hegel's insights regarding the complexity and significance of embodiment in human life, identity, and experience.

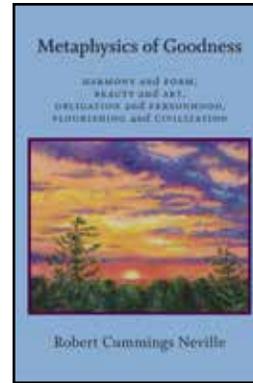
Meaning and Embodiment provides a detailed study of Hegel's anthropology to

examine the place of corporeity or embodiment in human life, identity, and experience. In Hegel's view, to be human means in part to produce one's own spiritual embodiment in culture and habits. Whereas for animals nature only has meaning relative to biological drives, humans experience meaning in a way that transcends these limits, and which allows for aesthetic appreciation of beauty and sublimity, nihilistic feelings of meaninglessness, and the complex and different systems of symbolic speech and action characterizing language and culture. By elucidating the different forms of embodiment, Nicholas Mowad shows how for Hegel we are embodied in several different ways at once: as extended, subject to physical-chemical forces, living, and human. Many difficult problems in philosophy and everyday experience come down to using the right concept of embodiment. Mowad traces Hegel's account through the growth and development of the body, gender and racial difference, cycles of sleep and waking, and sensibility and mental illness.

"This book offers a lucid explanation of very difficult Hegelian concepts in clear language, along with a passionate, searing, provocative, and intelligent foray into questions of race and gender." — Lydia Moland, Colby College

Nicholas Mowad is Professor of Philosophy at Chandler-Gilbert Community College.

AUGUST • 352 pages
 \$95.00 hardcover ISBN 978-1-4384-7557-8



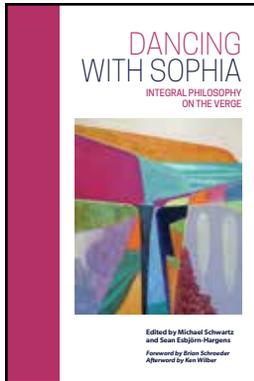
METAPHYSICS OF GOODNESS
Harmony and Form, Beauty and Art, Obligation and Personhood, Flourishing and Civilization
 Robert Cummings Neville

Develops a theory of culture based on a metaphysics that elaborates on the Platonic and Confucian traditions.

In *Metaphysics of Goodness*, Robert Cummings Neville extends Alfred North Whitehead's project of cultural studies, which was based on a new metaphysics that Whitehead developed in *Adventures of Ideas*. Neville's focus is value or goodness in many modes. The metaphysics treated in this book derive from the Platonic and Confucian traditions, with significant modifications of Whitehead, Peirce, Dewey, Confucius, Xunzi, and Zhou Dunyi. Part one develops a theory of form based on a metaphysics of harmony. Part two elaborates a theory of art based on a metaphysics of beauty. Part three sketches a theory of personhood based on a metaphysics of obligation. Part four discusses civilization in a systematic way based on a metaphysics of flourishing. Throughout the book, Neville elaborates a theory of interpretation that is inspired by Peirce, Dewey, and Xunzi but is not limited to their ideas. While the reasoning of the book is concise, it employs methodologies from many kinds of philosophy, art criticism, ethics, and cultural studies, and sees philosophy as needing to learn from all these disciplines.

Robert Cummings Neville is Professor Emeritus of Philosophy, Religion, and Theology and Dean Emeritus of the School of Theology at Boston University. He is the author of many books, including *Defining Religion: Essays in Philosophy of Religion* and *The Good Is One, Its Manifestations Many: Confucian Essays on Metaphysics, Morals, Rituals, Institutions, and Genders*, both also published by SUNY Press.

DECEMBER • 452 pages
 \$100.00 hardcover 978-1-4384-7743-5



DANCING WITH SOPHIA

Integral Philosophy on the Verge

Michael Schwartz and Sean Esbjörn-Hargens, editors

Foreword by Brian Schroeder

Afterword by Ken Wilber

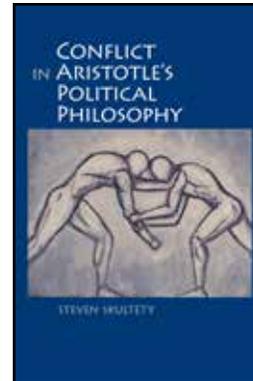
Explores the philosophical dimensions and implications of integral theory.

Dancing with Sophia is the first book of essays to focus on the philosophical dimensions and implications of integral theory. A metatheory that organizes first order theories and disciplines into higher order modes of knowing and insight needed to address the complexity of today's world, integral theory has already impacted a wide range of disciplines, from psychology to business to religious studies to art. Included here are perspectives by scholars in the continental, comparativist, and process traditions who dive into integral theory's postmetaphysical claims in order to mine, extend, and critique its philosophical merits. On the verge of its own emergence, integral philosophy promotes modes of creative critical thought oriented towards the multidimensional flourishing of planetary well-being, and *Dancing with Sophia* will be of interest to scholars in philosophy; religious studies; transpersonal, developmental, and humanist psychology; and more.

Michael Schwartz is Professor of Art History and Humanities at Augusta University. He is coeditor (with Jason M. Wirth and David Jones) of *On the True Sense of Art: A Critical Companion to the Transfigurements of John Sallis*. **Sean Esbjörn-Hargens** is the founder of MetaIntegral, a social enterprise company dedicated to the professional application of integral principles. He is editor of *Integral Theory in Action: Applied, Theoretical, and Constructive Perspectives on the AQAL Model*, also published by SUNY Press.

A volume in the SUNY series in Integral Theory
Sean Esbjörn-Hargens, editor

NOVEMBER • 512 pages • 6 tables, 15 figures
\$44.95 paperback ISBN 978-1-4384-7654-4
\$120.00 hardcover ISBN 978-1-4384-7655-1



CONFLICT IN ARISTOTLE'S POLITICAL PHILOSOPHY

Steven Skultety

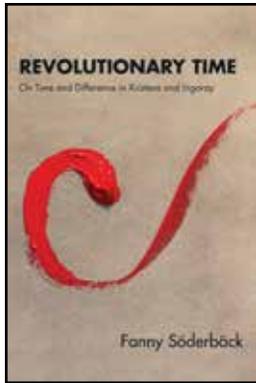
Offers a careful analysis of how Aristotle understands civil war, partisanship, distrust in government, disagreement, and competition, and explores ways in which these views are relevant to contemporary political theory.

Do only modern thinkers like Machiavelli and Hobbes accept that conflict plays a significant role in the origin and maintenance of political community? In this book, Steven Skultety argues that Aristotle not only took conflict to be an inevitable aspect of political life, but further recognized ways in which conflict promotes the common good. While many scholars treat Aristotelian conflict as an absence of substantive communal ideals, Skultety argues that Aristotle articulated a view of politics that theorizes profoundly different kinds of conflict. Aristotle comprehended the subtle factors that can lead otherwise peaceful citizens to contemplate outright civil war, grasped the unique conditions that create hopelessly implacable partisans, and systematized tactics rulers could use to control regrettable, but still manageable, levels of civic distrust. Moreover, Aristotle conceived of debate, enduring disagreement, social rivalries, and competitions for leadership as an indispensable part of how human beings live well together in successful political life. By exploring the ways in which citizens can be at odds with one another, *Conflict in Aristotle's Political Philosophy* presents a dimension of ancient Greek thought that is startlingly relevant to contemporary concerns about social divisions, constitutional crises, and the range of acceptable conflict in healthy democracies.

Steven Skultety is Associate Professor of Philosophy at the University of Mississippi.

A volume in the SUNY series in Ancient Greek Philosophy
Anthony Preus, editor

NOVEMBER • 288 pages
\$95.00 hardcover 978-1-4384-7657-5



REVOLUTIONARY TIME
On Time and Difference in Kristeva and Irigaray
Fanny Söderbäck

Examines the relationship between time and sexual difference in the work of French feminists Julia Kristeva and Luce Irigaray.

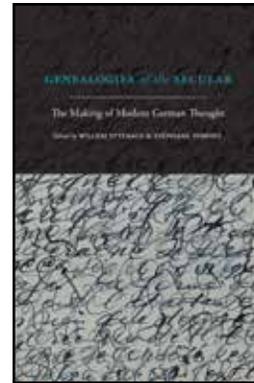
This book is the first to examine the relationship between time and sexual difference in the work of Julia Kristeva and

Luce Irigaray. Because of their association with reproduction, embodiment, and the survival of the species, women have been confined to the cyclical time of nature—a temporal model that is said to merely repeat itself. Men, on the other hand, have been seen as bearers of linear time and as capable of change and progress. Fanny Söderbäck argues that both these temporal models make change impossible because they either repeat or repress the past. The model of time developed here—revolutionary time—aims at returning to and revitalizing the past so as to make possible a dynamic-embodied present and a future pregnant with change. Söderbäck stages an unprecedented conversation between Kristeva and Irigaray on issues of both time and difference, and engages thinkers such as Simone de Beauvoir, Jacques Derrida, Sigmund Freud, Judith Butler, Hannah Arendt, and Plato along the way.

“Through its development of the concept of revolutionary time, the book offers rich resources for thinking about temporalization in its existential, ontological, and political dimensions, in ways that are particularly valuable for feminist projects of change and political transformation.” — Rachel Jones, author of *Irigaray: Towards a Sexuate Philosophy*

Fanny Söderbäck is Assistant Professor of Philosophy at DePaul University. She is the coeditor (with Henriette Gunkel and Chrysanthi Nigianni) of *Undutiful Daughters: New Directions in Feminist Thought and Practice* and the editor of *Feminist Readings of Antigone*, also published by SUNY Press.

DECEMBER • 320 pages
 \$95.00 hardcover ISBN 978-1-4384-7699-5



GENEALOGIES OF THE SECULAR
The Making of Modern German Thought
Willem Styfhals and Stéphane Symons, editors

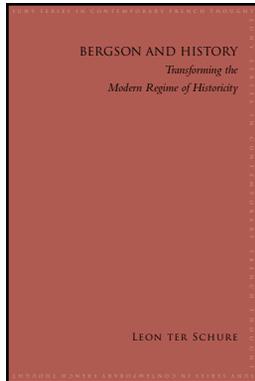
Presents a historical and philosophical overview of the twentieth-century German debates on secularization, and their significance for contemporary discussions about the relationship between theology and modernity.

While the concept of secularization is traditionally used to define the nature of modern culture, and sometimes to uncover the theological origins of secular modernity, its validity is being questioned ever more radically today. *Genealogies of the Secular* returns to the historical, intellectual, and philosophical roots of this concept in the twentieth-century German debates on religion and modernity, and presents a wide range of strategies that German thinkers have applied to apprehend the connection between religion and secularism. In fundamentally heterogeneous ways, these strategies all developed “genealogies of the secular” by tracing modern phenomena back to their religious or theological roots. This book aims to disclose the complex prehistory of the contemporary debates on political theology and postsecularism, and to show how prominent thinkers continue this German tradition today. It explores and assesses the classic theories of secularization that are epitomized in Carl Schmitt’s writings on political theology, but also addresses German philosophers whose work has been rarely associated with secularization, including Walter Benjamin, Ernst Cassirer, Martin Heidegger, Immanuel Kant, and Hannah Arendt. Attention is also paid to two thinkers whose role in these discourses has not been fully explored yet: Jacob Taubes and Jan Assmann.

Willem Styfhals is a postdoctoral fellow at the Institute of Philosophy, KU Leuven. **Stéphane Symons** is Associate Professor at the Institute of Philosophy, KU Leuven.

A volume in the SUNY series in Theology and Continental Thought
 Douglas L. Donkel, editor

OCTOBER • 256 pages
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**BERGSON
AND HISTORY**
Transforming the Modern
Regime of Historicity
Leon ter Schure

Explores the philosophy of history of Henri Bergson and shows its relevance to contemporary historical thought.

Henri Bergson is famous for his explorations of time as duration, yet he rarely referred to history in his writings. Simultaneously,

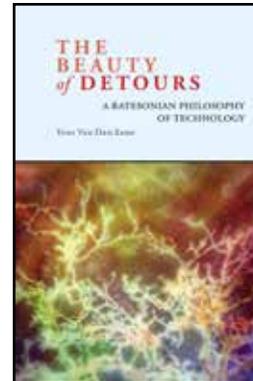
historians and philosophers of history have generally disregarded Bergson's ideas about the nature of time. Modernity has brought change at an ever-accelerating rate, and one of the results of this has been a tendency toward presentism. Only the here and now matters, as past and future have been absorbed by the "omnipresent present" of the digital age. In highlighting the role of history in the work of Bergson, *Bergson and History* shows how his philosophy of life allows us to revise the modern conception of history. Bergson's philosophy situates history within a broader framework of life as a creative becoming, allowing us to rethink important topics in the study of history, such as historical time, the survival of the past, and historical progress.

"*Bergson and History* is groundbreaking and merits a wide readership in the humanities and social sciences. It is full of fresh and original insights. Ter Schure has read widely and deeply, and there is a productive engagement throughout the book with contemporary resources." — Keith Ansell-Pearson, author of *Bergson: Thinking Beyond the Human Condition*

Leon ter Schure is an independent scholar who received his PhD in philosophy from the University of Groningen, the Netherlands.

A volume in the SUNY series in Contemporary French Thought
David Pettigrew and François Raffoul, editors

OCTOBER • 288 pages • 3 b/w photographs, 1 figure
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**THE BEAUTY
OF DETOURS**
A Batesonian Philosophy
of Technology
Yoni Van Den Eede

Proposes an innovative, holistic understanding of technology.

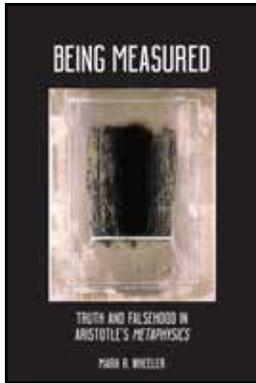
The Beauty of Detours proposes a new way of understanding and defining technology by reading systems thinker Gregory Bateson in the framework of contemporary philosophy of

technology. Although "technology" was not an explicit focus of Bateson's oeuvre, Yoni Van Den Eede shows that his thought is permeated with insights directly relevant to contemporary technological concerns. This book provides a systematic reading of Bateson that reveals these under-investigated elements of his thought. It also critiques the field of philosophy of technology for still reifying "technology" too much despite its attempt to de-reify it, arguing instead that it should incorporate Bateson's insights and focus more on processes of human knowing. Sketching a Batesonian philosophy of technology, Van Den Eede calls for greater attentiveness to the *purpose* of technology and its role in our lives.

"This book offers a thorough and well-researched dive into Bateson's thinking on purpose, instrumentalism, technology, and epistemology. It is an important contribution to the discourse on AI and on the rapid development of the tech sector. Philosophically the book tackles difficult systemic questions about technology and addresses them at a much more sophisticated level than most books of its kind."
— Nora Bateson, The International Bateson Institute

Yoni Van Den Eede is Lecturer and Researcher in Philosophy at the Free University of Brussels, Belgium. He is the author of *Amor Technologiae: Marshall McLuhan as Philosopher of Technology*.

DECEMBER • 256 pages • 2 tables
\$95.00 hardcover ISBN 978-1-4384-7711-4



BEING MEASURED
Truth and Falsehood in
Aristotle's *Metaphysics*
Mark R. Wheeler

Advances an interpretation of Aristotle's theory of truth in terms of accurate measurement.

