Contents

Introduction  
\textit{Abraham Olivier, M. John Lamola, and Justin Sands}  
1

Part 1  
\textbf{Origin, Methodology, and Scope}

1 African Phenomenology—What Is That?  
\textit{Abraham Olivier}  
15

2 Some Reflections from Africana Phenomenology on African Phenomenology  
\textit{Lewis R. Gordon}  
37

3 Why Husserl in Africa? Autobiographical Reflections  
\textit{Paulin J. Hountondji}  
63

4 Hountondji and Husserl: Subjectivity, Responsibility, and Phenomenology in the Critique of Ethnophilosophy  
\textit{Patrick Eldridge}  
79

5 Philosophical Universality in Crisis: Hountondji’s Interruption of Husserlian Phenomenology  
\textit{Carmen De Schryver}  
99

Part 2  
\textbf{Consciousness, Identity, Existence, and Embodiment}

6 Chabani Manganyi: The Lived Experience of Difference  
\textit{Mabogo Percy More}  
127
vi | Contents

7 A Post-Sartrean Reflection on Being Black in the World: Reading Steve Biko through Slavoj Žižek
   M. John Lamola 153

8 Blackness as a Conundrum for Phenomenology
   Keolebogile Mbebe and Thabang Dladla 175

9 Merleau-Ponty, Embodied Subjectivity, and (White) Women Dancing
   Rianna Oelofsen 191

10 The Experience of Community and the Meaningful Life
    Ada Agada 207

Part 3
Art, Culture, Language, Politics, and Liberation

11 Savage Objects: On the Restitution of Alienated Meaning
    Achille Mbembe 225

12 On the Phenomenology of a Shared World in Achille Mbembe
    Schalk Gerber 249

13 The Voice of African Philosophy
    Tsenay Serequeberhan 269

14 Communal Space, Communal Temporality: Kwasi Wiredu and Henri Bergson in Dialogue
    Justin Sands 285

15 Artifacts of Emotion and Existence in Unjust Structures
    Uchenna Okeja 305

16 Experience and Text: Toward an African-Language Phenomenology
    Alena Rettová 321

Contributors 339

Index 343