On the basis of careful textual exegesis and philosophical analysis of Aristotle's *Metaphysics*, Mark R. Wheeler offers a groundbreaking interpretation of Aristotle's theory of truth in

terms of measurement. Wheeler demonstrates that Aristotle's investigation of truth and falsehood in the *Metaphysics* is rigorously methodical, that Aristotle's conceptions of truth contribute to the main lines of thought in the treatise, and that the *Metaphysics*, taken as a whole, contributes fundamentally to Aristotle's theory of truth. Wheeler provides not only an excellent introduction to the main problems in the theory of truth but also provides contemporary truth theorists with a rigorous explanation of Aristotle's theory of truth.

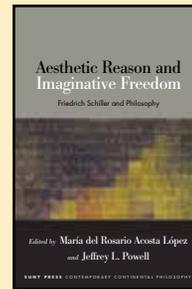
"Wheeler's book constitutes a major contribution to the scholarship on Aristotle's theory of truth and falsehood. The book offers much in terms of how to read the *Metaphysics* itself, and Wheeler's interpretation will strike some as defending a rather controversial and complex thesis centered around the idea that the *Metaphysics* ought to be read as a more systematically and philosophically unified document *with* the articulation of a robust theory of truth at the center of the entire work. Wheeler offers much food for thought." — Blake Hestir, author of *Plato on the Metaphysical Foundation of Meaning and Truth*

Mark R. Wheeler is Associate Professor of Philosophy and Director of the Institute for Ethics and Public Affairs at San Diego State University. He is the coeditor (with William A. Nericcio) of *150 Years of Evolution: Darwin's Impact Contemporary Thought and Culture*.

A volume in the SUNY series in Ancient Greek Philosophy
 Anthony Preus, editor

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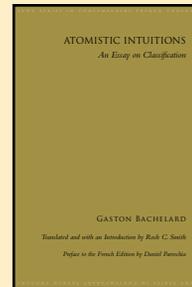


AESTHETIC REASON AND
IMAGINATIVE FREEDOM
Friedrich Schiller and
Philosophy
Maria del Rosario Acosta López
and Jeffrey L. Powell, editors

Shows the relevance of Schiller's thought for contemporary philosophy, particularly aesthetics, ethics, and politics.

This book seeks to draw attention to Friedrich Schiller (1759–1805) as a philosophical thinker in his own right. For too long, his philosophical contribution has been neglected in favor of his much-deserved reputation as a political playwright.

JULY • 217 pages
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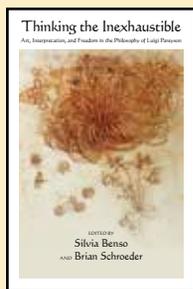
ATOMISTIC INTUITIONS
An Essay on Classification
Gaston Bachelard
Translated and with an
Introduction by Roch C. Smith
Preface to the French Edition by
Daniel Parrochia

An English translation of the French philosopher's sixth book, in which he seeks to develop a metaphysical context for modern atomistic science.

As his subtitle indicates, in this book Bachelard proposes a classification of atomistic intuitions as they are transformed over the course of history. More than a mere taxonomy, this exploration of atomistic doctrines since antiquity proves to be keenly pedagogical, leading to an enriched philosophical appreciation of modern subatomic physics and chemistry as sciences of axioms.

JULY • 127 pages
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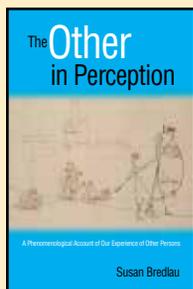
**THINKING THE
INEXHAUSTIBLE**
Art, Interpretation, and
Freedom in the Philosophy
of Luigi Pareyson
*Silvia Benso and
Brian Schroeder, editors*
Foreword by Dennis J. Schmidt

Essays address the major themes of Pareyson's hermeneutic philosophy in the context of his existentialist approach to personhood.

“...fills in a neglected history within the broader scope of continental philosophy.” — James Risser, editor of *Heidegger toward the Turn: Essays on the Work of the 1930s*

JULY • 216 pages

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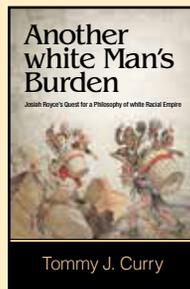
**THE OTHER
IN PERCEPTION**
A Phenomenological Account
of Our Experience of Other
Persons
Susan Bredlau

Demonstrates the unique, pervasive, and overwhelmingly important role of other people within our lived experience.

Drawing on the original phenomenological work of Maurice Merleau-Ponty, Edmund Husserl, Simone de Beauvoir, and John Russon, as well as recent research in child psychology, *The Other in Perception* argues for perception's inherently existential significance: we always perceive a *world* and not just objective facts.

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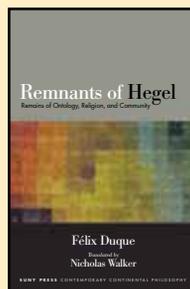
**ANOTHER WHITE MAN'S
BURDEN**
Josiah Royce's Quest
for a Philosophy
of white Racial Empire
Tommy J. Curry

Demonstrates the extent to which Josiah Royce's ideas about race were motivated explicitly in terms of imperial conquest.

“Curry has paid attention to the odd and icky bits of Royce, tracking down the offhand cultural references, the unfamiliar names, and historical contexts. A solid analysis of early twentieth-century conceptions of race and colonialism reveals an unseemly picture before our contemporary eyes. Curry is right; we shouldn't ignore or soft-pedal this.” — Lee A. McBride III, the College of Wooster

JULY • 251 pages

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REMNANTS OF HEGEL
Remains of Ontology,
Religion, and Community
Félix Duque
Translated by Nicholas Walker

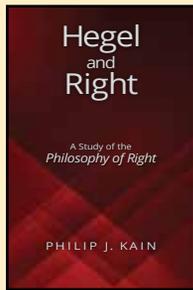
An original philosophical exploration of the limits of Hegel's thought.

“This is the work of an important philosopher, with a lifetime of ideas and research to draw on. It is a great book on Hegel and a great book of philosophy in its own right.” — Jay Lampert, author of *Deleuze and Guattari's Philosophy of History*

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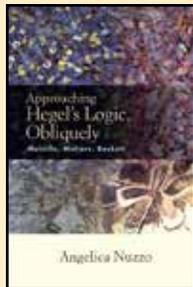
HEGEL AND RIGHT
A Study of the
Philosophy of Right
Philip J. Kain

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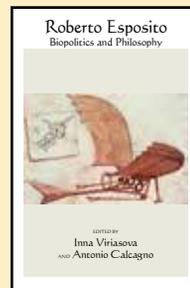
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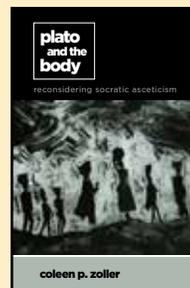
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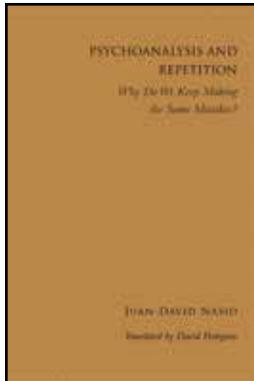
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**Why Do We Keep Making
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Juan-David Nasio
Translated by
David Pettigrew

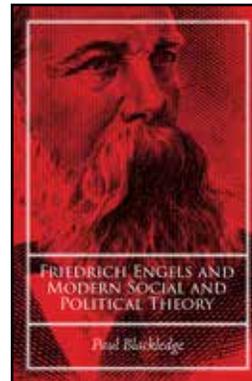
*Addresses unconscious repetition,
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Juan-David Nasio is a psychoanalyst who lives and works in Paris. **David Pettigrew** is Professor of Philosophy at Southern Connecticut State University.

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**FRIEDRICH ENGELS
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*Offers a powerful new
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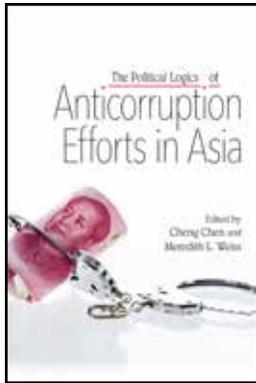
In this comprehensive overview of Friedrich Engels's writings, Paul Blackledge critically explores Engels's contributions

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Paul Blackledge is the author of *Marxism and Ethics: Freedom, Desire, and Revolution*, also published by SUNY Press; *Reflections on the Marxist Theory of History*; and *Perry Anderson, Marxism and the New Left*.

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THE POLITICAL LOGICS OF ANTICORRUPTION EFFORTS IN ASIA

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Examines the political dynamics behind anticorruption efforts in Asia.

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Cheng Chen is Professor of Political Science at the University at Albany, State University of New York. **Meredith L. Weiss** is Professor of Political Science at the University at Albany, State University of New York.

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POLITICAL POWER IN AMERICA

Class Conflict and the Subversion of Democracy
Anthony R. DiMaggio

Introduction to American politics that provides a critical examination of both political institutions and political behavior.

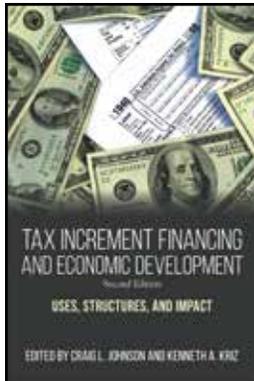
Analyzing major political institutions such as Congress, the courts, the presidency, and the media, this book

chronicles how the interests of affluent Americans—particularly business, professional, and corporate interests—dominate over those of “average” citizens. Anthony R. DiMaggio examines American political behavior, as it relates to lobbying, citizen activism, media consumption, and voting, to demonstrate how the public is often misinformed and manipulated regarding major political and economic matters. However, record public distrust of the government and the increasing popularity of mass protests suggest that most Americans are deeply unhappy with the political status quo, and many are willing to fight for change. *Political Power in America* details this interplay between a political system dominated by the affluent few and the rise of mass political distrust and protest. It offers information and tools needed to better understand the democratic deficit in American politics, while providing opportunities for discussing what we might do to address the mounting crisis of declining democracy.

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Anthony R. DiMaggio is Assistant Professor of Political Science at Lehigh University. He is the author of *The Politics of Persuasion: Economic Policy and Media Bias in the Modern Era* and *Selling War, Selling Hope: Presidential Rhetoric, the News Media, and U.S. Foreign Policy since 9/11*, both published by SUNY Press.

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Uses, Structures, and Impact
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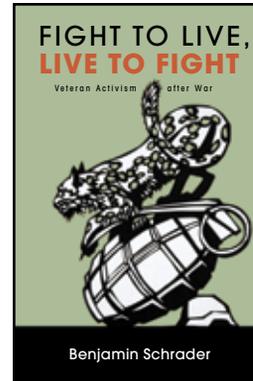
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This book brings together leading experts to examine the evolving nature of tax increment financing (TIF), the most widely used tool of local economic and community development. Originally designed as an innovative approach to the redevelopment of blighted areas, it has become a more general-purpose tool of economic and community development. Contributors offer case studies of the uses, structures, and impacts of TIF projects alongside more general discussions on the theoretical, financial, and legal bases for the use of TIF. They also explore its effect on overlapping jurisdictions such as cities, counties, and school districts. Some of the case studies capture TIF at its best—redeveloping areas that would likely never develop without substantial incentives. Other cases highlight questionable uses, especially where it has been used in new ways that those who developed the tool never envisioned.

Originally published in 2001, the book was called “...a major contribution to the debate on the efficacy of such economic development financing tools as TIF...” by the journal *Public Budgeting & Finance*. Clear, comprehensive, and timely, this new edition features the latest research and thinking on TIF, including the political, legal, and even ethical issues surrounding its use.

Craig L. Johnson is Associate Professor of Public Finance and Policy Analysis at Indiana University. He is the coauthor (with Martin J. Luby and Tima T. Moldogaziev) of *State and Local Financial Instruments: Policy Changes and Management*. **Kenneth A. Kriz** is University Distinguished Professor of Public Administration at the University of Illinois at Springfield.

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FIGHT TO LIVE, LIVE TO FIGHT

Veteran Activism after War
 Benjamin Schrader

Examines US foreign and domestic policy through the narratives of post-9/11 US military veterans and the activism they are engaged in.

While veterans are often cast as a “problem” for society, *Fight to Live, Live to Fight* challenges

this view by focusing on the progressive, positive, and productive activism that veterans engage in. Benjamin Schrader weaves his own experiences as a former member of the American military and then as a member of the activist community with the stories of other veteran activists he has encountered across the United States. An accessible blend of political theory, international relations, and American politics, this book critically examines US foreign and domestic policy through the narratives of post-9/11 military veterans who have turned to activism after having exited the military. Veterans are involved in a wide array of activism, including but not limited to antiwar, economic justice, sexual violence prevention, immigration issues, and veteran healing through art. This is an accessible, captivating, and engaging work that may be read and appreciated not just by scholars, but also students and the wider public.

“The book is in many ways a testament to our time and a kind of generational story that I am sure many veterans will relate to.”
 — Synne L. Dyvik, University of Sussex

Benjamin Schrader is Visiting Professor for Central European University and Bard College’s joint Globalization and International Affairs Program in New York City.

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HELP (NOT) WANTED
Immigration Politics
in Japan
Michael Strausz

Shows how Japan's immigration policy is shaped by the nature of Japan's economy and elite debates about the country's national identity.

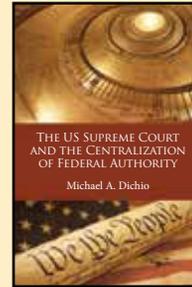
In *Help (Not) Wanted*, Michael Strausz offers an original and provocative answer to a question that has long perplexed

observers of Japan: Why has Japan's immigration policy remained so restrictive, especially in light of economic, demographic, and international political forces that are pushing Japan to admit more immigrants? Drawing upon insights developed during nearly two years of intensive field research in Japan, Strausz ultimately argues that Japan's immigration policy has remained restrictive for two reasons. First, Japan's labor-intensive businesses have failed to defeat anti-immigration forces within the Japanese state, particularly those in the Ministry of Justice and the Japanese Diet. Second, no influential strain of elite thought in postwar Japan exists to support the idea that significant numbers of foreign nationals have a legitimate claim to residency and citizenship. This book is particularly timely at a moment shaped by Brexit, the election of Trump, and the rise of anti-immigrant political parties and nativist rhetoric across the globe.

Michael Strausz is Associate Professor of Political Science at Texas Christian University.

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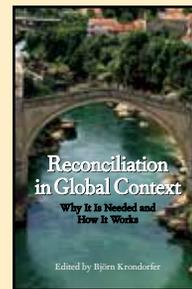
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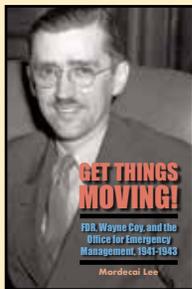


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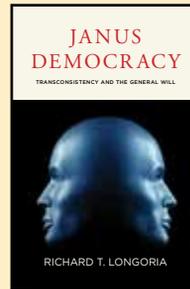


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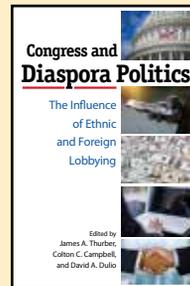
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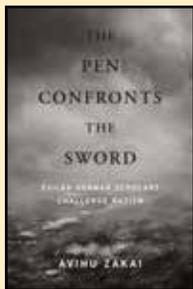
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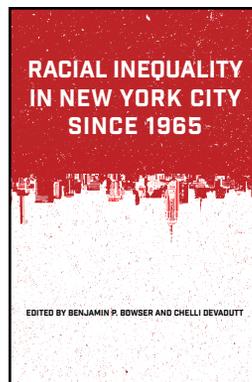
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*Benjamin P. Bowser and
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In the past, the study of racial inequality in New York City has usually had a narrow focus, examining particular social problems affecting ethnic-racial

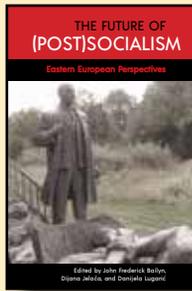
groups. In contrast, this book provides a comprehensive overview of racial inequality in the city’s economy, housing, and education sectors over the last half-century. A collection of original essays by some of New York’s most well-known and emerging urban experts, *Racial Inequality in New York City since 1965* explores what city government has done and failed to do to address racial inequality. It examines the changes in circumstances of Asian, Latino, West Indian, and African American New Yorkers, outlining how theirs have either improved or deteriorated relative to their white counterparts. The contributors also analyze how practices and policies in policing, public housing, public health, and community services have maintained racial inequality and discuss how political participation can increase social capital among city residents in order to reduce racial inequality. The book concludes by offering a compendium of practical recommendations and actions that can be implemented to address racial inequality in the city.

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Benjamin P. Bowser is Emeritus Professor of Sociology and Social Services at California State University, East Bay. **Chelli Devadutt** is Co-Organizer of the Walter Stafford Project on Inequality in New York City at New York University.

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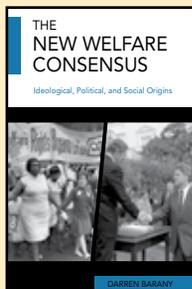
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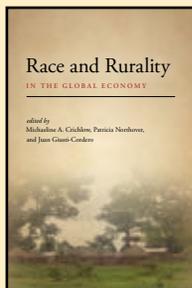
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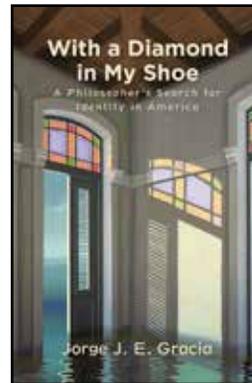
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**WITH A DIAMOND
IN MY SHOE**
A Philosopher's Search
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Jorge J. E. Gracia

The intellectual autobiography of a leading figure in the field of Latin American Philosophy.

In 1961, at the age of nineteen, Jorge J. E. Gracia escaped from the island of Cuba by passing himself off as a Catholic seminarian. He arrived in

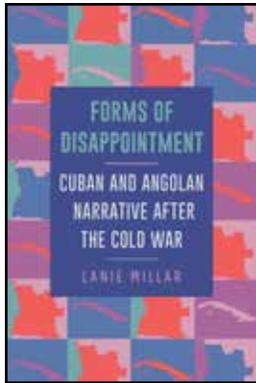
the United States with just a few spare belongings and his mother's diamond ring secured in a hole in one of his shoes. *With a Diamond in My Shoe* tells the story of Gracia's quest for identity—from his early years in Cuba and as a refugee in Miami to his formative role in institutionalizing the field of Latin American philosophy in the US academy. Committed to integrating into Anglo America without forgetting his roots, Gracia reflects on his struggles and successes as an immigrant and academic, bringing a philosopher's eye to bear on his personal and professional development as a leading Latinx scholar.

“Gracia is a writer in full control of his material, and yet someone who in his own search for identity as a philosopher, as a Cuban, as a Cuban American, as a Hispanic, as a Latino, as a Latinx, leaves many questions open, as any good philosopher should, allowing his readers to answer for themselves. The strength of his authorial voice resides in his honesty.”
— Rolando Pérez, author of *Severo Sarduy and the Neo-Baroque Image of Thought in the Visual Arts*

Jorge J. E. Gracia is Distinguished Professor of Philosophy and Comparative Literature at the University at Buffalo, State University of New York.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
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FORMS OF DISAPPOINTMENT

Cuban and Angolan
Narrative after the
Cold War
Lanie Millar

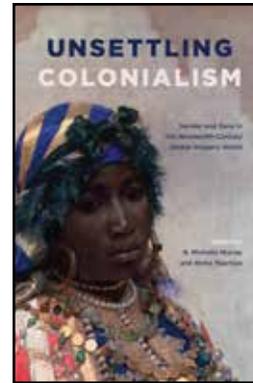
Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity.

In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues that Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment. Revamping and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation.

Lanie Millar is Assistant Professor of Spanish and Portuguese at the University of Oregon.

A volume in the SUNY series in
Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary G. Feal, editors

SEPTEMBER • 256 pages • 2 b/w photographs
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UNSETTLING COLONIALISM

Gender and Race in
the Nineteenth-Century
Global Hispanic World
*N. Michelle Murray and
Akiko Tsuchiya, editors*

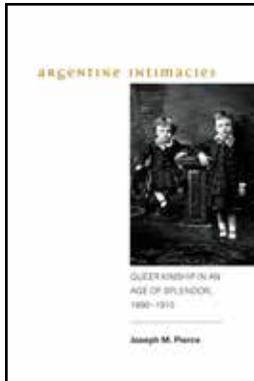
An interdisciplinary analysis of gender, race, empire, and colonialism in fin-de-siècle Spanish literature and culture across the global Hispanic world.

Unsettling Colonialism illuminates the interplay of race and gender in a range of *fin-de-siècle* Spanish narratives of empire and colonialism, including literary fictions, travel narratives, political treatises, medical discourse, and the visual arts, across the global Hispanic world. By focusing on texts by and about women and foregrounding Spain's pivotal role in the colonization of the Americas, Africa, and Asia, this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its (former) colonies. Organized into three sections: colonialism and women's migrations; race, performance, and colonial ideologies; and gender and colonialism in literary and political debates, *Unsettling Colonialism* brings together the work of nine scholars. Given its interdisciplinary approach and accessible style, the book will appeal to both specialists in nineteenth-century Iberian and Latin American studies and a broader audience of scholars in gender, cultural, transatlantic, transpacific, postcolonial, and empire studies.

N. Michelle Murray is Assistant Professor of Spanish at Vanderbilt University. **Akiko Tsuchiya** is Professor of Spanish and Affiliate in Women, Gender, and Sexuality Studies at Washington University in St. Louis.

A volume in the SUNY series in
Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary G. Feal, editors

OCTOBER • 288 pages • 9 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7645-2



ARGENTINE INTIMACIES

Queer Kinship in an Age of Splendor, 1890–1910
Joseph M. Pierce

Revisits a foundational moment in Argentine history to demonstrate how the crisis of modernity opened up new possibilities for imagining kinship otherwise.

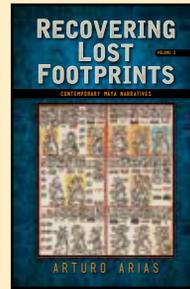
As Argentina rose to political and economic prominence at the turn of the twentieth century, debates about the family, as an ideological structure and set of lived relationships, took center stage in efforts to shape the modern nation. In *Argentine Intimacies*, Joseph M. Pierce draws on queer studies, Latin American studies, and literary and cultural studies to consider the significance of one family in particular during this period of intense social change: Carlos, Julia, Delfina, and Alejandro Bunge. One of Argentina's foremost intellectual and elite families, the Bunges have had a profound impact on Argentina's national culture and on Latin American understandings of education, race, gender, and sexual norms. They also left behind a vast archive of fiction, essays, scientific treatises, economic programs, and pedagogical texts, as well as diaries, memoirs, and photography. *Argentine Intimacies* explores the breadth of their writing to reflect on the intersections of intimacy, desire, and nationalism and to expand our conception of queer kinship. Approaching kinship as an interface of relational dispositions, Pierce reveals the queerness at the heart of the modern family. Queerness emerges not as an alternative to traditional values so much as a defining feature of the state project of modernization.

Joseph M. Pierce is Assistant Professor of Latin American Literature and Culture at Stony Brook University, State University of New York.

A volume in the SUNY series, *Genders in the Global South*
Debra A. Castillo and Shelley Feldman, editors

NOVEMBER • 330 pages • 22 b/w photographs
\$95.00 hardcover 978-1-4384-7681-0

New in Paper

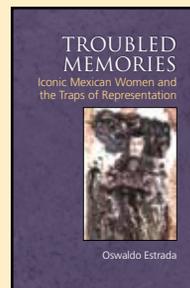


RECOVERING LOST FOOTPRINTS, VOLUME 2
Contemporary Maya Narratives
Arturo Arias

Analyzes contemporary Yucatecan and Chiapanecan Maya narratives.

“By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense, and focusing on the different traditions preserved through diverse languages and customs, this rich, comprehensive overview offers glimpses of a very different worldview.” — Cynthia Margarita Tompkins, author of *Affectual Erasure: Representations of Indigenous Peoples in Argentine Cinema*

JULY • 384 pages
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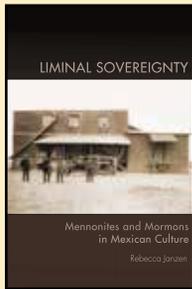
TROUBLED MEMORIES
Iconic Mexican Women and the Traps of Representation
Oswaldo Estrada

Analyzes literary and cultural representations of iconic Mexican women to explore how these reimaginings can undermine or perpetuate gender norms in contemporary Mexico.

“This book is indispensable for scholars of Mexican literature, in particular those focusing on women and gender studies.” — *CHOICE*

JULY • 244 pages • 4 color photographs, 1 b/w photograph
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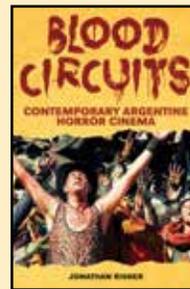


LIMINAL SOVEREIGNTY
Mennonites and Mormons
in Mexican Culture
Rebecca Janzen

Uses cultural representations to investigate how two religious minority communities came to be incorporated into the Mexican nation.

“This subject matter has never been studied in this fashion before, nor with such theoretical sophistication. Not only is the book compelling, but it’s also illuminating.” — Pedro A. Palou, Tufts University

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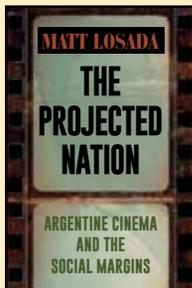


BLOOD CIRCUITS
Contemporary Argentine
Horror Cinema
Jonathan Risner

Examines how recent Argentine horror films engage with the legacies of dictatorship and neoliberalism.

“*Blood Circuits* is an important and much-needed contribution to the fields of Latin American cinema and popular culture, and genre film studies with a focus on horror cinema.”
 —Victoria Ruétalo, coeditor of *Latsploitation, Exploitation Cinemas, and Latin America*

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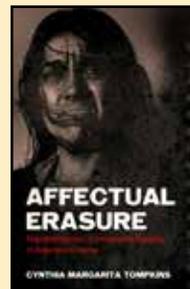


THE PROJECTED NATION
Argentine Cinema
and the Social Margins
Matt Losada

Investigates how Argentine cinema has represented rural spaces and urban margins from the 1910s to the present.

“This is an ambitious work that views the spatial imaginary in a full century of film development as informed by national culture and politics.” — Marvin D’Lugo, coeditor of *The Routledge Companion to Latin American Cinema*

JULY • 197 pages
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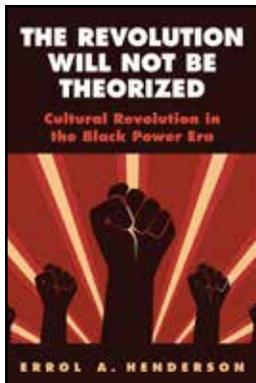
AFFECTUAL ERASURE
Representations of Indigenous
Peoples in Argentine Cinema
Cynthia Margarita Tompkins

Comprehensive examination of how Indigenous peoples have been represented in Argentine film.

“...[an] ambitious, wide-ranging book.” — *CHOICE*

“Cynthia Margarita Tompkins’s book is the most comprehensive analysis of the cinematic representations of Argentinean Indigenous peoples ever written. Her writing is lucid, insightful, grounded in a thorough familiarity with the films, and aware of the most current theoretical debates in film/theory and cultural studies. The book will surely become a breakthrough in its field.” — Santiago Juan-Navarro, author of *Archival Reflections: Postmodern Fiction of the Americas (Self-Reflexivity, Historical Revisionism, Utopia)*

JULY • 357 pages • 59 b/w photographs, 2 maps
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**THE REVOLUTION
WILL NOT BE
THEORIZED**
Cultural Revolution in
the Black Power Era
Errol A. Henderson

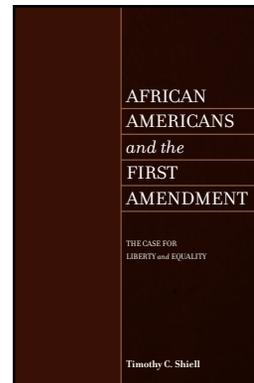
Studies the revolutionary theory of the Black Power Movement in the 1960s through '70s, placing it within the broader social theory of black revolution in the United States since the nineteenth century.

The study of the impact of Black Power Movement (BPM) activists and organizations in the 1960s through '70s has largely been confined to their role as proponents of social change; but they were also theorists of the change they sought. In *The Revolution Will Not Be Theorized* Errol A. Henderson explains this theoretical contribution and places it within a broader social theory of black revolution in the United States dating back to nineteenth-century black intellectuals. These include black nationalists, feminists, and anti-imperialists; activists and artists of the Harlem Renaissance; and early Cold War-era black revolutionists. The book first elaborates W. E. B. Du Bois's thesis of the "General Strike" during the Civil War, Alain Locke's thesis relating black culture to political and economic change, Harold Cruse's work on black cultural revolution, and Malcolm X's advocacy of black cultural and political revolution in the United States. Henderson then critically examines BPM revolutionists' theorizing regarding cultural and political revolution and the relationship between them in order to realize their revolutionary objectives. Focused more on importing theory from third world contexts that were dramatically different from the United States, BPM revolutionists largely ignored the theoretical template for black revolution most salient to their case, which undermined their ability to theorize a successful black revolution in the United States.

Errol A. Henderson is Associate Professor of Political Science at Pennsylvania State University. He is the author of several books, including *African Realism? International Relations Theory and Africa's Wars in the Postcolonial Era*.

A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

AUGUST • 512 pages
\$95.00 hardcover ISBN 978-1-4384-7543-1



**AFRICAN AMERICANS
AND THE FIRST
AMENDMENT**
The Case for Liberty
and Equality
Timothy C. Shiell

The first detailed examination of African Americans and First Amendment rights, from the colonial era to the present.

African Americans and the First Amendment is the first book to explore in detail the relationship

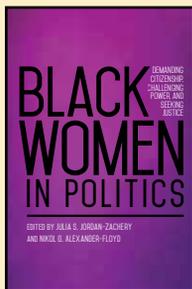
between African Americans and our "first freedoms," especially freedom of speech. Timothy C. Shiell utilizes an interdisciplinary approach to demonstrate that a strong commitment to civil liberty and to racial equality are mutually supportive, as they share an opposition to orthodoxy and a commitment to greater inclusion and participation. This crucial connection is evidenced throughout US history, from the days of colonial and antebellum slavery to Jim Crow: in the landmark US Supreme Court decision in 1937 freeing the black communist Angelo Herndon; in the struggles and victories of the civil rights movement, from the late 1930s to the late '60s; and in the historical and modern debates over hate speech restrictions. Liberty and equality can conflict in individual cases, Shiell argues, but there is no fundamental conflict between them. Robust First Amendment values protect and encourage demands for racial equality while weak First Amendment values, in contrast, lead to censorship and a chilling of demands for racial equality.

"A splendid book on all accounts, and a necessary one in today's heated debate over free speech." — Donald Alexander Downs, author of *Restoring Free Speech and Liberty on Campus*

Timothy C. Shiell is Professor of Philosophy at the University of Wisconsin–Stout. His books include *Campus Hate Speech on Trial: Second Edition, Revised* and *Legal Philosophy: Selected Readings*.

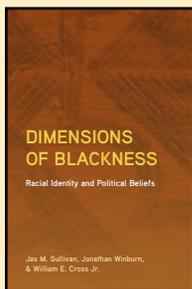
A volume in the SUNY series in African American Studies
John R. Howard and Robert C. Smith, editors

SEPTEMBER • 224 pages
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New in Paper**BLACK WOMEN
IN POLITICS****Demanding Citizenship,
Challenging Power,
and Seeking Justice***Julia S. Jordan-Zachery and
Nikol G. Alexander-Floyd, editors**Examines how Diasporic Black women
engage in politics.*

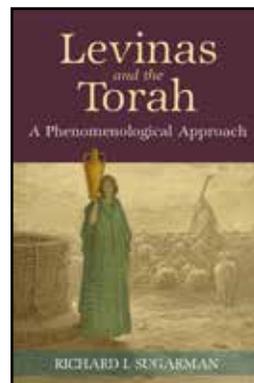
“*Black Women in Politics* offers a new perspective on Black women as political actors. Jordan-Zachery and Alexander-Floyd have assembled a stellar group of essays that speak to the broad experiences and concerns of Black women as political actors. Together, the essays present a compelling story of what we learn when we center Black women’s voices in policy debates, democratic theory, and notions of political leadership.”
— Wendy Smooth, The Ohio State University

JULY • 275 pages • 7 tables, 1 figure
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**DIMENSIONS
OF BLACKNESS****Racial Identity
and Political Beliefs***Jas M. Sullivan, Jonathan Winburn,
and William E. Cross Jr.**A multidimensional perspective captures
the complexities of African American
racial identity.*

“[The authors’] well-crafted findings accent how self-chosen identities are multifaceted, and how identity choices affect political policy views and participation. Their innovative analysis goes beyond studies using unidimensional identity measures.”
— CHOICE

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**LEVINAS AND
THE TORAH**
**A Phenomenological
Approach**
*Richard I. Sugarman**A Levinasian commentary
on the Torah.*

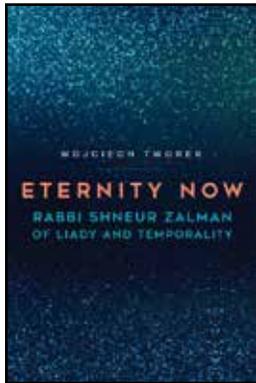
The French philosopher Emmanuel Levinas (1906–95) was one of the most original Jewish thinkers of the twentieth century. This book interprets the Hebrew Bible through the lens

of Levinas’s religious philosophy. Richard I. Sugarman examines the Pentateuch using a phenomenological approach, drawing on both Levinas’s philosophical and Jewish writings. Sugarman puts Levinas in conversation with biblical commentators both classical and modern, including Rashi, Maimonides, Sforno, Hirsch, and Soloveitchik. He particularly highlights Levinas’s work on the Talmud and the Holocaust. Levinas’s reading is situated against the background of a renewed understanding of such phenomena as covenant, promise, different modalities of time, and justice. The volume is organized to reflect the fifty-four portions of the Torah read during the Jewish liturgical year. A preface provides an overview of Levinas’s life, approach, and place in contemporary Jewish thought. The reader emerges with a deeper understanding of both the Torah and the philosophy of a key Jewish thinker.

Richard I. Sugarman is Professor of Religion at the University of Vermont. He has published several books, including *Rancor against Time: The Phenomenology of Ressentiment*, as well as numerous articles on Levinas.

A volume in the SUNY series in Contemporary Jewish Thought
Richard A. Cohen, editor

SEPTEMBER • 384 pages
\$95.00 hardcover ISBN 978-1-4384-7573-8



ETERNITY NOW
 Rabbi Shneur Zalman
 of Liady and Temporality
 Wojciech Tworek

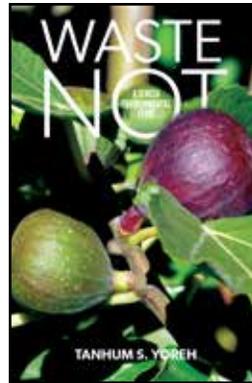
Demonstrates that Rabbi Shneur Zalman's teachings regarding time and history enabled Habad's growth into a mass Jewish movement.

The Habad movement, formed in eighteenth-century Belarus, has developed into one of the most influential

streams of Hasidic Judaism. Drawing on both mystical sermons and legal writings of its founder, Rabbi Shneur Zalman of Liady (1745–1812), *Eternity Now* provides the first account of the historiosophical dimensions of early Habad doctrine. Challenging the commonly held view that Shneur Zalman was primarily concerned with supratemporal transcendence, Wojciech Tworek reveals the importance of time and history in his teachings. Tworek argues that the worldly dimensions of Shneur Zalman's thought were largely responsible for the rapid growth of Habad at the turn of the nineteenth century and fostered its transformation from an elitist circle into a mass movement. Tworek's readings of Hebrew and Yiddish sources demonstrate the implications of these ideas not only for male scholars but also for non-scholars, Jewish women, and even non-Jews. Philosophical and kabbalistic thought joined together to form a model of religious experience attractive to a broad audience, laying an ideological foundation for the missionary messianism that was to become a hallmark of Habad in the twentieth century.

Wojciech Tworek is Ray D. Wolfe Postdoctoral Fellow at the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto.

AUGUST • 272 pages
 \$95.00 hardcover ISBN 978-1-4384-7555-4



WASTE NOT
 A Jewish
 Environmental Ethic
 Tanhum S. Yoreh

Traces the development of bal tashhit, the Jewish prohibition against wastefulness and destruction, from its biblical origins to the contemporary environmental movement.

Bal tashhit, the Jewish prohibition against wastefulness and destruction,

is considered to be an ecological ethical principle by contemporary Jewish environmentalists. *Waste Not* provides a comprehensive intellectual history of this concept, charting its evolution from the Bible through classical rabbinic literature, commentaries, codes of law, responsa, and the works of modern environmentalists. Tanhum S. Yoreh uses the methodology of tradition histories to identify pivotal moments in the development of the prohibition—in particular, its transition into an economic framework. He finds that *bal tashhit*'s earliest stages of conceptualization connect the prohibition against wastefulness with avoidance of self-harm. This connection is commonplace within contemporary environmental thought and a universalizing Jewish principle with important contributions to be made to Jewish and general societal ecological discourse. Yoreh's narrative provides a foundation for understanding *bal tashhit* as an environmental ethic for today and tomorrow.

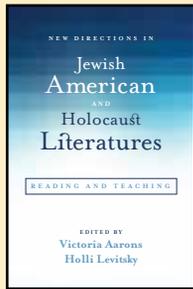
“The book's argument, well grounded as it is in firm textual evidence, displays a sound familiarity with rabbinic sources and communicates it in a manner suitable for readers whose familiarity with those sources may vary. There is a drama implicit in the presentation, having to do with the religiously and environmentally pressing question of how Jewish sources show up under close historical and environmental examination.”

— Martin D. Yaffe, University of North Texas

Tanhum S. Yoreh is Assistant Professor at the School of the Environment at the University of Toronto.

NOVEMBER • 272 pages
 \$95.00 hardcover ISBN 978-1-4384-7669-8

New in Paper

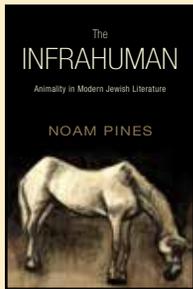


**NEW DIRECTIONS IN
JEWISH AMERICAN AND
HOLOCAUST LITERATURES**
Reading and Teaching
*Victoria Aarons and
Holli Levitsky, editors*

*Surveys the current state of Jewish
American and Holocaust literatures
as well as approaches to teaching them.*

“The range of critical approaches and authors examined makes this a valuable resource for scholars and teachers. Particularly in this troubling political moment, meditations on the new and continued relevance of Jewish American and Holocaust literatures for scholars, students, and the American public in general are invaluable.” — Sharon B. Oster, author of *No Place in Time: The Hebraic Myth in Late Nineteenth-Century American Literature*

JULY • 348 pages
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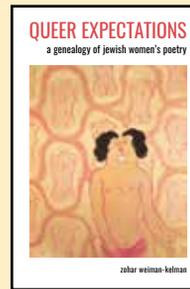
THE INFRAHUMAN
**Animality in Modern
Jewish Literature**
Noam Pines

*Argues that Jewish writers used
depictions of Jews as animals to question
prevalent notions of Jewish identity.*

“A work of stunning originality.
Noam Pines revisits texts across the
expanse of European and modern

Jewish culture, excavating a preoccupation with Jewish animality that is no less illuminating than it is unsettling.”
— Steven J. Zipperstein, author of *Pogrom: Kishinev and the Tilt of History*

JULY • 169 pages
\$20.95 paperback ISBN 978-1-4384-7066-5



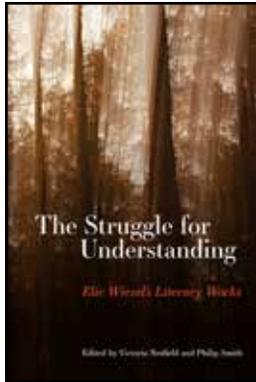
QUEER EXPECTATIONS
**A Genealogy of Jewish
Women's Poetry**
Zohar Weiman-Kelman

*Examines how Jewish women
have used poetry to challenge their
historical limitations while rewriting
their potential futures.*

Jewish women have had a fraught relationship with history, struggling for inclusion while resisting their limited role as (re)producers of the future. In *Queer Expectations*, Zohar Weiman-Kelman shows how Jewish women writers turned to poetry to write new histories, developing “queer expectancy” as a conceptual tool for understanding how literary texts can both invoke and resist what came before. Bringing together Jewish women’s poetry from the late nineteenth century, the interwar period, and the 1970s and 1980s, Weiman-Kelman takes readers on a boundary-crossing journey through works in English, Yiddish, and Hebrew, setting up encounters between writers of different generations, locations, and languages.

“*Queer Expectations* is one of the most original books of literary analysis, historiography, biography, and queer theory I have ever read. Its originality and its methodology turn traditional ways of thinking about literary analysis, questions of influence, and what queer can mean upside down. This is a truly brilliant book.”
— Evelyn Torton Beck, editor of *Nice Jewish Girls: A Lesbian Anthology, Revised and Updated Edition*

JULY • 199 pages • 1 b/w photograph
\$22.95 paperback ISBN 978-1-4384-7222-5



THE STRUGGLE FOR UNDERSTANDING

Elie Wiesel's
Literary Works
Victoria Nesfield and
Philip Smith, editors

An in-depth look at Elie Wiesel's writings, from his earliest works to his final novels.

Elie Wiesel (1928–2016) was one of the most important literary voices to emerge from the Holocaust. The Nazis

took the lives of most of his family, destroyed the community in which he was raised, and subjected him to ghettoization, imprisonment in Auschwitz and Buchenwald, and a death march. It is remarkable not only that Wiesel survived and found a way to write about his experiences, but that he did so with elegance and profundity. His novels grapple with questions of tradition, memory, trauma, madness, atrocity, and faith. *The Struggle for Understanding* examines Wiesel's literary, religious, and cultural roots and the indelible impact of the Holocaust on his storytelling. Grouped in sections on Hasidic origins, the role of the Other, theology and tradition, and later works, the chapters cover the entire span of Wiesel's career. Books analyzed include the novels *Dawn*, *The Forgotten*, *The Gates of the Forest*, *The Town Beyond the Wall*, *The Testament*, *The Time of the Uprooted*, *The Sonderberg Case*, and *Hostage*, as well as his memoir, *Night*. What emerges is a portrait of Wiesel's work in its full literary richness.

Victoria Nesfield is Research Coordinator in the Humanities Research Centre at the University of York, in the United Kingdom. **Philip Smith** is Assistant Professor of English at the University of the Bahamas.

A volume in the SUNY series in
Contemporary Jewish Literature and Culture
Ezra Cappell, editor

AUGUST • 300 pages
\$95.00 hardcover ISBN 978-1-4384-7545-5



THE ART OF JIHAD Realism in Islamic Political Thought Malik Mufti

Identifies and traces the evolution of a forgotten “realist” tradition in medieval Islamic political thought, and considers the prospects for its revival in the context of the contemporary Middle East.

Now all but forgotten, there exists within medieval Islamic political thought a coherent “realist” tradition analogous to its Western counterpart. In *The Art of Jihad*, Malik Mufti begins by analyzing contemporary debates on jihad designed to highlight the lacuna occupied by realism in other cultures. He explicates the features of medieval Islamic realism; those it shares with realism everywhere—a focus on power, for example, or the ubiquity of human conflict—but also those features that are distinctive: its insistence on the political centrality of religion, its rejection of scientific certainty, its valorization of hierarchy, and its adherence to empire as the optimal ethico-political framework. These features are fleshed out through the writings of medieval political thinkers such as Ibn al-Muqaffa, al-Jahiz, and the anonymous author of a seminal military manual, as well as political philosophers such as Ibn Rushd and Ibn Khaldun. Finally, Mufti explores the prospects for a revival of Islamic realism in the context of the political and intellectual upheavals currently besetting the Middle East.

“There are few more important themes in Islamic political thought than the problem and status of jihad. Despite the great richness of the Islamic tradition, it is widely recognized that less progress has been made than one might hope in contending in a fruitful way with this phenomenon. This book is one of those rare works that offers a new way of looking at the matter.”
— Joshua Parens, author of *An Islamic Philosophy of Virtuous Religions: Introducing Alfarabi*

Malik Mufti is Professor of Political Science at Tufts University. He is the author of *Sovereign Creations: Pan-Arabism and Political Order in Syria and Iraq* and *Daring and Caution in Turkish Strategic Culture: Republic at Sea*.

OCTOBER • 224 pages
\$95.00 hardcover 978-1-4384-7637-7



CULTURE AND TACTICS

Gramsci, Race, and the Politics of Practice
Robert F. Carley

Juxtaposes Antonio Gramsci's work and critical race theory to offer a new understanding of tactics as a transformative practice.

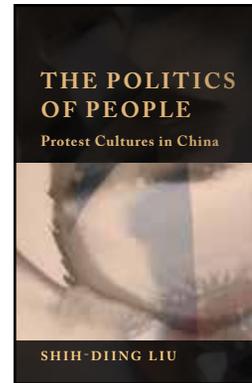
While scholars of social and political movements tend to analyze tactics in terms of their effectiveness in achieving

specific outcomes, Robert F. Carley argues by contrast that tactics are, above all, what social movements *do*. They are not mere means to an end so much as they are a public form of expression pointing out injustices and making just demands. Rooted in a highly original analysis of the tactically mediated relationship between race and mobilization in the work of Italian philosopher and revolutionary Antonio Gramsci, *Culture and Tactics* demonstrates how tactics impact the organizational structures of social movements and expand the affinities of political communities. Carley looks at how Gramsci used innovative tactics to bridge perceptions of racial differences between factory workers and subaltern groups, the latter having been denigrated to the point of subhumanity by a complex Italian national racial economy. Newly envisioning Gramsci as a theorist of race within a broader context of social struggle, Carley connects Gramsci's insights into the political mobilizations of racialized subaltern groups to contemporary critical race theory and cultural studies of racialization and racism. Speaking across disciplines and drawing on a number of empirical examples, Carley offers a battery of original concepts to assist scholars and activists in analyzing the tactical practices of protests in which race is a central factor.

Robert F. Carley is Assistant Professor of International Studies at Texas A&M University, College Station.

A volume in the SUNY series, *Praxis: Theory in Action*
Nancy A. Naples, editor

OCTOBER • 240 pages
\$95.00 hardcover ISBN 978-1-4384-7643-8



THE POLITICS OF PEOPLE

Protest Cultures in China
Shih-Diing Liu

Explores the cultural dimensions of protest and dissent in China, focusing on dramatic forms of bodily, spatial, strategic, and artistic performativity.

Since the 1989 Tiananmen Square occupation, mainland China, Hong Kong, and Macau have experienced an increase

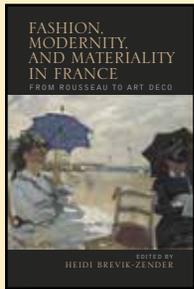
in and persistence of mass gatherings, demonstrations, and blockades staged as a means of protesting the ways in which people are governed. In this book, Shih-Diing Liu argues that these popular protests are poorly understood, because they are viewed through the lens of protests and occupations globally, with insufficient attention given to their distinctively local aspects. He provides a better account of these distinctively Chinese-style occupations by describing, contextualizing, and analyzing a range of relevant recent case studies. Liu draws on theoretical concepts developed by Judith Butler, Jacques Rancière, Ernesto Laclau, and other contemporary critical theorists and shows the importance of considering bodily, spatial, and visual dimensions of these protests. By seeing them as staged, contentious performances, the author demonstrates how these precarious populations mobilize their bodies and symbolic resources offered by the Chinese government to open up temporary spaces of appearance to articulate their grievances, and argues that this kind of embodied and performative analysis should be more widely conducted in studies of popular politics worldwide.

Shih-Diing Liu is Professor of Communication at the University of Macau, Macau SAR, China.

A volume in the SUNY series in *Global Modernity*
Ravi Arvind Palat and Roxann Prazniak, editors

SEPTEMBER • 224 pages • 26 b/w photographs, 3 maps
\$95.00 hardcover ISBN 978-1-4384-7621-6

New in Paper



FASHION, MODERNITY, AND MATERIALITY IN FRANCE

From Rousseau to Art Deco
Heidi Brevik-Zender, editor

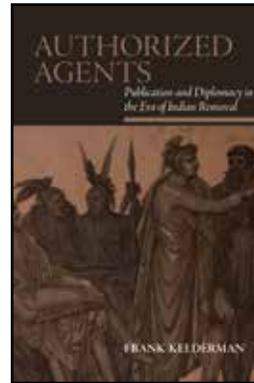
An interdisciplinary examination of French fashion, modernity, and materiality from the eighteenth to the early twentieth centuries.

“This volume is a treasure. Lavish color illustrations accompany beautifully crafted essays by some of the most insightful—and articulate—scholars working in the overlapping fields of French literature, art history, gender studies, and material culture. It is a rarity to see these kinds of cross-disciplinary perspectives joined together under a single cover, and even rarer still for a set of essays to offer such a satisfying read.” — Rachel Mesch, author of *Having It All in the Belle Époque: How French Women’s Magazines Invented the Modern Woman*

“The dynamic intellectual and visual interplay between couture and culture becomes significantly enriched in this volume, where the dialogue between text and textile, appearance and apparel, interweave to produce conceptual advances on our understanding of modernism in France.” — Therese Dolan, author of *Manet, Wagner, and the Musical Culture of Their Time*

“The book’s strengths lie in its interdisciplinarity, along with the deep knowledge and impressive scholarship of the contributors. Their specialist knowledge and their care in what they are writing shines through.” — Malcolm Barnard, author of *Fashion Theory: An Introduction*

JULY • 223 pages • 40 color photographs, 14 b/w photographs
\$44.95 paperback ISBN 978-1-4384-7234-8



AUTHORIZED AGENTS

Publication and Diplomacy in the Era of Indian Removal
Frank Kelderman

Examines the relation between Indian diplomacy and nineteenth-century Native American literature.

In the nineteenth century, Native American writing and oratory extended a long tradition of diplomacy between indigenous people and settler states. As the crisis of forced removal profoundly reshaped Indian country between 1820 and 1860, tribal leaders and intellectuals worked with coauthors, interpreters, and amanuenses to address the impact of American imperialism on Indian nations. These collaborative publication projects operated through institutions of Indian diplomacy, but also intervened in them to contest colonial ideas about empire, the frontier, and nationalism. In this book, Frank Kelderman traces this literary history in the heart of the continent, from the Great Lakes to the Upper Missouri River Valley. Because their writings often were edited and published by colonial institutions, many early Native American writers have long been misread, discredited, or simply ignored. *Authorized Agents* demonstrates why their works should not be dismissed as simply extending the discourses of government agencies or religious organizations. Through analyses of a range of texts, including oratory, newspapers, autobiographies, petitions, and government papers, Kelderman offers an interdisciplinary method for examining how Native authors claimed a place in public discourse, and how the conventions of Indian diplomacy shaped their texts.

Frank Kelderman is Assistant Professor of English at the University of Louisville.

A volume in the SUNY series, Native Traces
Jace Weaver and Scott Richard Lyons, editors

OCTOBER • 288 pages • 25 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7617-9

New in Paper



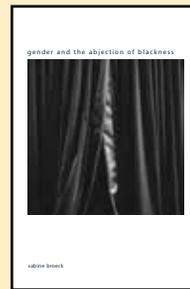
**THE GENDER LEGACY
OF THE MAO ERA**
Women's Life Stories
in Contemporary China
Xin Huang

Shows that the feminist interventions of the Mao era (1949–1976) continue to influence contemporary Chinese women.

This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. Xin Huang examines four women's life stories: an urban woman who lived through the Mao era (1949–1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century's major feminist interventions—socialist and Marxist women's liberation during the Mao years—*The Gender Legacy of the Mao Era* provides insight into current struggles over gender equality in China and around the world.

“...engrossing ... The book's supplemental materials include ... a rich glossary of terms, endnotes, and a bibliography that will guide newer readers of women's and gender studies through the nuances of this work. This is an important volume for advanced undergraduates, graduate students, and faculty.” — *CHOICE*

JULY • 278 pages • 17 color photographs, 1 table
\$24.95 paperback ISBN 978-1-4384-7060-3



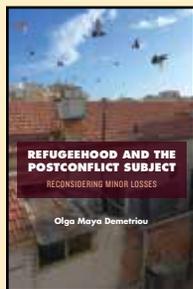
**GENDER AND
THE ABJECTION
OF BLACKNESS**
Sabine Broeck

An anti-racist critique of gender studies as a field.

In *Gender and the Abjection of Blackness*, Sabine Broeck argues that gender studies as a mostly white field has taken insufficient account of Black contributions, and that more than being an ethnocentric limitation or blind spot, this has represented a structural anti-Blackness in the field. Engaging with the work of Black feminist authors Sylvia Wynter, Hortense Spillers, and Saidiya Hartman, Broeck critiques a selection of canonical white gender studies texts to make this case. The book discusses this problem at the core of gender theory as a practice which Broeck terms *enslavism*—the ongoing abjection of Black life which Hartman has called the afterlife of slavery.

“Broeck draws on a wide range of experience to provide a frame for rethinking gender as category that can work towards something like Black freedom. Most importantly, Black theoretical insights in this work move beyond intervention to offer a whole new way of being, and the author grapples with the new conceptual terrain she is now occupying.”
— Rinaldo Walcott, author of *Queer Returns: Essays on Multiculturalism, Diaspora, and Black Studies*

JULY • 230 pages
\$22.95 paperback ISBN 978-1-4384-7040-5

New in Paper

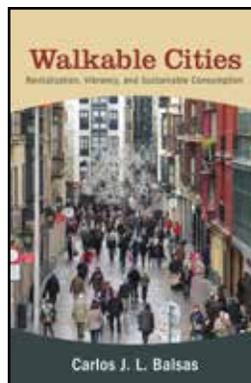
**REFUGEEHOOD AND THE
POSTCONFLICT SUBJECT**
Reconsidering Minor Losses
Olga Maya Demetriou

Examines the effects of culturally specific interpretations of refugeehood with an ethnographic focus on Cyprus.

Being a “refugee” is not simply a matter of law, determination procedures, or the act of flight. It is an ontological condition, structured by the politics of law, affect, and territory. *Refugeehood and the Postconflict Subject* explores the variable facets of refugeehood, their interconnections, and their intended and unintended consequences. Grounded on more than a decade of research on the island of Cyprus, Olga Maya Demetriou considers how different groups of “refugees” coexist and how this coexistence invites reinterpretations of the law and its politics.

“This book offers a number of important insights with respect to refugees and refugeehood. Through the notion of ‘minor’ losses, rather than the conventional focus on ‘big’ losses, the author argues that refugees do not move from conflict to safety but from one conflict into another, or rather into a complexity of conflicting and conflictual situations and circumstances. The idea that ‘minor’ losses are not incidental to refugeehood but an intrinsic part of the wider issues at play is an important insight.” — Leonie Ansems de Vries, author of *Re-Imagining a Politics of Life: From Governance of Order to Politics of Movement*

JULY • 263 pages • 11 b/w photographs, 1 map
\$22.95 paperback ISBN 978-1-4384-7118-1



WALKABLE CITIES
Revitalization, Vibrancy,
and Sustainable
Consumption
Carlos J. L. Balsas

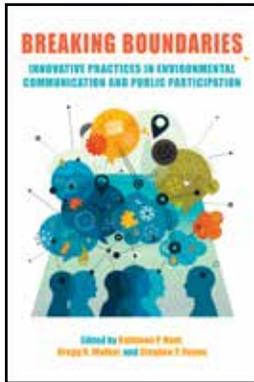
Examines how cities of various sizes on both sides of the Atlantic Ocean are making walkability improvements a part of their overall urban revitalization strategy.

Walkable precincts have become an important component of urban revitalization on both sides of the Atlantic. In *Walkable Cities*, Carlos J. L. Balsas examines a range of city scales and geographic settings on three continents, focusing on the Iberian Peninsula (Spain and Portugal), Latin America (Brazil and Mexico), and the United States (Phoenix and New York City). He explains how this “pedestrianization of Main Street” approach to central locations (downtowns and midtowns) has contributed to strengthening various urban functions, such as urban vitality, pedestrian and bicyclist safety, tourism, and more. However, it has also put pressure on less affluent, peripheral, and fragile areas due to higher levels of consumption and waste generation. Balsas calls attention to the need to base urban revitalization interventions on more spatially and socially just interventions coupled with sustainable consumption practices that do not necessarily entail high growth levels, but instead aim to improve the quality of city life.

“The notion of commercial urbanism is both novel and engaging, since much of the vibrancy of cities comes from commerce, consumption, and entertainment. The idea itself is a major contribution of the book.” — Tridib Kumar Banerjee, University of Southern California

Carlos J. L. Balsas is Assistant Professor of Urban Planning at the University at Albany, State University of New York.

OCTOBER • 240 pages • 20 b/w photographs, 10 maps, 11 tables
\$95.00 hardcover ISBN 978-1-4384-7627-8



BREAKING BOUNDARIES
Innovative Practices in Environmental Communication and Public Participation
Kathleen P. Hunt, Gregg B. Walker, and Stephen P. Depoe, editors

Analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making.

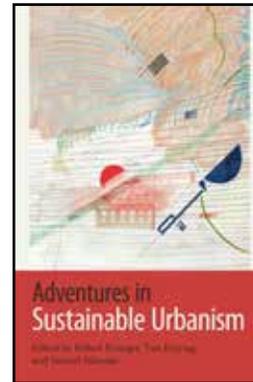
Breaking Boundaries analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making to enhance public acceptance, sustainability, and the impact of those decisions in local contexts. The current political climate has generated uncertainty among citizens, industry interests, scientists, and other stakeholders, but by applying concepts from various perspectives of environmental communication and deliberative democracy, this book offers a series of lessons learned for both public officials and concerned citizens. The contributors offer a broader understanding of how individuals and groups can get involved effectively in environmental decisions through traditional formats as well as alternative approaches ranging from leadership capacity building to social media activity to civic technology.

Kathleen P. Hunt is Assistant Professor of Communication at the State University of New York at New Paltz.

Gregg B. Walker is Professor of Communication at Oregon State University. **Stephen P. Depoe** is Professor of Communication at the University of Cincinnati.

A volume in the SUNY series in Environmental Governance: Local-Regional-Global Interactions
 Peter Stoett and Owen Temby, editors

DECEMBER • 320 pages • 4 tables, 7 figures
 \$95.00 hardcover ISBN 978-1-4384-7705-3



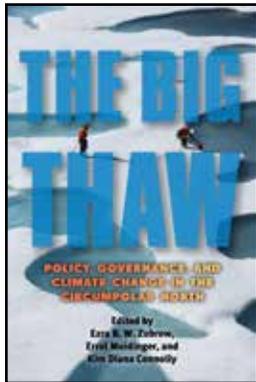
ADVENTURES IN SUSTAINABLE URBANISM
Edited by Robert Krueger, Tim Freytag, and Samuel Mössner

Opens up new ways of thinking about and debating the consequences of sustainable urbanism as it moves from planning to practice.

In the context of urban sustainable development, the “details” of sustainability’s current expressions perpetuate environmental injustice, untenable growth, and the destruction of functioning ecosystems. In response to this state of affairs, *Adventures in Sustainable Urbanism* aims to prompt new debates about the consequences of sustainable urbanism as it moves from planning to practice. Contributors explore policy, practice, and experience from cities around the world, including Calgary, Christchurch, Dortmund, Vancouver, and others. Written by scholars who live in these cities, chapters offer empirically rich descriptions for opening up new lines of thinking, theorizing, and debate about the sustainable city and its actual material expressions in place. By examining the sustainable city through various analytical framings, contributors urge readers to move from viewing the sustainable city as something everyone can agree on, to a highly politicized and contested process. Additional resources are provided for readers who may wish to extend their own research into a city or theme.

Robert Krueger is Associate Professor of Geography at Worcester Polytechnic Institute and the coeditor (with David Gibbs) of *The Sustainable Development Paradox: Urban Political Economy in the United States and Europe*. **Tim Freytag** is Professor of Human Geography at the University of Freiburg, Germany. **Samuel Mössner** is Professor for Planning and Sustainability at the University of Münster, Germany.

NOVEMBER • 288 pages
 59 b/w photographs, 7 maps, 3 tables, 1 figure
 \$95.00 hardcover ISBN 978-1-4384-7649-0



THE BIG THAW

Policy, Governance,
and Climate Change
in the Circumpolar North
*Ezra B. W. Zubrow,
Errol Meidinger, and
Kim Diana Connolly, editors*

Explores the unprecedented and rapid climate changes occurring in the Arctic environment.

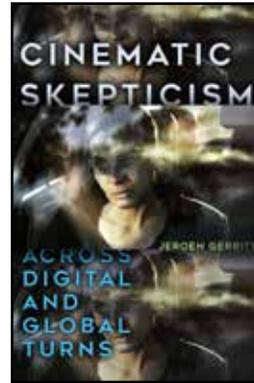
Climate change, one of the drivers of global change, is controversial in political circles,

but recognized in scientific ones as being of central importance today for the United States and the world. In *The Big Thaw*, the editors bring together experts, advocates, and academic professionals who address the serious issue of how climate change in the Circumpolar Arctic is affecting and will continue to affect environments, cultures, societies, and economies throughout the world. The contributors discuss a variety of topics, including anthropology, sociology, human geography, community economics, regional development and planning, and political science, as well as biogeophysical sciences such as ecology, human-environmental interactions, and climatology.

At the University at Buffalo, State University of New York, **Ezra B. W. Zubrow** is Distinguished Service Professor of Anthropology. At the University of Buffalo's School of Law, **Errol Meidinger** is Distinguished Professor and Margaret W. Wong Professor of Law and **Kim Diana Connolly** is Professor of Law and Vice Dean for Advocacy and Experiential Education.

A volume in the SUNY series in *Environmental Governance: Local-Regional-Global Interactions*
Peter Stoett and Owen Temby, editors

SEPTEMBER • 448 pages
10 b/w photographs, 3 maps, 11 tables, 24 figures
\$120.00 hardcover ISBN 978-1-4384-7563-9



**CINEMATIC
SKEPTICISM**
Across Digital
and Global Turns
Jeroen Gerrits

Drawing on the film-philosophies of Stanley Cavell and Gilles Deleuze, argues that skepticism is an ethical problem that pervades contemporary film.

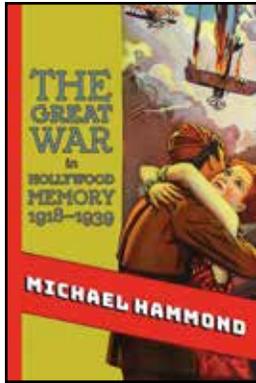
Because of its automatic way of recording reality, film has a privileged relation to the

problem of skepticism. If early film theorists celebrate cinema for overcoming skeptical doubt about the power of human vision, recent film-philosophers argue that our postphotographic, digital cinema is heading toward a general acceptance of skepticism, as though nothing on screen has anything to do with reality any longer. Emerging from the interaction of Stanley Cavell's and Gilles Deleuze's film-philosophies, *Cinematic Skepticism* challenges both these views. Jeroen Gerrits takes the issue of skepticism beyond concern with knowledge, turning skepticism into an ethical problem that pervades film history and theory. At the same time, he rethinks a Cavello-Deleuzian approach across the digital and global turns in cinema. Combining clear explanations of complex philosophical arguments with in-depth analyses of the contemporary films *Grizzly Man*, *Amélie*, *Three Monkeys*, and *The Headless Woman*, Gerrits traces how cinema invents ways of dis/connecting to the world.

“This book opens up Cavell's work to new films, and thus it makes an important contribution to the reception of Cavell's work among film scholars and philosophers alike. It is also the most sustained and engaging attempt to read Cavell alongside Deleuze, offering an original argument on the many philosophical issues both writers commit their work to.”
— Daniele Rugo, author of *Philosophy and the Patience of Film in Cavell and Nancy*

Jeroen Gerrits is Assistant Professor of Comparative Literature at Binghamton University, State University of New York.

NOVEMBER • 272 pages • 69 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7663-6



THE GREAT WAR IN HOLLYWOOD MEMORY, 1918–1939

Michael Hammond

Assesses how America's film industry remembered World War I during the interwar period.

This is the definitive account of how America's film industry remembered and reimagined World War I from the Armistice in 1918 to the outbreak of World War II in 1939. Based on

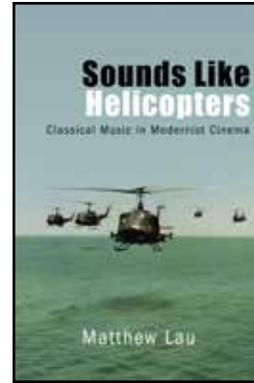
detailed archival research, Michael Hammond shows how the war and the sociocultural changes it brought made their way into cinematic stories and images. He traces the development of the war's memory in films dealing with combat on the ground and in the air, the role of women behind the lines, returning veterans, and through the social problem and horror genres. Hammond first examines movies that dealt directly with the war and the men and women who experienced it. He then turns to the consequences of the war as they played out across a range of films, some only tangentially related to the conflict itself. Hammond finds that the Great War acted as a storehouse of motifs and tropes drawn upon in the service of an industry actively seeking to deliver clearly told, entertaining stories to paying audiences. Films analyzed include *The Big Parade*, *Grand Hotel*, *Hell's Angels*, *The Black Cat*, and *Wings*. Drawing on production records, set designs, personal accounts, and the advertising and reception of key films, the book offers unique insight into a cinematic remembering that was a product of the studio system as it emerged as a global entertainment industry.

"Hammond's intelligent and insightful account of the formation of cinematic treatments of the Great War in America constitutes a major addition to the critical literature on film." — Jay Winter, author of *War beyond Words: Languages of Memory from the Great War to the Present*

Michael Hammond is Associate Professor of Film History at the University of Southampton.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

DECEMBER • 320 pages • 26 b/w photographs
\$95.00 hardcover 978-1-4384-7697-1



SOUNDS LIKE HELICOPTERS

**Classical Music in
Modernist Cinema**
Matthew Lau

Explores how modernist films use classical music in ways that restore the music's original subversive energy.

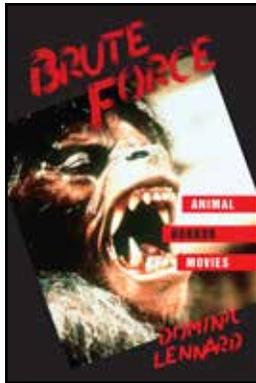
Classical music masterworks have long played a key supporting role in the movies—silent films were

often accompanied by a pianist or even a full orchestra playing classical or theatrical repertory music—yet the complexity of this role has thus far been underappreciated. *Sounds Like Helicopters* corrects this oversight through close interpretations of classical music works in key modernist films by Francis Ford Coppola, Werner Herzog, Luis Buñuel, Stanley Kubrick, Jean-Luc Godard, Michael Haneke, and Terrence Malick. Beginning with the famous example of Wagner's "Ride of the Valkyries" in *Apocalypse Now*, Matthew Lau demonstrates that there is a significant continuity between classical music and modernist cinema that belies their seemingly ironic juxtaposition. Though often regarded as a stuffy, conservative art form, classical music has a venerable avant-garde tradition, and key films by important directors show that modernist cinema restores the original subversive energy of these classical masterworks. These films, Lau argues, remind us of what this music sounded like when it was still new and difficult; they remind us that great music remains new music. The pattern of reliance on classical music by modernist directors suggests it is not enough to watch modernist cinema: one must listen to its music to sense its prehistory, its history, and its obscure, prophetic future.

Matthew Lau is Assistant Professor of English at Queensborough Community College, City University of New York.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

OCTOBER • 192 pages • 22 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7631-5



BRUTE FORCE

Animal Horror Movies
Dominic Lennard

Considers how dangerous beasts in horror films illuminate the human-animal relationship.

It's always been a wild world, with humans telling stories of killer animals as soon as they could tell stories at all. Movies are an especially popular vehicle for our fascination with fierce creatures. In *Brute Force*, Dominic Lennard takes

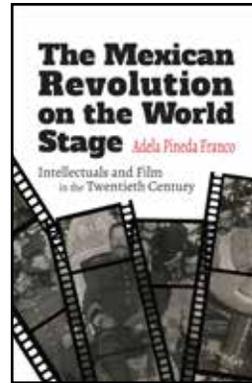
a close look at a range of cinematic animal attackers, including killer gorillas, sharks, snakes, bears, wolves, spiders, and even a few dinosaurs. Lennard argues that animal horror is not so much a focused genre as it is an impulse, tapping into age-old fears of becoming prey. At the same time, these films expose conflicts and uncertainties in our current relationship with animals. Movies considered include *King Kong*, *Jaws*, *The Grey*, *Them!*, *Arachnophobia*, *Jurassic Park*, *Snakes on a Plane*, *An American Werewolf in London*, and many more. Drawing on insights from film studies, art history, cognitive science, and evolutionary psychology, *Brute Force* is an engaging critical exploration—and appreciation—of cinema's many bad beasts.

“The brilliance of Dominic Lennard’s *Brute Force* is not only that it is long overdue, but one didn’t realize it was due in the first place! Yet upon reflection and, of course, through Lennard’s engaging book, one realizes not only the ubiquity of animals in horror, but their utter centrality to so many classic horror films ... ‘Groundbreaking’ is often overused, but in this case it truly fits.” — David Desser, coeditor of *Tough Ain’t Enough: New Perspectives on the Films of Clint Eastwood*

Dominic Lennard is Associate Lecturer at the University of Tasmania and the author of *Bad Seeds and Holy Terrors: The Child Villains of Horror Film*, also published by SUNY Press.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

NOVEMBER • 260 pages • 85 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7661-2



THE MEXICAN REVOLUTION ON THE WORLD STAGE

Intellectuals and Film in
the Twentieth Century
Adela Pineda Franco

Explores the wide-ranging impact of the Mexican Revolution on global cinema and Western intellectual thought.

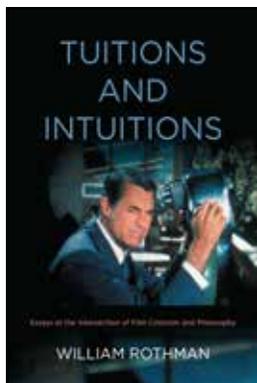
The first major social revolution of the twentieth century, the Mexican Revolution was

visually documented in technologically novel ways and to an unprecedented degree during its initial armed phase (1910–21) and the subsequent years of reconstruction (1921–40). Offering a sweeping and compelling new account of this iconic revolution, *The Mexican Revolution on the World Stage* reveals its profound impact on both global cinema and intellectual thought in and beyond Mexico. Focusing on the period from 1940 to 1970, Adela Pineda Franco examines a group of North American, European, and Latin American filmmakers and intellectuals who mined this extensive visual archive to produce politically engaged cinematic works that also reflect and respond to their own sociohistorical contexts. The author weaves together multilayered analysis of individual films, the history of their production and reception, and broader intellectual developments to illuminate the complex relationship between culture and revolution at the onset of World War II, during the Cold War, and amid the anti-systemic movements agitating Latin America in the 1960s. Ambitious in scope, this book charts an innovative transnational history of not only the visual representation but also the very idea of revolution.

Adela Pineda Franco is Professor of Latin American Literature and Film at Boston University. She is the coeditor (with Jaime Marroquin Arredondo and Magdalena Mieri) of *Open Borders to a Revolution: Culture, Politics, and Migration*.

A volume in the SUNY series in Latin American Cinema
Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

AUGUST • 272 pages • 20 b/w photographs
\$37.95 paperback ISBN 978-1-4384-7560-8
\$95.00 hardcover ISBN 978-1-4384-7561-5



TUITIONS AND INTUITIONS

Essays at the Intersection of Film Criticism and Philosophy

William Rothman

Makes the case that philosophy has an essential role to play in the serious study of film.

William Rothman has long been considered one of the seminal figures in the field of film-philosophy. From his landmark

book *Hitchcock: The Murderous Gaze*, now in its second edition, to the essays collected here in *Tuitions and Intuitions*, Rothman has been guided by two intuitions: first, that his kind of film criticism is philosophy; and second, that such a marriage of criticism and philosophy has an essential part to play in the serious study of film. In this book, he aspires, borrowing a formulation from Emerson, to “pay the tuition” for these intuitions.

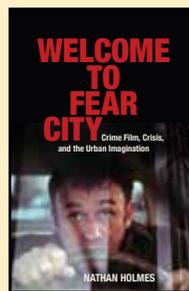
Thoughtful, philosophically sophisticated, and provocative, the essays included here address a wide range of films, including classical Hollywood movies; the work of “auteur” directors like Alfred Hitchcock, George Cukor, Yasujiro Ozu, and Woody Allen; performances by John Barrymore and James Stewart; unconventional works by Jean Genet, Chantal Akerman, Terrence Malick, and the Dardenne brothers; the television series *Justified*; and documentaries by Jean Rouch, Ross McElwee, and Robert Gardner. All the essays address questions of philosophical significance and, taken together, manifest Rothman’s lifelong commitment when writing about a film, to respect the film’s own ideas; to remain open to the film’s ways of expressing its ideas; and to let the film help teach him how to view it, how to think about it, and how to discover what he has at heart to say about it.

William Rothman is Professor of Cinema and Interactive Media at the University of Miami.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

SEPTEMBER • 400 pages • Trim size: 7 x 10
287 b/w photographs
\$34.95 paperback ISBN 978-1-4384-7578-3
\$95.00 hardcover ISBN 978-1-4384-7579-0

New in Paper



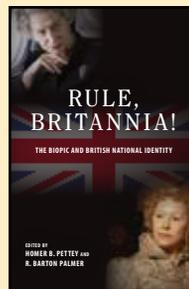
WELCOME TO FEAR CITY
Crime Film, Crisis, and the Urban Imagination

Nathan Holmes

Analyzes how location-shot crime films of the 1970s reflected and influenced understandings of urban crisis.

“Holmes delivers a superlative study of early 1970s crime film in *Welcome to Fear City* ... Few authors have considered the intersection of urban sociology and popular film as brilliantly as Holmes does. This volume should fascinate not only film studies readers but also anyone interested in the 20th-century American city.” — CHOICE

JULY • 234 pages • 21 b/w photographs
\$22.95 paperback ISBN 978-1-4384-7120-4



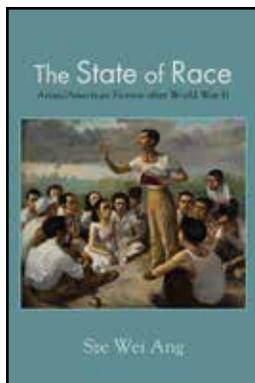
RULE, BRITANNIA!
The Biopic and British National Identity

Homer B. Pettey and R. Barton Palmer, editors

Assesses how cinematic biographies of key figures reflect and shape what it means to be British.

“This exceptional collection offers new ways of looking at these films as films, as well as a fresh approach to British history as a cultural whole.” — Wheeler Winston Dixon

JULY • 332 pages • 35 b/w photographs
\$26.95 paperback ISBN 978-1-4384-7112-9



THE STATE OF RACE
Asian/American Fiction
after World War II
Sze Wei Ang

An innovative comparative study of the role racial stereotypes play in expressing state power under globalization.

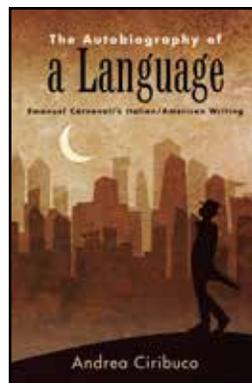
Contemporary ideas about race are often assumed to be products of specific locales and histories, yet we find versions of the same ideas about race across

countries and cultures. How can we account for this paradox? In *The State of Race*, Sze Wei Ang argues that globalization has led to new ways of using racial stereotypes as shorthand for complex social relations in disparate national contexts. Literature then provides a key to understanding these labels and the role that race has played in shoring up state power since World War II. Ang contends that in an era marked by global economic dependence, the nation-state has only become more rather than less central to organizing social life via tropes of race that cast human and cultural differences in morally charged terms. Focusing on a series of Asian American and Malaysian texts, Ang tracks the significance of two figures in particular—the model minority and the communist spy. Appearing in novels, politics, and popular culture, these stereotypes anchor powerful narratives about race, global capital, and state sovereignty. In exploring the United States and Malaysia, two countries that seem to not have much in common, Ang reveals how they share very similar ways of conceptualizing race and sheds light on an emerging global story of value.

Sze Wei Ang is Assistant Professor of Comparative Literature at the University of Hong Kong.

A volume in the SUNY series in Multiethnic Literatures
 Mary Jo Bona, editor

JULY • 192 pages
 \$95.00 hardcover ISBN 978-1-4384-7501-1



THE
AUTOBIOGRAPHY
OF A LANGUAGE
Emanuel Carnevali's
Italian/American Writing
Andrea Ciribuco

Explores the links between language, cultural identity, and creativity through the works of Emanuel Carnevali, one of the first Italian American authors to attain literary recognition.

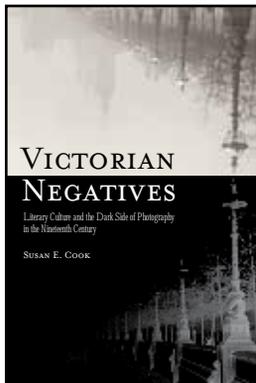
The Autobiography of a Language

is an exploration of the deep and powerful ties between language and identity, focusing on an Italian American author and addressing global themes of modern writing. This is the first extensive, book-length work on Emanuel Carnevali (1897–1942), the first Italian American to attain literary recognition. It is a study on how an Italian immigrant to New York became an author and a key figure in transnational modernism. Most importantly, though, it's a study of contacts between American and Italian literatures in the modernist era, and an exploration of the challenges of writing in a second language. Carnevali's works are almost exclusively in English, even though he spent only eight years in the United States before returning to Italy. Combining literary analysis with some of the latest findings in applied linguistics and the study of bilingualism, this book contributes to a very active debate in the fields of comparative literature and translation studies: the implications of translanguaging. Andrea Ciribuco considers both the linguistic and cultural aspects of writing in a second language, examining its potential and pitfalls, and bringing Carnevali's works in touch with the sociocultural context of the great wave of Italian emigration.

Andrea Ciribuco is postdoctoral research fellow in the discipline of Italian at the National University of Ireland, Galway.

A volume in the SUNY series in Italian/American Culture
 Fred L. Gardaphe, editor

AUGUST • 224 pages
 \$90.00 hardcover ISBN 978-1-4384-7525-7



**VICTORIAN
NEGATIVES**
Literary Culture
and the Dark Side
of Photography in the
Nineteenth Century
Susan E. Cook

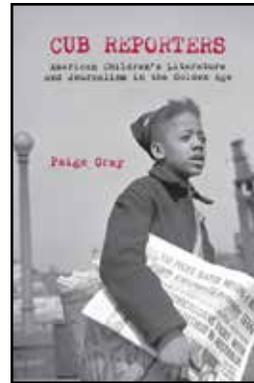
Argues that the photographic negative gives a new way of understanding Victorian debates surrounding origins and copies as well as reality and representation.

Victorian Negatives examines the intersection between Victorian photography and literary culture, and argues that the development of the photographic negative played an instrumental role in their confluence. The negative is a technology that facilitates photographic reproduction by way of image inversion, and Susan E. Cook argues that this particular photographic technology influenced the British realist novel and literary celebrity culture, as authors grappled with the technology of inversion and reproduction in their lives and works. The book analyzes literary works by Charles Dickens, Arthur Conan Doyle, E. W. Hornung, Cyril Bennett, Robert Louis Stevenson, Oscar Wilde, Thomas Hardy, and Bram Stoker, and puts readings of those works into conversations with distinct photographic forms, including the daguerreotype, solarization, forensic photography, common cabinet cards, double exposures, and postmortem portraiture. In addition to literary texts, the book analyzes photographic discourses from letters and public writings of photographers and the nineteenth-century press, as well as discussions and debates surrounding Victorian celebrity authorship. The book's focus on the negative both illuminates an oft-marginalized part of the history of photography and demonstrates the way in which this history is central to Victorian literary culture.

Susan E. Cook is Associate Professor of English at Southern New Hampshire University.

A volume in the *SUNY series, Studies in the Long Nineteenth Century*
Pamela K. Gilbert, editor

AUGUST • 224 pages • 2 color photographs, 14 b/w photographs
\$95.00 hardcover ISBN 978-1-4384-7537-0



CUB REPORTERS
American Children's
Literature and Journalism
in the Golden Age
Paige Gray

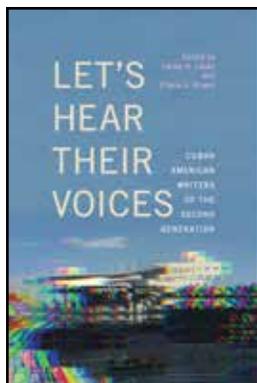
Investigates how depictions of young people in late-nineteenth- and early-twentieth-century America use artifice to destabilize pre-existing narratives of truth, news, and fact.

Cub Reporters considers the intersections between children's literature and journalism in the United States during the period between the Civil War and World War I. American children's literature of this time, including works from such writers as L. Frank Baum, Horatio Alger Jr., and Richard Harding Davis, as well as unique journalistic examples including the children's page of the *Chicago Defender*, subverts the idea of news. In these works, journalism is not a reporting of fact, but a reporting of artifice, or human-made apparatus—artistic, technological, psychological, cultural, or otherwise. Using a methodology that combines approaches from literary analysis, historicism, cultural studies, media studies, and childhood studies, Paige Gray shows how the cub reporters of children's literature report the truth of artifice and relish it. They signal an embrace of artifice as a means to access individual agency, and in doing so, both child and adult readers are encouraged to deconstruct and create the world anew.

"*Cub Reporters* adds an exciting new volume to the growing collection of scholarship about American periodical culture and children's culture alike. Gray lays out her arguments neatly and convincingly, and supports them, throughout. The book is accessible, convincing, and engaging, and is poised to become a touchstone for future academic work." — Karen Roggenkamp, author of *Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction*

Paige Gray is Professor of Liberal Arts at the Savannah College of Art and Design.

AUGUST • 160 pages • 10 b/w photographs
\$85.00 hardcover ISBN 978-1-4384-7539-4



**LET'S HEAR
THEIR VOICES**
Cuban American Writers
of the Second Generation
*Iraida H. López and
Eliana S. Rivero, editors*

The first anthology of poetry, prose, and drama by second-generation Cuban American writers.

Let's Hear Their Voices brings together works by ten distinguished and emerging

Cuban American writers of the “second generation”—writers who were born between 1960 and the mid-1980s in the United States to Cuban parents or have a mixed ethnic background. Called “ABCs” (American-Born Cubans) or “AmeriCubans,” these writers experiment with different formal approaches and lace their work with Cuban Spanish to give voice to hybrid identities and cultural legacies within the contemporary multicultural United States. An introduction by Iraida H. López identifies key tropes in their poetry, prose, and drama, and provides an overview of Cuban American literature since the 1960s. With both original and previously published pieces by award-winning authors—including President Obama’s Second Inaugural Poet, Richard Blanco—the volume makes a welcome contribution to the fields of Latinx and American literature, as well as critical discussions across disciplines about the intersections of *latinidad* with race, class, gender, and sexuality.

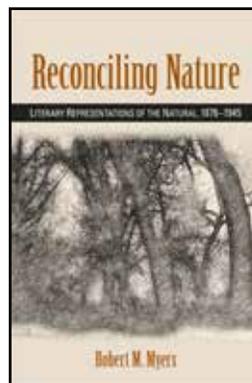
“The selections chosen are excellent ... Collectively, they give a sense of the directions in which second-generation Cuban American writing is moving, as well as of its abiding concern with the country of origin of the first generation.”

— Marta Caminero-Santangelo, University of Kansas

Iraida H. López is Professor of Spanish and Latino/a and Latin American Studies at Ramapo College of New Jersey. **Eliana S. Rivero** is Professor Emerita in the Spanish and Portuguese Department at the University of Arizona.

A volume in the SUNY series in Multiethnic Literatures
Mary Jo Bona, editor

DECEMBER • 200 pages • 12 b/w photographs
\$24.95 paperback 978-1-4384-7708-4
\$95.00 hardcover 978-1-4384-7709-1



RECONCILING NATURE
Literary Representations
of the Natural, 1876–1945
Robert M. Myers

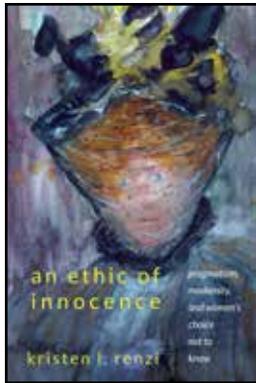
Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War.

Reconciling Nature maps the complex views of the environment that are evident

in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War. During this period, which includes the Progressive era and the New Deal, Americans held three contradictory views of the natural world: a recognition of nature’s vulnerability to the changes brought by industrialism; a fear of the power of nature to destroy human civilization; and a desire to make nature useful. Robert M. Myers argues they reconciled these conflicting views through nature nostalgia, policing of wilderness areas, and through strategies of control borrowed from the social sciences. Myers combines environmental history with original readings of eight novels, producing fresh perspectives on Mark Twain’s *Adventures of Huckleberry Finn*, Stephen Crane’s *Maggie*, Kate Chopin’s *The Awakening*, Upton Sinclair’s *The Jungle*, Mary Austin’s *The Ford*, Theodore Dreiser’s *An American Tragedy*, Zora Neale Hurston’s *Their Eyes Were Watching God*, and William Faulkner’s *Go Down, Moses*. While previous ecocritical works have focused on proto-environmentalism in classic works of literature, *Reconciling Nature* explores the ambivalence within these texts, demonstrating how they reproduce views of nature as threatened, threatening, and useful. The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb.

Robert M. Myers is Professor of English and Director of the Environmental Studies program at Lock Haven University. He is the author of *Reluctant Expatriate: The Life of Harold Frederic*.

NOVEMBER • 224 pages • 12 b/w photographs
\$95.00 hardcover 978-1-4384-7679-7



**AN ETHIC
OF INNOCENCE**
Pragmatism, Modernity,
and Women's Choice
Not to Know
Kristen L. Renzi

Offers a feminist theory of ignorance that sheds light on the misunderstood or overlooked epistemic practices of women in literature.

An Ethic of Innocence examines representations of women in

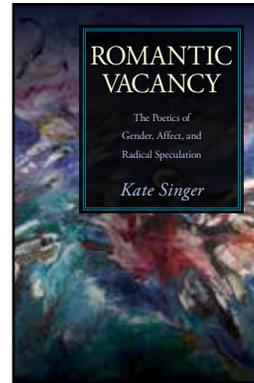
American and British fin-de-siècle and modern literature who seem “not to know” things. These naïve fools, Pollyannaish dupes, obedient traditionalists, or regressive anti-feminists have been dismissed by critics as conservative, backward, and out of sync with, even threatening to, modern feminist goals. Grounded in the late nineteenth century’s changing political and generic representations of women, this book provides a novel interpretative framework for reconsidering the epistemic claims of these women. Kristen L. Renzi analyzes characters from works by Henry James, Frank Norris, Ann Petry, Rebecca West, Edith Wharton, Virginia Woolf, and others, to argue that these feminine figures who choose *not* to know actually represent and model crucial pragmatic strategies by which modern and contemporary subjects navigate, survive, and even oppose gender oppression.

“This is a fascinating and very interesting intervention about the construction of knowledge/innocence within the field of literary studies. Anyone teaching or studying this period will find it of great use.” — Stephanie A. Smith, author of *Conceived by Liberty: Maternal Figures and Nineteenth-Century American Literature*

Kristen L. Renzi is Associate Professor of English at Xavier University.

A volume in the SUNY series,
Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

SEPTEMBER • 288 pages
\$95.00 hardcover ISBN 978-1-4384-7597-4



ROMANTIC VACANCY
The Poetics of Gender,
Affect, and Radical
Speculation
Kate Singer

Examines the concept of a poetics of vacancy in Romantic-era literature.

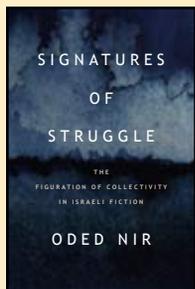
Romantic Vacancy argues that, at the cult of sensibility’s height, Romantic writers found alternative tropes of affect to express movement beyond

sensation and the body. Grappling with sensibility’s claims that sensation could be translated into ideas and emotions, poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and, more detrimentally, in ideological narratives about emotional response that gendered subjects’ bodies and minds. Kate Singer contends that affect’s genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind, body, and nature into a posthuman affect. This book discovers a new form of Romantic affect that is dynamically linguistic and material. It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal. It places women writers at the forefront of speculative thinking, repositions questions of gender at the vanguard of Romantic-era thought, revises how we have long thought of gender in the period, and rewrites our notions of Romantic affect. Finally, it answers pivotal questions facing both affect studies and Romanticism about interrelations among language, affect, and materiality. Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies.

Kate Singer is Associate Professor of English and Chair of the Critical Social Thought Program at Mount Holyoke University.

A volume in the SUNY series,
Studies in the Long Nineteenth Century
Pamela K. Gilbert, editor

AUGUST • 256 pages
\$95.00 hardcover ISBN 978-1-4384-7527-1

New in Paper

**SIGNATURES
OF STRUGGLE**
The Figuration of Collectivity
in Israeli Fiction
Oded Nir

A Marxist history of Israeli literature, tracing the relations between economic, social, and aesthetic transformations.

“Nir’s mastery of relevant studies on Hebrew literature is impressive,

as is his erudition when it comes to theoretical works. His textual analyses are insightful and original. The book makes a tremendous contribution to literary scholarship, but it is also one of the most important contributions to the entire field of Israel studies in this century.” — Eran Kaplan, author of *Beyond Post-Zionism*

“This is a well-written, brilliantly conceptualized project. I have little doubt it will change the way Zionist historiography and the history of Hebrew literature will be discussed.” — Nitzan Lebovic, author of *Zionism and Melancholy: The Short Life of Israel Zarchi*

JULY • 285 pages • 2 figures
\$25.95 paperback ISBN 978-1-4384-7244-7

**THE TRANS LIST**

Timothy Greenfield-Sanders,
Anastasia James,
Emma Morcone, and
Sara J. Pasti

Illustrated catalog accompanying the exhibition of the same name, featuring forty portraits that explore the range of experiences lived by Americans who identify as transgender and features a new interview with the artist.

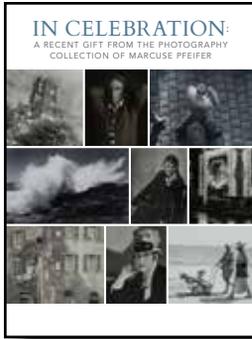
Featuring forty portraits by photographer and filmmaker Timothy-Greenfield Sanders, *The Trans List* explores the range of experiences lived by Americans who identify as transgender (an umbrella term for people whose gender identity does not conform to that typically associated with the sex they were assigned at birth). Transgender, transsexual, genderqueer, gender-fluid, and non-binary are just a few of the multitude of self-identifiers in the trans community.

“...[a] richly illustrated catalogue...” — *Daily Freeman*

Timothy Greenfield-Sanders was born in Miami Beach, Florida, 1952. He received his bachelor of arts degree from Columbia University in Art History and a master’s degree in film from the American Film Institute in Los Angeles. **Anastasia James** is Curator of Exhibitions and Programs at the Samuel Dorsky Museum of Art at the State University of New York at New Paltz. **Emma Morcone** is the LGBTQ Coordinator and Deputy Title IX Coordinator for the State University of New York at New Paltz. **Sara J. Pasti** is the Neil C. Trager Director of the Samuel Dorsky Museum of Art at the State University of New York at New Paltz.

Distributed for the Samuel Dorsky Museum of Art

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40 color photographs, 3 b/w photographs
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IN CELEBRATION
A Recent Gift from the
Photography Collection
of Marcuse Pfeifer
Wayne Lempka,
Timothy Greenfield-Sanders,
and Bill Mindlin

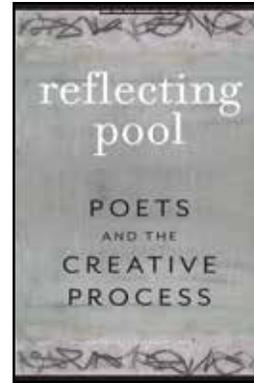
Exhibition catalogue for the exhibition In Celebration: A Recent Gift from the Photography Collection of Marcuse Pfeifer, held at the Samuel Dorsky Museum of Art

at the State University of New York at New Paltz, from February 9 to July 14, 2019.

This catalogue accompanies the exhibition *In Celebration: A Recent Gift from the Photography Collection of Marcuse Pfeifer*, held at the Samuel Dorsky Museum of Art at the State University of New York at New Paltz, from February 9 to July 14, 2019. It features an in-depth interview with Marcuse Pfeifer conducted by Wayne Lempka, and reflections by Timothy Greenfield-Sanders, Bill Mindlin and Wayne Lempka. Though these writings, Pfeifer's career as one of the first gallery dealers in New York City to exclusively show photographs beginning in the late 1970s is explored.

Distributed for the Samuel Dorsky Museum of Art

NOW AVAILABLE • 88 pages
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 \$25.00/T paperback 978-0-9982075-8-2



REFLECTING POOL
Poets and the
Creative Process
Laurence Carr, editor

Both an anthology and an informal textbook that features poetry and essays by twenty-five New York State poets.

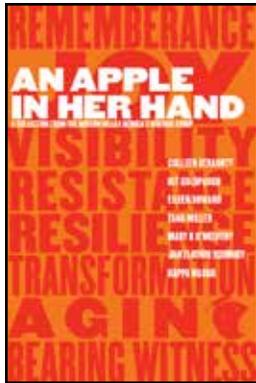
Reflecting Pool is an innovative volume of poetry and essays by twenty-five New York State poets who teach the writing of poetry, run poetry workshops,

and publish the poetry of others. The book is both a poetry anthology and an informal textbook, with contributing essays by each poet that offers the reader personal insights and opinions about how poetry is created, crafted, and presented. Included are a wide array of prompts and exercises that these mentors use in their classes and workshops to stimulate the creative process in poets of all ages. Also added are basic ideas about how poets can best present their work in public readings. The book can be used as the focus for symposiums on teaching the writing of poetry as well as a textbook for high school and college students, adult and senior writers, and for those who run poetry workshops or reading series.

Laurence Carr teaches creative and dramatic writing at the State University of New York at New Paltz. He is the author of *Threnodies: Poems in Remembrance*, *Pancake Hollow Primer: A Hudson Valley Story*, and *The Wytheport Tales*, the coeditor (with Jan Zlotnik Schmidt) of *A Slant of Light: Contemporary Women Writers of the Hudson Valley*, the coeditor (with Joann Deudicibus, Penny Freel, and Rachel Rigolino) of *WaterWrites: A Hudson River Anthology in Celebration of the Hudson 400*, and the editor of *Riverine: An Anthology of Hudson Valley Writers*, all published by Codhill Press.

Distributed for Codhill Press

NOW AVAILABLE • 172 pages • Trim size: 5 ½ x 9
 \$20.00/T paperback ISBN 978-1-930337-98-5



**AN APPLE
IN HER HAND**
A Collection from the
Hudson Valley Women's
Writing Group
*Colleen Geraghty,
Kit Goldpaugh,
Eileen Howard, Tana Miller,
Mary K. O'Melveny,
Jan Zlotnik Schmidt, and
Kappa Waugh*

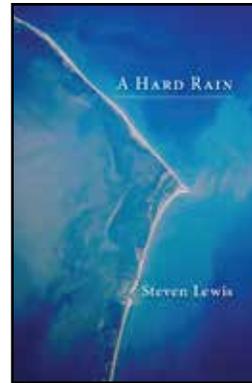
*A collection of poetry and prose
by a Hudson Valley-based group
of women writers.*

The authors of this collection are seven older women from diverse backgrounds who are members of a long-standing Hudson Valley writing group composed of academics, a social worker, a psychiatric nurse, a teacher, and a lawyer. Some are retired, some are still working, some are musicians. All are volunteers, activists, and artists. The sections of the book—Remembrance, Joy, Visibility, Resistance, Resilience, Transformation, Aging, and Bearing Witness—grew from the authors' individual passions and from their collective perspective of being women-of-a-certain-age in a culture that tends to render older women invisible, irrelevant.

Colleen Geraghty is a professional social worker, musician, and artist. **Kit Goldpaugh** taught writing for over thirty years in the Hudson Valley. **Eileen Howard** is a retired psychiatric nurse, an active writer and photographer as well as an active hiker and lover of nature. **Tana Miller** has authored language curriculum guides for her school district, and cofounded and facilitated a grade 5–8 annual literary magazine. A retired labor rights lawyer, **Mary K. O'Melveny's** poetry has appeared in various print and online journals as well as on various blogs. A SUNY Distinguished Professor of English at SUNY New Paltz, **Jan Zlotnik Schmidt's** work has been published in many literary journals, such as *Alaska Quarterly Review* and *Kansas Quarterly*. **Kappa Waugh's** work has appeared in three editions of *Legacies*, in a poetry anthology, and in *A Slant of Light*.

Distributed for Codhill Press

NOW AVAILABLE • 138 pages • Trim size: 5 ½ x 8 ¼
\$20.00/T paperback ISBN 978-1-949933-00-0



A HARD RAIN
Steven Lewis

*In spring 1972, Brenda Hudson,
wife and mother, disappears while
vacationing on Hatteras Island,
North Carolina.*

The narrative (told in second person, present tense) begins in a beach cottage on remote Hatteras Island, North Carolina, in the midst of a long-standing marital dispute between Peter and Brenda Hudson. Brenda desperately wants to save their

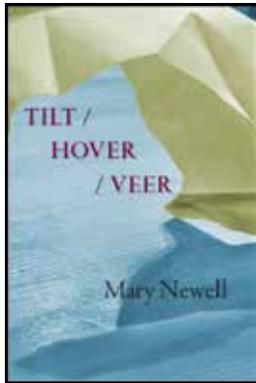
children (and herself) from the questionable values of life in suburban Virginia by moving the family to the simpler existence they have found while vacationing on Hatteras. Peter is simply happy where they are. The argument eventually spills out of the bedroom and Brenda storms out of the cottage to walk the beach. And disappears. Peter and the three children eventually survive the harrowing ordeal of losing a wife and mother—and remain on the island. Just as Brenda had wished. Along the way they come to understand some harsh though redemptive truths about an uncaring universe, the cold wind, the hard rain.

“Nobody captures the infuriating challenges or transporting joys of fatherhood like Steve Lewis. Written with honesty, humor, and compassion, as well as an abiding love of the remote beauty of Hatteras Island, *A Hard Rain* is the masterful and compelling story of one man's attempt to reclaim his sense of self and rebuild his family after his wife inexplicably disappears.”
— Karen Dukess, *The Last Book Party*

Steven Lewis is a current member of the Sarah Lawrence College Writing Institute faculty, former longtime Mentor at SUNY–Empire State College, and itinerant freelancer. His work has been published widely, from the notable to the beyond obscure, including the *New York Times*, *Washington Post*, *Christian Science Monitor*, *LA Times*, *Ploughshares*, *Narratively*, *Spirituality & Health*, *The Rosicrucian Digest*, *Road Apple Review* ... and a biblically long list of parenting publications (7 kids, 16 grandkids).

Distributed for Codhill Press

NOW AVAILABLE • 161 pages • Trim size: 5 ½ x 8 ¼
\$20.00/T paperback ISBN 978-1-930337-99-2



TILT / HOVER / VEER

Mary Newell

Poems depicting the planetary tilt that shuffles the seasons, the dynamic poise of a bird hovering, the tendency to veer as we aim for the polestar but wake up awry.

From a chrysalis morphing into a butterfly, to a person traversing a life cycle, to the planet tilting toward the sun, the poetry chapbook *Tilt / Hover / Veer* offers impressions of interlinked cycles on different scales.

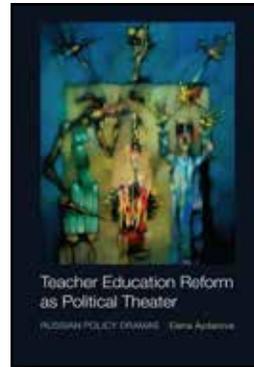
The text pivots around the modular refrain “in the pith of” and invokes pith’s dual meanings of “nurturing plant tissue” and “crux.” Mary Newell depicts a challenging world of “quicksand promises, polestar simulacrum/ strangulating options, the pull of the void” in which, nevertheless, “beneficence ripples through the silence,/ imperceptibly, like stardust wafting by.” We are invited to attune to the vital pulsations underlying events as we “sight to: home ... horizon ... the spaciousness beyond.” Its modular style affiliates *Tilt / Hover / Veer* with the Hinge Theory inaugurated by Heller Levinson, in which language elements are probed for expanded meanings as they participate in a fluctuating field of interrelationships.

“Rich in surprising, often musical language, Mary Newell’s poems bring us into the essence of experiences often overlooked. Tracing small details in the natural world, Newell asks us, again and again, to pay attention to what matters.”
— Ruth Danon, author of, most recently, *Word has it*

Mary Newell lives in the lower Hudson Valley. Her publications include poems, essays—“Shades of Melancholy” appears in *Melancholia: Hinge as Innominate Limina* by Will Alexander, Heller Levinson, and Mary Newell—and entries on Dickinson and Whitman in the *Encyclopedia of the Environment in American Literature*. Dr. Newell (MA Columbia, BA Berkeley) received a doctorate from Fordham University in American Literature and the Environment. She has taught literature and writing at the college level.

Distributed for Codhill Press

NOW AVAILABLE • 28 pages
\$16.00/T paperback ISBN 978-1-949933-01-7



TEACHER EDUCATION REFORM AS POLITICAL THEATER

Russian Policy Dramas
Elena Aydarova

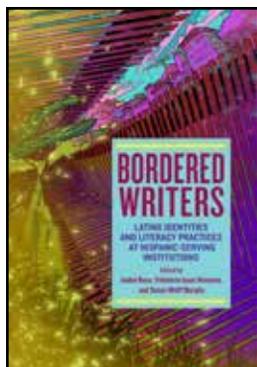
An ethnography of Russian teacher education reforms as scripted performances of political theater.

Around the world, countries undertake teacher education reforms in response to international norms and

assessments. Russia has been no exception. Elena Aydarova develops a unique theatrical framework to tell the story of a small group of reformers who enacted a major reform to modernize teacher education in Russia. Based on scripts circulated in global policy networks and ideologies of national development, this reform was implemented despite great opposition—but how? Drawing on extensive ethnographic material, Aydarova teases out the contradictions in this process. *Teacher Education Reform as Political Theater* reveals how the official story of improving education obscured dramatic and, ultimately, socially conservative changes in the purposes of schooling, the nature and perception of teachers’ work, and the design of teacher education. Despite the official rhetoric, Aydarova argues, modernization reforms such as we see in the Russian context normalize social inequality and put educational systems at the service of global corporations. As similar dramas unfold around the world, this book considers how members of scholarly communities and the broader public can respond to reformers’ stories of crises and urgent calls for reform on other national stages.

Elena Aydarova is Assistant Professor of Social Foundations at Auburn University.

OCTOBER • 288 pages • 3 b/w photographs, 5 tables, 7 figures
\$95.00 hardcover ISBN 978-1-4384-7615-5



BORDERED WRITERS

Latinx Identities and Literacy Practices at Hispanic-Serving Institutions

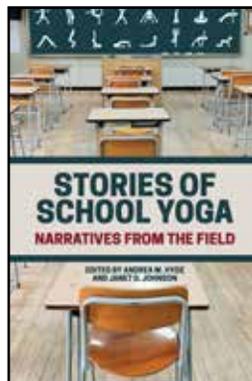
Isabel Baca,
Yndalecio Isaac Hinojosa,
and Susan Wolff Murphy,
editors

Examines innovative writing pedagogies and the experiences of Latinx student writers at Hispanic-Serving Institutions nationwide.

Bordered Writers explores how writing program administrators and faculty at Hispanic-Serving Institutions (HSIs) are transforming the teaching of writing to be more inclusive and foster Latinx student success. Like its 2007 predecessor, *Teaching Writing with Latino/a Students*, this collection contributes to ongoing conversations in writing studies about multicultural pedagogy and curriculum, linguistic diversity, and supporting students of color, while focusing further attention on the specific experiences and strategies of students and faculty at HSIs. Although members of Latinx communities comprise the largest underrepresented minority group in the nation, the needs and strengths of Latinx writers in college classrooms are seldom addressed. *Bordered Writers* thus helps to fill a critical gap, giving voice to past and present Latinx scholars, rhetoricians, and students, both in academic essays and in personal *testimonios*, in four pivotal areas: developmental English and bridge programs, first-year writing, professional and technical writing, and writing centers and mentored writing. Across contributions, the collection strives to connect all bordered writers and educators, making higher education today not only stronger but also more representative of the nation's population.

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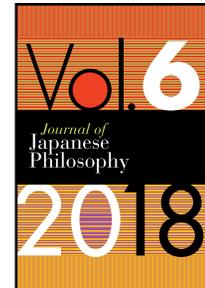
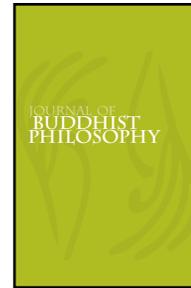
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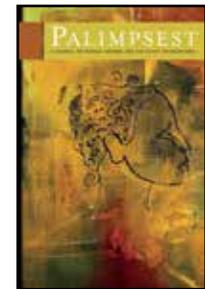
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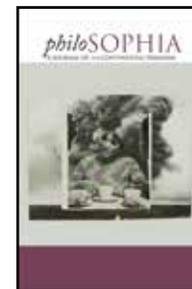
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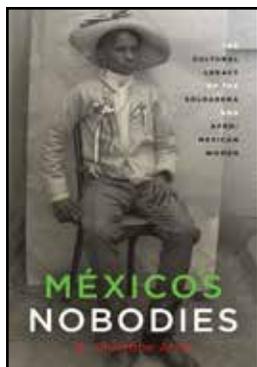
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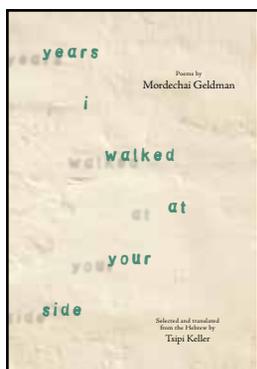
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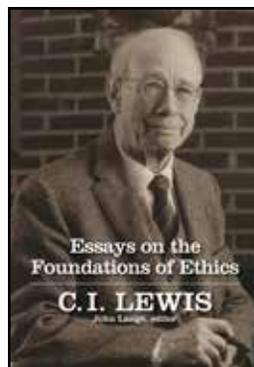
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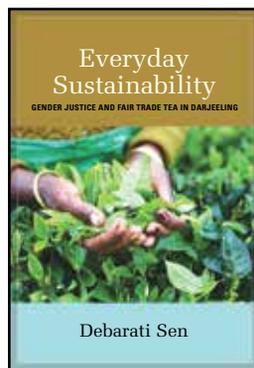
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